Dear Readers,

How I appreciate each of you, and hope you have found CLJ to be a blessing!

This is our last pdf/printable issue. From now on we will present articles, reviews, and core collection titles through blogs in our website. This will give this older lady some relief from the business of publishing and editing CLJ on my own. Watch the site for announcements of how to sign up for the blogs.

I’d like to share with you our experience with an online library catalog, which in our case is a union of all the mission libraries I have worked with. OPALS is the best catalog I’ve used in my almost 30 years in libraries, and support is great. I asked Harry Chan, their head man, about costs, and this is what he sent:

Here are the services costs for schools... and small schools... We do have ways to work out fees for groups of small schools that make OPALS a sustainable technology for them.

Schools having 300 + students;
  Initial setup and configuration fee: $250.00 (non recurring)
  Annual cooperative support and update fee: $500.00
  Annual hosting fee: $250.00

Schools - 150 - 225 Students
  All inclusive annual fee: $500.00

Schools - fewer than 145 students
  All inclusive annual fee: $350.00

Note their back page ad, and click on their online ad to get more information.
And to take a look at OPALS in use, open our CLJ Library Catalog on our website.

Blessings,

Nancy
The purpose of the *Christian Library Journal* is to provide reviews, from a Christian point of view, of both Christian and secular titles for the Christian reader. Materials reviewed may reflect a broad range of Christian doctrinal positions and do not necessarily reflect the views of *Christian Library Journal*.

The Core Collection, under construction, is help parents, teachers, librarians, and others choose the best books for the children and teens in their care.

Editor & Publisher
Nancy L. Hesch
Cover, Webmaster
Mark L. Ward

---

**TABLE OF CONTENTS**

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Key to Reviews</td>
<td>4</td>
</tr>
<tr>
<td>Primary Reviews</td>
<td>5</td>
</tr>
<tr>
<td>Intermediate Reviews</td>
<td>12</td>
</tr>
<tr>
<td>Middle School Reviews</td>
<td>23</td>
</tr>
<tr>
<td>High School Reviews</td>
<td>32</td>
</tr>
<tr>
<td>Adult Reviews</td>
<td>43</td>
</tr>
<tr>
<td>Core Collection (CC)</td>
<td></td>
</tr>
<tr>
<td>Children’s CC</td>
<td>49</td>
</tr>
<tr>
<td>Middle School CC</td>
<td>58</td>
</tr>
<tr>
<td>High School CC</td>
<td>61</td>
</tr>
<tr>
<td>Adult CC</td>
<td>63</td>
</tr>
<tr>
<td>Professional CC</td>
<td>64</td>
</tr>
<tr>
<td>Review Index</td>
<td>65</td>
</tr>
<tr>
<td>Core Collection Index</td>
<td>67</td>
</tr>
</tbody>
</table>
Review Rating System

*5  Outstanding — a book which impacts someone’s life or thinking
5  Excellent — well written, among the best
4  Good — may be a good source for relaxation or to meet needs for information
3  Fair — to be read for relaxation or to meet a need for information
2  Poor — poor writing or editing; read only if very interested
1 — What can we say? Not much going for this title.

Recommended with caution (may be used with any of the above ratings) — Note reservations within the review.
Not recommended (may be used with any of the above ratings) — Note problems within the review.

Value of the book:

Fiction:
Moral excellence and/or literary excellence
Good example (to the reader) of redemption/forgiveness/spiritual growth/etc.
Reader felt the impact of the story in his/her own life
Well written, appealing story, holding the interest of the reader (I couldn’t put it down)
Entertaining story

Nonfiction:
Appealing, readable presentation of accurate factual material
Helpful illustrative material, well presented, attention-getting
Covers the subject well

Commonly used abbreviations in CLJ reviews

LCCN  Library of Congress Cataloging Number
C  Canadian Library Cataloging Number
ISBN  International Standard Book Number
HBB  Hardbound book
LGP  Large print book
LIB  Library edition
LLB  Loose-leaf binding
PAP  Paperbound book
PBB  Paper board book
SPR  Spiral bound book
CAS  Audiocassette
CDR  CD-ROM
DVD  Videodisc
VID  Videocassette
500s—Science


HBB, ISBN 9780545044226, $16.99

572 1 v. (unpaged) : col. ill. ; 29 cm.
K-Grade 4 Rating: 4

Caldecott honor winning author Molly Bang, and Penny Chisholm’s nonfiction picture book Living Sunlight is a remarkable explanation of the role of sunlight in photosynthesis and life on earth. Narrated by the sun to the individual, the text immediately engages the reader, asking you to feel your heart pump, connecting you directly to the light of the sun. The energy of the sun begins the cycle of life—warming the earth, creating the winds, and providing energy to all living things. To move the story along, the sun asks questions and answers them in a lyrical, straightforward manner. The central message of the book centers on the interconnectedness of all living things and the sun. Its environmental message is subtle; neither pollution nor global warming is mentioned, but the important link between the sun, plants and people is clear. Endnotes provide additional information and clarify some points which are simplified in the text.

Bang’s outstanding illustrations, using the brightest possible yellow to represent sunlight, make this book come alive. Every person, plant and animal is outlined in the light, while points of light represented by tiny yellow dots fall down from the sky and reflecting movement and energy. Written in free verse with simple once sentence paragraphs, the text begs to be read aloud, pausing to consider and discuss each question. This book is a particularly good choice to introduce or conclude a science unit on photosynthesis. Take a look, or walk outside, after reading Living Sunlight; see the sunlight and plants from a refreshed perspective.

Kristine Wildner

700s—Arts & Recreation


HBB, ISBN 9781929478736, $7.96

Grades 1-3 Rating: 4

The Spirit in Football and The Spirit in Baseball apply the fruits of the spirit (love, joy, peace, patience, kindness, goodness, faithfulness, gentleness, and self-control) to competition and sportsmanship. Each book opens with Galatians 5:22-23 and includes additional scripture as well as a sports prayer, a Christian message from a professional athlete, and notes from author/illustrators Kathryn Nixon and Ana Boudreau.

The Spirit in Football and The Spirit in Baseball are wonderfully relevant for children who play sports, but equally recommended for all children and adults, because of the wonderful presentation of keeping Jesus in all that we do. Bible verses from the New Living Translation are straightforward, and each fruit of the spirit is colorfully
depicted as it pertains to our conduct as teammates, spectators, and coaches. This would be an excellent gift for young athletes and a great book for families to read together. The inspirational touch of each author is clearly felt in their dedications, photos of their own children, and biographical notes. Testimonies are included from Kathryn Nixon’s husband, major-leaguer Trot Nixon, and NFL quarterback Matt Hasselbeck. Other clever features that add enjoyment to these books are illustrations done by the Nixons’ children, hidden fruits to find on each page, and an autograph page for baseball friends. The script font on the dedication and prayer pages has a personal feel, but may be difficult for children to read.

Nina Ditmar

HBB, ISBN 9780823420069, $17.95
E 1 v. (unpaged) : col. ill. ; 21 x 26 cm.
Grades 2-6 Rating: 3

Well-rounded information about both Adamses. The information is primarily useful for history studies.

Karen Schmidt

Picture Books

HBB, ISBN 9780316129244, $16.99
E 1 v. (unpaged) : col. ill. ; 27 cm.
PS-Grade 2 Rating: 3

Arthur’s class is assigned an environmental project called the Big Green Machine. He decides to create a poster that lists energy saving tips for the home, using green poster paint which stains his hands. His pesky younger sister D.W. assumes that there is really a green machine at Arthur’s school that is turning her brother green. This false assumption provides the humor which drives the story. However, a list of environmental strategies is a less than heartwarming way to conclude a picture book. Nevertheless this title could be an interesting supplement to an environmental lesson and, as the first Arthur book in nearly a decade, will undoubtedly be welcomed by Arthur’s many fans.

Peggy Morgan

A perfect pet for Peyton / Gary Chapman & Rick Osborne ; illustrated by

HBB, ISBN 9780802403582, $16.99
E 1 v. (unpaged) : col. ill. ; 27 cm.
PS-Grade 2 Rating: 5

A Perfect Pet for Peyton may have appeal to parents who have read Gary Chapman’s bestseller The 5 Love Languages and want to share those principles with their children. Within the framework of a rather silly tale, five basic ways that we show and receive love are presented. The concepts are good but a bit advanced for the interest level of the story. Children may enjoy looking for the pictures hidden within the full-page illustrations.

Nina Ditmar

HBB, ISBN 9781590787694, $16.95
E 1 v. (unpaged) : col. ill. ; 29 cm.
PS-Grade 2 Rating: 5

What kid can resist the thunderous roar of big machinery at work? Nathan Clement provides a big, splashy graphic layout that matches the big action of a bulldozer, excavator, loader and other machinery found at a job site. When the boss says “Level that pile!” we can envision the
rumble and scraping as the bulldozer’s blade smoothes out the pile of gravel. At each pointed directive of the boss, a machine meets the demand and so goes this story of getting the construction job done.

*Job Site* is almost like being there. The bright computer-rendered illustrations practically leap off the page in their brilliance. The understated text of only a few words per page spotlights the action of the featured machine. Young readers will be able to follow for themselves the story of big machinery at work. The final page provides the completed project, allowing children to better understand how it all came to be, making this a fun addition to other books on the subject of construction sites and large machines.

*Pam Webb*


HBB, ISBN 9780823421749, $16.95
E 1 v. (unpaged) : col. ill. ; 29 cm.
PS-Grade 2 Rating: 5

Carmen sits at her desk with a sad heart and wants to go home on her first day of school. One of the reasons she is sad is because she cannot speak English and no one speaks Spanish in her class. Just as she begins to feel the tears well up her teacher, a tall lady with yellow hair greets her with a cheery, “Hola.” From that point on Carmen’s school day gets better and readers follow her progress as she learns English and her classmates learn Spanish.

*Carmen Learns English* is a timely book. No matter where we might stand on the immigration issue, the fact remains there are children entering school with little or no English language skills. Judy Cox and Angela Dominguez have teamed up to provide a friendly, accessible story of one little girl’s journey as a newcomer to the school system. Carmen’s experience is a reflection of what many Spanish speaking children might encounter, which makes this a valuable edition for any classroom from preschool through primary grades.

*Pam Webb*


HBB, 9780823422807, $16.95
E 1 v. (unpaged) : col. ill. ; 29 cm.
PS Rating: 4

In Emma Dodd’s *I Love Bugs!* an unnamed curly-haired boy loves all sorts of bugs. Each double-page spread includes one or two varieties of bugs described in rhyming couplets that classify the insects according to the child’s way of thinking. He loves “springy jumpy leapy bugs and slimy crawly creepy bugs.” The best is, of course, saved for last. “But the best bugs are hairy bugs. Eight-legged scary bugs. The hang-from-the-ceiling bugs and send-me-squealing bugs. The last spread shows the youngster squealing with delight while running from a tiny spider that casts a large shadow.

The rhyming text and vibrant illustrations communicate the boy’s exuberant love of nature. Most of the insects are smiling, many of them are drawn larger than life, and all have oversized, expressive eyes. The illustrations’ lively colors, varying textures, and bold black lines are easily seen from a distance and are the perfect accompaniment to the cheerful, sound-filled text. This picture book is a perfect choice for group sharing.

*Peggy Morgan*


HBB, ISBN 9780823416028, $16.95
E 1 v. (unpaged) : col. ill. ; 25 x 29

HBB, ISBN 9780823416028, $16.95

E 1 v. (unpaged) : col. ill. ; 25 x 29 cm.

PS Rating: 5

Children’s book author and illustrator Will Hillenbrand captures the excitement of spring and outdoor adventure in his two “Bear and Mole” stories, Spring Is Here and Kite Day.

In Spring Is Here, Mole wakes up and is overjoyed to find that it is spring. He tries to share his excitement with his friend, Bear, but Bear is still in hibernation and only replies, "Snore." Mole goes to great lengths to awake his friend. Bear eventually wakes up to the wonderful smells of the elaborate breakfast that Mole has prepared for him, only find that Mole, exhausted by all his work, has fallen asleep. The story is a celebration of not only the delights of spring, but also the joy of doing something nice for a friend.

In Kite Day, Bear and Mole decide to fly a kite on a windy spring day. Before they can do so, however, they must work together to build one. Step by step, they construct their kite, and are finally rewarded when their creation takes flight. Soon, a storm comes in, and the kite string breaks! The two friends chase after their kite, and finally find it stuck in a tree. Bear and Mole gaze happily upon their kite, seeing that it has protected a nest of baby birds from the storm. The story teaches lessons about teamwork, the fun of building something, and the joy of seeing your work put to an unexpected, noble use.

Hillenbrand’s mixed-media illustrations bring these books alive with colorful, energetic figures set against soft, warm backgrounds. There are many double-page spreads that show up well from a distance, making both books perfect read-aloud choices for preschoolers. The text also incorporates elements that preschoolers love—short sentences, repetition, and plentiful use of onomatopoeia. Early readers will also enjoy being able to read these stories on their own.

Angela Walsh


HBB, ISBN 9780670013234, $21.00

E 1 v. (unpaged) : ill. ; 24 cm.

PS-Grade 2 Rating: 5

Unlike other little bulls growing up in Spain, Ferdinand has no desire to star in the bullfight arena. Instead, he likes “to sit just quietly and smell the flowers.” But one day he sits on a bumblebee, and his response excites the men who happen to be looking just then for a bull to take to the bullfight in Madrid.

In The Story of Ferdinand, writer Munro Leaf and illustrator Robert Lawson collaborate in a delightful picture book where the illustrations contribute as much as the brief text in telling the story. With generous use of white space, Lawson’s black and white drawings show excellent expressions on both animals and people, and depict the land of Spain rather as it was in 1936. Leaf’s animal characters demonstrate both a young bull’s resistance to peer-pressure and fighting, and a mother’s understanding and appreciation of her child’s individuality, “even though she was a cow.” Later, Lawson goes on to receive the Caldecott Medal in 1941 for They Were Strong and Good, and the Newbery Medal in 1945 for Rabbit Hill. Highly recommended for public, Christian school and personal libraries.

Donna W. Bowling

Flicka, Ricka, Dicka go to market / written and
E 1 v. (unpaged) : col. ill. ; 26 cm.
PS-Grade 2 Rating: 4

This redesigned edition of *Flicka, Ricka, Dicka Go to Market* from Maj Lindman’s popular series about triplet girls offers contemporary readers a glimpse of a by-gone era when children were free from the distractions of technology, and horses were still occasionally used as a means of transportation. First published in 1958, this picture book tells the wholesome story of three resourceful sisters who decide to plant a garden in order to sell the produce and thus raise money to buy bicycles which they need to get to school. Along the way the girls learn patience and the value of hard work and perseverance. “While they waited they worked hard, weeding, hoeing, raking.” At the farmer’s market, they learn to overcome their shyness. “Soon they were too busy to think about themselves.” Finally, they know the satisfaction of achieving their goal.

In each double-page spread one page is devoted to the text and the other page to the illustration. The girls always appear together and their clothes are either blue or orange or both. Interestingly, although their father plays a key role in their plans, neither he nor his wife are pictured, allowing their independent daughters to take center stage. Although this is a picture book, it is a good choice for chapter book readers. This warm and gentle story is not just a trip to the past, it’s a very satisfying tale that will engross young readers while subtly introducing positive character traits to them.

*Peggy Morgan*

_Song of the stars / by Sally Lloyd-Jones ; paintings by Alison Jay. Grand Rapids, Mich., Zonderkidz, 2011. LCCN 2011006762._
HBB, ISBN 9780310722915, $15.99
E 1 v. (unpaged) : col. ill. ; 24 x 28 p.
PS-Grade 5 Rating: 5

Sally Lloyd-Jones, author of the very popular *Jesus Storybook Bible*, is adept at writing children’s literature that truly puts Christ at the center—and *Song of the Stars* does that very well. The book portrays nature’s trembling anticipation of the coming Christ the night He arrives in this world.

The people of this world are unaware of the important gift they are about to receive, but the animals know it. The animals everywhere leap and sing and flap and run and dance and swim in excitement. And we get to watch the beautiful worldwide tour of their anticipatory joy.

The Mighty King, Prince of Peace, the Bright and Morning Star, our Rescuer, Heaven’s Son—He’s coming!

Before and after He comes, illustrator Alison Jay has a chance to let her vivid light shine as she paints the Light of the World. Her rich, colorful pictures compliment the text beautifully. She has a unique style which is appropriate for children but is not cartoonish or silly. Her work looks like an old oil-on-board that has cracked after centuries, but whose colors have only grown brighter over time.

This attractive book will make a wonderful Christmas present and a helpful, engaging way of presenting the excitement of Jesus’ coming to small children.

*Mark L. Ward*

_Library Lily / Gillian Shields ; illustrated by Francesca Chessa. Eerdmans Books for Young Readers, 2011. LCCN .*
HBB, ISBN 9780802854018, $16.00
E 1 v. (unpaged) : col. ill. ; 31 cm.
Grades K-3  Rating: 4
Gillian Shields, author of several picture books, pens a story about Lily who loves reading so much so that she spends all her time doing that. One day she meets Milly who loves adventure but dislikes reading. Though they have different ways of finding adventure, the girls become friends and share their explorations with each other.

In *Library Lily*, Lily's mother introduces her to the library and Lily gets a library card. Then all she wants to do is read. "Going to the library was like going on an adventure." She reads books under the blanket with a flashlight, when she brushes her teeth, and every chance she gets, spring, summer, winter, and fall! She earns the nickname "Library Lily" because she always has her head in a book.

One day, her mother takes Lily to the park, telling her to put down her book and find adventure without her book. At first, she reads every sign in the park. Then Lily meets Milly, who loves exploring but thinks reading is boring. Lily climbs up into Milly's tree. Milly shows Lily that adventures can also happen outside a book, while Lily introduces Milly to adventures that are found in reading. Both girls learn that adventures are best when you have a friend along.

The colorful illustrations are simple and child-like. There are small illustrations on the book covers and pages that indicate Lily's various interests in reading. Shields’ book is a refreshing story on the adventures that are available, especially when they are shared with a friend. It also shows that friends can learn from one another when they set aside their personal preferences.

Recommended for public and school libraries.

*Carol R. Gehringer*


HBB, ISBN 9780310725619, $16.99
E  1 v. (unpaged) : col. ill. ; 24 x 29 cm.
PS-Grade 2  Rating: 5

At the dawn of day, Moyo leaves his straw-bound hut with his sister Japera. They travel down a ruddy, dust-filled road to the next town to gather under the baobob tree. The baobob tree is the tree of life. It is known to have more uses than any other tree in the world. Traditionally, on the African savanna, it is often used as a meeting place. Moyo and Japera wonder what will take place at the baobob tree today as they continue to wander on their way watching the beauty of nature through a weaverbird, drinking gazelle, a rising termite mound, and billowing dust. When they reach the baobob tree, the tree of life has truly become a life-giving place. Many people gather as a preacher shares the good news of the gospel in all its simplicity.

*Under the Baobob Tree* is a delightful read for the preschool and primary set. Its lush and detailed watercolor illustrations truly allow the reader a glimpse of the landscape and day-to-day life of an African village. The brightly colored clothing and wildlife are eye-catching. The descriptive language is evocative and the simple refrain repeated throughout the book is catchy. This is a great book for a unit study on Africa or worship around the world. Stiegemeyer also includes a short blurb about the boabob tree which might prompt further study for a full classroom or interested student. The fact that the children attend an outdoor meeting with none of the trappings associated with many churches demonstrates the simplicity of the Gospel. Illustrator E.B. Lewis is a multi-
award winning artist; looking at the drawings it is easy to see why. Highly recommended for children and adults.

*Julia Reffner*


HBB, ISBN 9780310716617, $15.99

E 1 v. (unpaged) : col. ill. ; 24 x 28 cm.

PS Rating: 4

S is for Snowman, part of author Kathy-jo Wargin's "God's Alphabet" series, introduces young children to many joys of winter, from A to Z. Simple rhyming couplets describe pleasures both familiar (hot chocolate, mittens) and new (north wind, overcoat), with frequent reminders of God's creation, wonders, protection, and love.

Bright illustrations by Richard Johnson enhance the appeal of this comforting picture book. The tender scenes are enchanting: children gaze out across a fresh snowfall, take cookies to a neighbor, and stop to pray on a winter walk. This is a fun and expressive book to share aloud with a child or class. The pictures mirror a feeling of wide-eyed delight, as members of a family prepare for Christmas, take a sleigh ride, feed the birds, and knit by the fire, all the while remembering, "God makes it all!"

*Nina Ditmar*


HBB, ISBN 9781585364633, $16.95

Fic 1 v. (unpaged) : col. ill. ; 29 cm.

Grades 1-3 Rating: *5

Pioneer stories are not uncommon, yet now and then one comes along that reminds us how difficult the journey must have been for those valiant enough to bear the hardships of traveling from Missouri to the promised lands of California or Oregon. Judy Young provides a fictional account of a family who suffers a double loss. First the mother dies in childbirth, and then the father sorrowfully decides the baby will be raised by relatives traveling on to California. The older sister is devastated by these personal losses, yet life had to march on. Young's text and Doris Ettlinger's illustration lovingly tell the story of the monotony, agony, and poignant moments of joy pioneers bore as they followed their dream.

Fans of *Little House of the Prairie* will be equally delighted with *A Book for Black-Eyed Susan*. Both the author and illustrator have captured the paradox of the Oregon Trail's trials and triumphs. The use of quilting a patchwork book as a gift for the baby reinforces the power of reading, and that pictures do speak from the heart. Both the text and the illustrations are rich reminders of the difficulties encountered as brave souls traversed across the lonely landscape often paying for their dreams with loss of family members. A very useful book for units on pioneers and the Oregon trail.

*Pam Webb*
200s—Religion


HBB, ISBN 9780310721413, $16.99
231.7 1 v. (unpaged) : col. ill. ; 28 cm.
+ 3 videodiscs


DVD, ISBN 9780310328230, $12.99


DVD, ISBN 9780310328223, $12.99
231.7 1 videodisc (ca. 30 min.) : sd., col. ; 4 3/4 in.
Grades 2-7 Rating: 4

Animals and underwater creatures have enormous appeal to children; demonstrating how these critters express God’s creative nature is the ideal blend of science and faith for kids and is evident in the Ocean Adventures series. The Smithsonian Channel’s Critter Quest host Peter Schriemer created the series, wrote the book and hosts the DVDs, skillfully weaving together the uniqueness of fish, animals, insects and their habitats. Schriemer describes creatures’ behavior, appearances and their individual parts in the natural world.

The Ocean Adventures picture book is full of educational and amazing facts that illuminate science while entertaining readers of all ages. Bold, colored terms (prehensile, echolocation) and captions, Crazy Cool Facts, and occasional Scripture verses sprinkle pages; call-outs explain etymology of creature names. A definition of habitats aimed at young readers prefaces the book. A bonus DVD previews the three-DVD series for Ocean Adventures and the also Wilderness Discoveries book and DVD series. Ocean Adventures brightly and unapologetically portrays God as creator and sustainer of earth and its inhabitants. The professional photography/videography adds value, as does Schriemer’s youthfulness and energy.

Whales, Waves and Ocean Wonders DVD describes dolphins, sea turtles, sea urchins, coral reefs, whales, the people of Hawaii and puffer fish, as well as how to make a spiky paper mache puffer fish.

Winged Creatures, Waterfalls and Wild Reptiles covers sugarcane, geckos, chameleons, spiders, butterflies, and Hawaiian geography, with a cane toad origami project demonstration.

Fins, Foliage and Shoreline Fun presents hermit crabs, goy fish, various beach types, myna birds, lizards, and assorted flora, and teaches kids how to make an underwater viewer.

Ocean Adventures is a valuable accessory for science learning, and a worthwhile investment for the enjoyment of children and families.

Karen Schmidt


HBB, ISBN 9780310721420, $16.99
231.7 1 v. (unpaged) : col. ill. ; 28 cm.
+ 3 videodiscs
Grades 2-7 Rating: *5


DVD, ISBN 9780310329084, $12.99
231.7 1 videodisc (ca. 30 min.): sd., col.; 4 3/4 in.
Grades 2 - 7 Rating: *5

Peter Schriemer, host of The Smithsonian Channel's Critter Quest, offers Wilderness Discoveries: The Nature of God. The book's three sections are Lake Michigan Dune Ecosystem, Transition Forest Ecosystem, and Northwoods and Wetlands.

The Christian emphasis is clear. One page reads, "...for every animal of the forest in mine, and the cattle on a thousand hills. Psalm 50:10." Further, Martin Luther wrote, "The power of God is present at all places, even in the tiniest leaf..."

Wilderness Discoveries presents an excellent layout, colorful pictures, and attractive print. Sidebars list interesting facts. For instance, red-backed salamanders breathe through their skin, and snakes smell with their tongues. Ecosystem, camouflage, habitat, and metamorphosis are highlighted terms. Creatures include squirrels, click beetles, beavers, turtles, ant lions, turtles, and porcupines.

The genus of a scientific name is capitalized. The small case "c" in the genus for tiger beetle, Cicindela, is incorrect. The lack of capitalization, however, is a very minor point.

Three DVDs accompany the book. Their cases contain Family Viewing Guides, stewardship tips, and nature activities. Each DVD is approximately 30 minutes in length. Both northern and southern species exist in Michigan. Therefore, many organisms are identical, or similar, to those in other places.

In one DVD, The Nature of God: Sand, Snakes, and Screeching Birds, Peter Schriemer shows a Fowler's Toad, an Eastern Hognose Snake, a Great Horned Owl, tiger beetles, and ant lions. Two problems—agricultural chemicals and off-road vehicles—threaten the dunes ecosystem. The Family Viewing Guide mentions God’s unchanging nature:

“When I explore ecosystems that can easily change—like the shifting sands along a shoreline—I remember that God does NOT change. He is unchanging and will be with us when the winds of life blow around us...."

In another, The Nature of God: Forest, Frogs, and Feisty Critters, the narrator displays God's wild creatures, while discussing their habitats. He reminds viewers, "We are His greatest creations of all." Peter Schriemer offers practical advice. If a skunk sprays you, just bathe in tomato juice. Great Horned Owls can't smell. They are one of the few predators of skunks. Obviously, Great Horned Owls don't need a tomato juice bath!

In the final DVD, The Nature of God: Bugs, Bogs, and Spiky Beasts, bogs are spongy, low-nutrient soils. Pitcher plants adapt to living in bogs by catching and "eating" small insects. Peter Schreimer catches a crayfish from fresh water, and compares it to lobsters in saltwater. Then, he turns the crayfish back into the water, "where it belongs."

Highly recommended.

Roberta Jones

300s—Social Sciences

Time zones / by David A. Adler ; illustrated by

HBB, ISBN 9780823422012, $16.95
389. 31 p. : col. ill., col. maps ; 26 cm.
Grades 5-7  Rating: 4

Prolific children’s author David A. Adler nails the concept of time zones right on the head with this entertaining informational book which explains the rather complex concept of time zones. Time Zones begins with a boy who is sleeping at 6:00 a.m. in Los Angeles. Moving on to children in other parts of the world at the exact same moment, children are doing other things because it is another time of the day because the earth rotates in an easterly direction. The book explains why consistent measurement of time is so important in the modern era when schedules are so vital in terms of transportation and communications. Historical background information on town clocks, the railroad schedules, and the International Meridian Conference adds to the reader’s comprehension of the importance of this topic. Maps including U.S. and world time zones, and an explanation of daylight savings time complete the book.

At first glance, the picture book format and cartoon-like illustrations make this book appear as if it is for a primary audience. However, a child’s understanding of the measurement of time is a gradual process and time zones are likely to confuse younger readers. The Common Core standards directly address time zones in 6th grade. For this reason, Time Zones is a fun, yet thorough approach to explaining time zones to intermediate and middle school students. Math or social studies teachers can take a break from their textbooks and read this book aloud to a group. Gather some word problems for the students to apply right away after reading. Look backs at the text will solidify the concepts in their minds while the illustrations demonstrate the concepts graphically. Teachers will appreciate a clever presentation of a difficult topic. Highly recommended for grades 5-7.

Kristine Wildner

400s—Language


Grades 3-6  Rating: 5

The Scholastic Children’s Dictionary is an updated dictionary for children ages 8 and up. With a visually appealing design, more than 30,000 word entries, and over 1,000 photographs and illustrations, this volume will lead its readers on a fun exploration of the English language.

The book utilizes a double-column format, with guide words at the top of each page. There is a short history of each letter of the alphabet. Each word entry includes kid-friendly pronunciation help, parts of speech, syllable breaks, and one or more definitions. The definitions are written in a manner that speaks directly to the young reader. For example, “gullible” is defined as follows: “If you are gullible, it’s easy to fool you because you believe anything you are told.” Some entries have sample sentences to demonstrate usage, and cross-references to related words or pictures are included where appropriate. There is some coverage of slang, as well as current vocabulary, such as “MP3” and “Twitter.” There are, however, no geographic or biographical entries.

Throughout the dictionary, there are boxes that feature selected word histories, usage of common prefixes and suffixes, and language notes explaining proper word usage.
Short articles containing extra information and illustrations are interspersed throughout. The reference section at the end provides a short thesaurus, succinct grammar and punctuation guides, lists of idioms and abbreviations, maps, facts about the 50 states and Canada, a list of U.S. presidents, and more. Much of this supplemental information is very basic (especially the thesaurus, which is only nine pages long), but could be useful for quick reference.

The *Scholastic Children's Dictionary* is an attractive volume and contains a wealth of useful information. Its many colorful and eye-catching features will encourage its target audience to look up words and even to browse. Highly recommended for school and public libraries as well as homes.

*Angela Walsh*

**500s—Science**

*The American Heritage Children's Science Dictionary*, by the Editors of the *American Heritage Dictionaries*, introduces students in grades 4 to 6 to terminology and concepts from a cross-section of scientific disciplines.

Featuring over 2600 entries, the dictionary covers terms from chemistry, biology, astronomy, math, meteorology, geology, medicine, physics, computers, and the environment. Entries generally include a pronunciation guide and a succinct, age-appropriate definition. Irregular noun forms are noted (e.g., "bacterium" as the singular form of "bacteria"), and a moderate amount of cross-referencing directs the reader to "see" or "compare" related information. A number of "Closer Look" boxes provide more in-depth information on topics such as machines, cells, and the greenhouse effect. Sprinkled throughout are biographies of notable scientists, as well as "Did You Know?" boxes with interesting facts likely to appeal to kids (and older readers, too!). There are also full- and double-page treatments of important concepts such as the periodic table, the solar system, and geologic time. The volume concludes with a Timeline of Scientific Discovery.

Concise definitions, full-color photographs and illustrations, and copious labeled diagrams make *The American Heritage Children's Science Dictionary* an attractive, accessible introduction to a wide range of scientific areas. The wealth of special features, along with the eye-catching visuals, will stimulate curiosity and encourage browsing. The dictionary's broad coverage of scientific subjects and its user-friendly design will render this volume a useful reference for completing homework and reports in the targeted grade levels.

A recommended resource for school and public libraries as well as homes; a particularly good choice for those engaged in homeschooling.

*Angela Walsh*


*Locusts, gray whales, American eels, monarch butterflies, caribou, and Arctic terns have one thing in common: an extraordinary and complex*
process of migration. In The Journey: Stories of Migration, Cynthia Rylant expresses wonder at these “miracles in motion” and tells how each of these animals travels against the most challenging circumstances to adapt and survive.

The large picture book format, with vivid full-page illustrations by Lambert Davis, brings these remarkable accounts to life. Readers will be fascinated by the details: Locusts swarm by the billions in search of food. A female eel leaves her saltwater home to live in fresh water for 10 years before returning home to mate, and the Arctic tern flies an astounding 25,000 miles back and forth between the North and South Poles with little rest. The author emphasizes the mystery and wonder of nature and presents readers with some thoughts to ponder: just how do these animals know how and where to migrate? The amount of text and challenging vocabulary make this an excellent read-aloud book that will hold the interest of parents and older readers too. Half of the animals presented fulfill their destiny to “mate and die” after their arduous journey, a fate that may trigger deeper questions from younger children.

Nina Ditmar


If you’re seeking a narrative that gradually draws you into the story, Frogs! Strange and Wonderful will fit the bill well. Though written for children aged 9 to 12, I would extend it up to adults. It’s well-written, informative, and easy for kids to understand.

This narrative doesn’t have the first person approach found in Face to Face with Frogs by Mofflet (National Geographic, 2010) or a lot of color photographs as in Frogs by Badger (Crestline, 2011), but it’s narrative has the ability to convey a great deal of understanding into a short space and managing to keep kids involved. Scientists who study frogs are herpetologists, the order of frogs is anura, or that there are more than six thousand species all become easy facts to build upon. Henderson’s illustrations point out both the uniqueness and diversity of the many frogs throughout the world. Whether a frog leaps, hops, runs or glides becomes a fascinating journey and one that offers testimony that Pringle can choose and present surprising and interesting facts. Frogs is likely to help kids marvel at this creature of God’s universe.

Leroy Hommerding


Nine types of birds and their distinctive eggs, nests, habitats, and behavior are presented in Roxie Munro’s picture book, Hatch! Larger-than-life illustrations are vivid and interesting. Full of facts and useful for science and nature studies, though not as strong in content as Seabird in the Forest by Joan Dunning or the older title, An Egg is Quiet, by Diana Ashton. Hatch! is more random in choice of content. Illustrations are also less precise for a nonfiction selection; for example, depicting the eggs at their true size would be more valuable for young readers.

Karen Schmidt

600s—Technology

The Stourbridge Lion America’s first locomotive / Karl Zimmermann ;
The Stourbridge Lion: America's First Locomotive is the true story of the first commercial steam locomotive to operate in the United States. Named both for the town in England where it was built and the lion's head painted on its front, the Stourbridge Lion is initially met with apprehension and doubt, and only one man is willing to make the inaugural trip on the "iron monster". Having earned a place in history, the Lion later becomes part of the Smithsonian Institution; a replica is also built for display.


Animal marks, author of numerous award-winning children's books, presents Animal Heroes, witty true stories about dogs, cats, cows, gorillas, and dolphins using their normal senses or special training to help people in trouble or in need. Based on interviews with the actual survivors, Markle shares nine dramatic real-life stories illustrating how people and animals work together, especially in dangerous situations.

The first story is about Roselle, a guide dog who led her blind master safely down the seventy-eight floors after the 9/11 tower was hit. Even when they reached the ground and a thick cloud of dust engulfed them, Roselle kept guiding her master to safety. Other stories include Binti Jua, a female gorilla, who protected an unconscious child after he tumbled into her pen at the zoo. A cow saved a woman from drowning in floodwaters. Velvet the dog kept four hikers warm while they were stranded on Mt. Hood. Winnie the cat woke up her family when carbon monoxide fumes were present in their home. A pod of dolphins protected a group of swimmers from a great white shark. Dakota the golden retriever alerted a woman when her husband was having another heart attack. The last story tells of Minnie, a capuchin monkey, who made a difference in the quality of life for a quadriplegic by becoming his hands. Colorful photos accompany each story, along with sidebars offering a brief history of the incident, an explanation of
medical terms used in the story, as well as relevant details about the animals featured in each story. A glossary, source notes, a bibliography, an index, and book and website suggestions for further study are also included.

Recommended for public and school libraries.

Carol R. Gehringer

B—Biography


HBB, ISBN 9780822567646, $17.95
B or 363.28 1 v. (unpaged) : col. ill. ; 31 cm.
Grades 2-5 Rating: 5

Written by Vaunda Micheaux Nelson, author of numerous other fiction and nonfiction works for children, Bad News for Outlaws: The Remarkable Life of Bass Reeves, Deputy U.S. Marshal is a delightful biographical picture book that captures the reader’s imagination.

Bass Reeves was born into slavery in Arkansas but grows up in Texas. In the early 1860s, he escapes into Indian Territory. After the Civil War ends, he becomes a free man and eventually, Bass is hired by Judge Parker to be a deputy marshal. Outlaws learn to fear and respect him. He uses cunning disguises to capture and arrest the outlaws, killing only fourteen in the line of duty, out of three thousand men and women arrested.

For children who like to read about cowboys and other heroes of the Old West, Bad News for Outlaws fills an invaluable gap in the literature. Geared for an elementary audience, the biography tells the life of Bass Reeves, the first African-American deputy U.S. marshal. Bad News for Outlaws (2009 Coretta Scot King Award winner) can be read to 2nd graders studying the Old West as well as 5th graders studying contributions African-Americans made. The pages of illustrations are yellowed like old “wanted” posters.

Nelson presents a well-researched text by including a bibliography, timeline, a glossary of Western words, further reading and websites, and an author's note. While the stories of his arrests read like a tall tale, each one was carefully researched. Readers will appreciate Bass Reeves and his admirable qualities: fearlessness, dedication to duty, and honesty, even when he had to arrest his own son!

Carol R. Gehringer


HBB, ISBN 9780525478867, $17.99
B or 828 1 v. (unpaged) : col. ill. ; 29 cm.
Grades 1-5 Rating: 5

Lost Boy: The Story of the Man Who Created Peter Pan by Jane Yolen follows James Matthew Barrie from his humble Scottish birth in 1860 through his death in 1937. His rise as a successful playwright and enduring fame are due in large part to his most beloved character Peter Pan. Jamie Barrie inherits his storytelling gift from his mother. He begins writing, acting out stories from the Bible and his favorite adventure books, and staging plays at a very young age. As an adult, he plays pirates, Indians, and fairies with the Llewelyn Davies’ boys in London’s Kensington Gardens. Those games and wild stories inspire his masterpiece, Peter Pan. This picture book, published 150 years after Barrie’s death, includes a selection of his
Laurie A. Gray

Yolen masterfully weaves Barrie's fiction with relevant biographical facts, including quotes from his plays and novels that capture the sentiment of the events she describes. Steve Adams' acrylic-on-wood illustrations create an almost fairy-tale effect. Every page spread includes a striking, full-page illustration of Barrie's life and a 2 ½-inch by 5-inch window into each quote from Barrie's own writing. The result is an extraordinarily complementary pairing of text and art.

Yolen deals with the more difficult aspects of Barrie's life in an honest and age-appropriate manner. These difficulties include the loss of his brother David as a child, Barrie's troubled marriage, and the death of the Llewelyn Davies boys' parents to cancer. As a result, this biography paints a very human picture of Barrie as an individual, yet celebrates his imagination in a way that is sure to inspire young readers' own creativity and encourage them to explore and appreciate the actual writing of J.M. Barrie.

Laurie A. Gray

Fic—Fiction


PAP, ISBN 9780810984196, $6.95
Fic 167 p.; 20 cm.
Grades 2-6 Rating: 5

In the fictional novel, Secrets of the Cicada Summer by Andrea Beaty, 12-year-old Lily Mathis struggles with remorse following an accident that caused her brother's untimely death. After a 17 year absence, cicadas swarm the small Midwestern town of Olena, population 200. The townspeople just know this means trouble ahead. For Lily, who hasn't spoken since her brother, Pete, died two years earlier, the cicadas signify the emergence of her buried guilt. She is “invisible” to all except Dad, who continues to talk to her as if she would someday answer back, and Fern, the loving widowed neighbor who refers to her as “Oh you Poor Motherless Child.” Lily's hobbies include a voracious reading appetite for Nancy Drew mysteries and keeping the town's secrets.

Fern's great-niece, Tinny Bridges, comes to town and begins stealing goods from Fern's General Store. She uses her charm to win over the townspeople and convince them that Lily is to blame for the thefts. Shortly after a stranger from the “Water Authority,” whose shoes are too shiny for his job, shows up at the store, Tinny disappears. Lily is faced with the choice between proving her innocence and rescuing her nemesis.

In this redemptive story, a young girl journeys from sorrow and loss to the joy that only forgiveness can bring. Written in first person, narrative style, Lily's tale is a powerful mix of poignant memory vignettes and slow-paced, small town life at the height of a hot, humid summer. Font and use of space are visually pleasing. Characters are realistic. Beaty draws the reader in and invites a ready emotional link with the spikey, yet lovable, multidimensional Lily. Tinny is the sly bully who, even in her orneriness, tugs at the reader's heart strings. Highly recommended.

Kim Harris

HBB, ISBN 9781590786376, $16.95
Fic 228 p.; 22 cm.
Grades 4-7 Rating: 4
In The Adventurous Deeds of
Deadwood Jones, by Helen Hemphill, Prometheus Jones is known for breaking horses—other people's horses. When he wins his own horse in a raffle, an argument breaks out about the rightful owner of the winning ticket. A fight soon follows the argument, and with Omer, his younger cousin, Prometheus takes his horse and heads west in a hurry. He's hoping to fulfill a promise he made to his dying mother and find his father in Texas. Before long, the boys sign on with a cattle boss and start moving a herd through dangerous territory. Jones and Omer confront Indians, fear, racism, death and, eventually, a robbery trial. Though he never finds his father, Prometheus has lots of adventure and, eventually, a robust personality. The story is loosely based on accounts of the thousands of African-Americans that participated in the Texas cattle drives after the end of the Civil War. Hemphill does a good job of including a variety of characters with different backgrounds into the story. Throughout the story, the dialogue is a good representation of different dialects. Because of dangerous, sometimes crude, situations the cattle team faces, some of the descriptions are graphic. For example, in a meeting with some Indians, a calf is gutted and the bloody liver of the dead calf is eaten raw. Additionally, there are references to marriage, dating women in saloons and drinking alcohol. There are references to slavery and details of prejudice against Prometheus and Omer because they are black.

Overall, this is a well-written fictional account of a real time in American history. There is enough action to appeal to boys and girls. It is most appropriate for students in middle grades but is also very enjoyable for adult readers, as well.

Rachel Langston


PAP, ISBN 9780802854032, $15.00
Fic 93 p. : col. ill. ; 27 cm.
Grades K-5 Rating: 4

The Jesse Tree is a collection of 24 Biblical stories told within a contemporary framework. An inquisitive boy pesters old Mr. Butterfield who is busy carving something special and would rather work alone. The boy persists until the cantankerous man explains that he is making a Jesse tree, a carving with symbols representing creation and the ancestors of Jesus. Each day the boy returns with more questions which the carpenter reluctantly answers by retelling various stories from the Old Testament. As the Jesse Tree takes shape, an unexpected friendship develops between the boy and the gruff gentleman, leading to the book’s surprise ending.

The Jesse Tree introduces readers to the ancient tradition of depicting, in various art forms, God’s creation of the world and the ancestors of Jesus. As author Geraldine McCaughrean explains in her informative introduction, the custom is being revived in many churches today. Recommended for grades K and above, the book centers around Old Testament stories as told by a grumpy woodcarver, whose work on a Jesse tree is repeatedly interrupted by a bold and curious visitor. There is humor throughout, in the lively description of the man’s irritation with the tenacious boy who not only keeps appearing, but also brings along his little brother, a lost child and a wet dog. The illustrations by Bee Willey have a simple, folk art quality and the wonderful two-page rendering of the completed tree could be useful in
reviewing the stories. *The Jesse Tree* is a great read-aloud book for families, a fun revisiting of familiar Bible characters or an initiation for children hearing these stories for the first time. The simultaneous tale of the growing friendship between the boy and the carver is tender, with a conclusion that is bittersweet but satisfying.

*Nina Ditmar*


HBB, ISBN 9780761455776, $17.99  
Fic 92 p. : col. ill. ; 26 cm.  
Grades 3-6 Rating: 4

Using an engaging scrapbook design, Beverly Patt’s fiction about two girls’ friendship makes history more real in *Best Friends Forever : A World War II Scrapbook*. Writing in first person, Patt describes Louise’s experiences being separated from best friend, Dottie, whose Japanese-American family is sent to an internment camp. The scrapbook motif functions well to showcase both girls’ personalities and feelings as Louise chronicles the disappearance of many others like Dottie, her daily life with war rationing, and becoming a pen pal with a wounded soldier. Dottie’s side of the story is told via letters that are “pasted” and “taped” into Louise’s scrapbook; Dottie recounts life in the internment camp and her family’s responses to the experience.

Female readers will be captivated by the storyline that parallels a young girl’s life: school, friends, boys, and movies. The use of letters between Dottie and Louise is poignant and realistic, as are other ephemera Louise saves, such as a tomato seed packet from her victory garden, posters and news clippings about the war, a paw print from Dottie’s dog which Louise is caring for, and dried flowers. Patt successfully writes from a young girl’s heart and mind with emotion and passion, while weaving true events of the early 1940’s into the fictionalized plot. The result is authentic and understandable for young readers. The author’s note at the back adds additional context about the historical period. This book is well worth reading for its historical insights as well as the endearing story of two girls of differing backgrounds who forge a lasting friendship.

*Karen Schmidt*

**The doll shop downstairs / by Yona Zeldis McDonough ; illustrated by Heather Maione. New York, Puffin Books, 2011. LCCN 2009001934.**

Fic 118, 10 p. : ill. ; 20 cm.  
Grades K-4 Rating: 4

Most young girls have loved their dolls with a unique passion, a mothering instinct which crosses all cultures and time periods. Yona McDonough immediately connects contemporary readers with history through this simple toy in *The Doll Shop Downstairs*. Anna and her two sisters live in a modest apartment above their parents’ doll repair shop in New York City. Whenever they are allowed, they play with the few dolls which are left unclaimed by their owners. Times are difficult; America is entering the First World War and there is an embargo against Germany. The girls’ father can no longer order the parts he needs to fix dolls. The family struggles to make ends meet, until Anna comes up with the idea of making new dolls themselves out of materials they can obtain in America.

Loosely based on the story of the inception of the Madame Alexander dolls, *The Doll Shop Downstairs* is an excellent first step into historical fiction. A relatively quick read, the reading level is about 4th grade, so it is an especially good choice...
for younger readers who need a reading challenge, but whose parents and teachers want them to read content appropriate to their age. The story exemplifies the concepts of frugality, fixing things that are broken instead of throwing them away, the importance of respecting the property of others, and the wonderful fun involved in imaginative play. The book concludes with an author's note, timeline, discussion guide, activities, and glossary.

Kristine Wildner


Fic 120 p. : ill. ; 22 cm.
Grades 3-6 Rating: 4

Fans of the books in the Boxcar Children series will not be disappointed in the new release by Gertrude Chandler Warner, The Clue in the Recycling Bin. As in other books in the series, the Aldens encounter a whodunit, and in the process of solving it discover a serendipitous piece of wisdom more valuable than the solved mystery. The setting of a recycling center fits perfectly with the intended messages: there's treasure in even so-called junk, and beauty is in the eye of the beholder. Critical thinking skills are also displayed in the characters, a great lesson for today's youth.

Adeptly explained are the values of recycling. While a couple of passages seem to drag, mystery-loving tween-aged readers will enjoy the book.

Martha Dendinger
300s—Social Sciences

Hope and tears: Ellis Island voices / Gwenyth Swain. Honesdale, Pa., Calkins Creek, 2012. LCCN 2011940466.

HBB, ISBN 9781590787656, $17.95
304.8 115 p.: ill. (some col.), col. map; 27 cm.
Grades 3-7 Rating: 5

Ellis Island is well known as the point of entry for immigrants in the early 1900s but its history also includes the Lenni Lenape Indians who fished there in the 1500s, the Dutch colonists who followed in the 1600s, and the merchant Samuel Ellis who owned the island a century later. At one time housing a fort to protect New York City, Ellis Island eventually became the processing center for 12 million immigrants. *Hope and Tears: Ellis Island Voices* is a collection of narratives based on historical documents, photographs, and oral history.

Author Gwenyth Swain offers a fascinating perspective of Ellis Island, from its earliest known history to its present-day destination as a National Park. In *Hope and Tears: Ellis Island Voices* the reader meets an assortment of real and fictional characters who describe their experiences with the island—as natives, settlers, workers, immigrants, and tourists. The vignettes can certainly be read silently but at the author's suggestion can be presented as a “miniplay”, a format which should especially engage student readers. The many captivating photographs help to put faces on the characters, and well-placed historical summaries provide a framework for the stories. It is important to read the author's introduction in order to understand that she has created these characters to embody the hope and tears of actual people who passed through Ellis Island.

The book is recommended for grades 3-7 and would be an excellent addition to a classroom or school library. However, it has the eye-catching appeal of a coffee table book and would be of interest to older readers and adults as well. There are extensive source notes and bibliography, with ideas for further study.

*Nina Ditmar*


306.3 191 p.: ill. (chiefly col.), col. maps; 29 cm.
Grades 6-9 Rating: 4

In *Slavery: Real People and Their Stories of Enslavement*, R.G. Grant describes slavery through the years. The book is divided into seven chapters that detail the background to slavery, abolishing slavery, and the aftermath of slavery. The book focuses on African slavery, but it also describes slavery in ancient times, including the Middle East, East Asia, and the Americas. A chapter for each century begins with a timeline that highlights important years affecting slavery. Small paragraphs and color illustrations make up each chapter. This book is easy to read and understand. The stories are sad, but there are also stories of heroes. The people involved in the slavery trade and abolition are included.

The facts in this book are overwhelming. Twelve million Africans were enslaved since Columbus’s first voyage in 1492. It is so hard to understand how this is even deemed appropriate. It takes a war to try to put an end to slavery. Slavery and slave trading is illegal today; sadly, it still exists. Stories of real people are shown, whether they are for slavery or against it. This book highlights slavery, but does not include graphic illustrations or stories. Therefore, it is appropriate for middle-school aged children. The book is well-written to capture the audience's attention. Important dates and people are included in the book so it makes a good tool for an overview of slavery.

*Trina Chase*
Birmingham Sunday / Larry Dane Brimner. Honesdale, Pa., Calkins Creek, 2010. LCCN 2009035716.
HBB, ISBN 9781590786130, $17.95
323.1196  48 p. : ill. ; 26 x 29 cm.
Grades 7-12  Rating: 4
By drawing attention to a single event, Larry Dane Brimner's Birmingham Sunday makes a powerful statement about the tragic struggle for civil rights in the 1960's. Brimner has chosen to focus his narration on key people in Birmingham. Sidebars succinctly depict the nationwide struggle.

The book begins with five girls, freshening up in the basement of the Sixteenth Street Baptist Church. The blast in the church later that morning buried the girls; only one survived. Taking a step back in history to the court rulings which outlawed segregation, Brimner examines the entrenchment of prejudice in the South, particularly in Alabama where the KKK is strong, and the governor and mayor both reject any change in civil rights. Reverend Fred Shuttleworth leads the civil rights movement in Birmingham; his church becomes the headquarters. His efforts to fearlessly fight for civil rights laid the foundation for change, but at a tremendous price.

Birmingham Sunday stands out not only because of the engaging text, but especially for the carefully selected, high resolution photographs which highlight every two page spread. Readers see the faces of the people and the terrible destruction caused by the bombings up close. Not only were four girls killed in the blast, but two boys lost their lives that day in the aftermath of violence. By centering on the role of young people in the civil rights movement, and especially the children who were the victims, Brimner connects history to today’s young reader. Personal reflections and quotes throughout the book capture main ideas, the temperament of the time and the destruction of lives, fueled by unwarranted hate. The book is an excellent extension of every civil rights curriculum; readers will come to understand this piece of history through the eyes of people living at a time of violence and hate, fighting for basic human rights which were so long denied.

Kristine Wildner

LIB, ISBN 9781432941772, $34
577.37  64 p. : col. ill., col. maps ; 29 cm.
LIB, ISBN 9781432941789, $34
577.38  64 p. : col. ill., col. maps ; 29 cm.
Grades 5-9  Rating: 5
In Tropical Forests by Tom Jackson and Shrublands by David Burnie, the introductory pages describe the world's biomes and then the tropical forest or shrubland biome. Each has five chapters which look at different aspects: climate, plants, animals, people, and the future. Between the chapters are detailed maps that focus on key forest areas or major shrubland regions.

Exclamation point icons on the map pages draw attention to regions where the biome or its wildlife is under threat. Throughout the narrative boxed stories or fact files provide additional details. Words in bold throughout the book are explained in the glossary.

Tropical Forests covers Central America, Amazon Rain Forest, Congo Rain Forest, Southeast Asia and New Guinea. Shrublands covers California Chaparral, The Gran Chaco (South America), The Mediterranean, The Fynbos (South Africa), and Southwest Australia.
The narrative is well written with enough variety to encourage continued student reading. The layout of each title offers eye-pleasing photos and insets. One particular appealing feature is that there is enough content to engage gifted students while also not bogging down those who may need to concentrate on the basics or are at below-expectation reading levels.

Those who have used the Biomes of the World series (Benchmark Press, then Scholastic Press) will welcome this updated presentation. The Biomes Atlases Series offers a comprehensive view of the interaction between the various factors that influence the biome and cover what the Endangered Biomes Series (Nomad Press, 2011) but in more upbeat manner. In addition it articulates clearly the relationship between human well-being and ecosystem functioning.

Leroy Homerding

Alligators / Melissa Gish. (Living wild) Mankato, MN, Creative Education, 2011. LCCN 2009025168.

LIB, ISBN 9781583419663, $34.25
599.4 46 p. : col. ill. ; 28 cm.
Grades 4-7 Rating: 4

Gish’s narrative on bats is one that conveys a quick overview of the 46 species of bats found in North America as well as how their body construction contributes to their lifestyle as well as unique features such as their echolocation system. Bats blends color photos and text story with attention to layout to highlight the interesting life of a bat. Alligators offers this "living fossil’s" physical characteristics, behaviors, and place with their American and Chinese ecosystems.

Those who enjoy Fun Facts About Alligators by Bredeson (Enslow Publishers, 2009) or 20 Fun Facts About Bats by Niver (Gareth Stevens, 2012) which reach a younger audience will find the Living Wild series to blend a similar photo and narrative only for older students.

Each book discusses conservation and the animals’ at times tenuous place in human environmental settings. Photographs enable students to observe the life cycle and behaviors of the bat or alligator, encouraging their appreciation for the ways in which animals learn.

The columns set off from the regular text will encourage some middle-schoolers to linger a bit longer in the text. Both titles are packed with information that will aid to dispel the fear and misunderstanding with which people view bats and alligators but at the same time the narrative lends itself to being readily understood and not too technical.

Leroy Homerding


LIB, ISBN 9780547342405, $24.99
729 272 p. : ill. (chiefly col.), col. map ; 29 cm.
Grades 3-7 Rating: *5

How were great castles, cathedrals, and mosques conceived, designed and built? Who were the creators and workers, and what were the communities like that rose up around these awesome and enduring structures? Built to Last combines author David Macaulay’s earlier three books, Castle, Cathedral, and Mosque, into a single re-illustrated and revised volume with an added architectural glossary. With purpose and the remarkable resourcefulness of determined craftsmen, these buildings of
unimaginable scale and beauty were erected without the benefit of modern machinery. The buildings and characters portrayed are fictional but historically accurate: a 13th century castle in Wales, a Gothic French cathedral, and a 1500s Turkish mosque.

Like the subject matter it covers, this fabulous volume is a masterpiece! With so much information to be gleaned from the pages, *Built to Last* is likely to become a family or library favorite. Author David Macaulay's descriptions, maps, and illustrations are so rich with detail that the reader almost feels transported to another era as a witness to the incredible feats portrayed. Each section opens with an introduction that provides historical context; the building process is then explained wonderfully in the form of a story and pictures. There are several references to thanking and honoring God with work and skill, and the mosque chapter includes a few details of the Muslim faith. *Built to Last* is a book to explore over and over, discovering new elements each time. It is recommended for grades 3-7 but certainly has appealing features for all ages.

*Nina Ditmar*
to tell fact from fiction and that often she discovered a charming anecdote about Amelia Earhart wasn't true and that Earhart herself had invented the incident for entertainment or shock value. Thus began deep research to discover what actually was true in the life of Amelia Earhart. Fleming has produced a well written book with an amazing amount of facts that relate generally to Earhart and then specifically that deal with her fateful accident. Her writing and the many photos and documents on the pages of Amelia Lost will keep young readers’ interest to the very end.

Ceil Carey


B or 796.323 136 p. : ill. ; 19 cm.


B or 973.926 127 p. : ill. ; 19 cm.
Grades 4-8 Rating: 4

Linspired: the Jeremy Lin Story by Mike Yorkey and Jesse Florea, is a kid’s edition based on Yorkey’s adult book by the same name. Gift of Peace: The Jimmy Carter Story by Elizabeth Raum is the story of a former president and his compassion for others. Both are part of Zondervan’s new biography series for youth.

Linspired: the Jeremy Lin Story tells about Lin, the son of Taiwanese immigrants, and his remarkable rise to in the NBA. Not only is Lin the first Asian-American player, he is also a man of faith. He played basketball at Harvard despite not having an athletic scholarship. He was ignored by the NBA draft, yet Lin never doubted God’s plan. He models hard work, persistence, and faithfulness, trusting God even in the big disappointments and setbacks he faced.

Yorkey and Florea do a good job of balancing the narrative with photos and sidebars. Yorkey interviewed Lin, his pastor, and others, but this is not an authorized biography. However, it is well-researched. The book ends with endnotes, and a prayer request for and from Lin.

Elizabeth Raum’s Gift of Peace: The Jimmy Carter Story tells the story of a Georgia peanut farmer who became the President of the United States. Jimmy watched his parents live out their faith in their community and listened to them talk about politics. They inspired him to become a humanitarian, a man known for his devotion to peace and faith.

Raum also balances the narrative with photos, and sidebars. Like Linspired, it is also well-researched. The book ends with a timeline, a note from Carter, a glossary, references, as well as additional sources for more information.

Written by different authors, this series is aimed at upper elementary and middle school readers. Additional books follow the inspiring stories of an inner city boy who became a doctor, as well as other sports figures.

Carol R. Gehringer


HBB, ISBN 9780310723455, $16.99
B or 796.332 205 p. [16] p. of plates : col. ill. ; 21 cm.
Grades 4-10 Rating: 4

In Through My Eyes: A Quarterback’s Journey, Tim Tebow describes his childhood, his love for Christ, and his passion for football. Tim is the youngest of five children of a very close family. His mother homeschools him and his
siblings; however, they never feel as if they are missing out on the ‘normal’ life of public school kids. Tim’s family instills in him the importance of knowing Christ. He accompanies them on their missionary trips to the Philippines to preach the word of God. Competitiveness is a trait shared by all the Tebow children. At an early age, he finds that he loves all sports, including football. Throughout Tim’s college years and football career, he always gives thanks to God.

This is an inspiring story for young people. It shows that hard work, perseverance, and prayer can help in life. Tim has a dream and knows what he wants to accomplish and he sets out to do just that. He never lets defeat get him down. He sees losses as well as wins in the football games, but he learns how to deal with the losses. Never once does he give up on Christ. He also uses his faith and love of the Lord to found the Tim Tebow Foundation. Even though he is a very well-known football player, he has not let fame change him. He still participates in his family’s missionary trips to the Philippines. Tim Tebow is such a humble young man and great role model for kids today. This is a must-read for all young people to see that they can accomplish their dreams.

Trina Chase


B or 823.8 95 p.; col. ill.; 29 cm.
Grades 5-8 Rating: *5

Charles Dickens grew up in poor health, with little formal education, and a father often imprisoned for poverty. How he used his first-hand knowledge and keen social observations of early 1800s London to become one of that century’s best known writers is the basis of Dickens: His Work and His World by Michael Rosen. Three of Dickens’ enduring works (A Christmas Carol, Oliver Twist, David Copperfield) are briefly summarized and a fourth (Great Expectations) is explored in greater depth; all are presented in the context of how Dickens’ life experiences influenced his writing and his understanding of the oppressed.

Michael Rosen does a marvelous job of introducing young readers to the life and literature of Charles Dickens and the societal climate of his era. Recommended for grades 5-8, the book is well organized as both a concise biography of Dickens and an enticing first look at four of his classics. Rosen’s relaxed writing is full of personal comments, informal questions, and literary teasers—so effective that reading Dickens: His Work and His World has the feel of listening to a good teacher. The author manages to weave historical background and literary analysis into his synopses, all while keeping the discussion on the student level. Wonderfully varied watercolor illustrations by Robert Ingpen include muted full-page street scenes, character collages and portraits, whimsical sketches, and finely drawn mini pictures that reinforce the connection between Dickens’ difficult boyhood and the traits and misfortunes of his downtrodden characters. Other notable features of this fine book are the visually appealing timeline, useful illustration key and index, and large heavy pages. Even the font and page number embellishments are attractive, a thoughtful detail and a respectful nod to the beloved Dickens.

Nina Ditmar

MS Fiction

Waves of light / Naomi Kinsman. (Faithgirlz : from Sadie’s sketchbook) Grand Rapids, Mich., Zonderkidz,
**Waves of Light** is the third of four books in Naomi Kinsman’s “From Sadie’s Sketchbook” Christian fiction series for young teens. Twelve-year-old Sadie Douglas has just adjusted to her family’s move from California to Michigan. Now her dad’s work as a mediator between hunters and researchers is winding down, her mother’s health is deteriorating, and her new best friend is moving away. Each night Sadie uses her sketchbook to share with God her private thoughts and troubles. But when her beloved art teacher’s home is destroyed by a flash flood, Sadie begins to question the truth of his protection and care. Adding to an already stressful time, Sadie’s close friend Andrew seems to like a new girl in town. With guidance from her youth group counselor and friends, Sadie seeks to renew her faith and reliance on God to deal with the issues in her life.

A young girl’s journey to a deeper relationship with God is nicely told in *Waves of Light*, with hopeful messages such as: “even when we can’t see how, God takes the hard things in our lives and turns them into something beautiful.”

**Bluefish / Pat Schmatz.**


LCCN 2010044815.

HBB, ISBN 9780763653347, $15.99

Fic  226 p. ; 22 cm.

Grades 6-9  Rating: 4

Contemporary realistic fiction, *Bluefish* is the story of two middle school children, Travis (Bluefish) and Vida (Velveeta). Travis is the new kid in school, having just moved into town from the country with his grandfather, a recovering alcoholic. Travis is quiet, a loner, has a history of truancy, and a secret: he never learned to read. In contrast, Velveeta is gregarious, an avid reader, yet has painful secrets of her own. Although much of the story revolves around their friendship, there is a lot which is happening in their own separate lives which they do not share with one another, their own private thoughts and reactions to significant losses in their lives and dysfunctional families. Travis is blessed with a teacher who discovers his secret about reading, understands his personality, and approaches the problem through individual attention and fostering a love of literature. Velveeta is anxious to help, but sometimes she simply pushes too hard.

Pat Schmatz reveals Travis and Velveeta’s perspectives in separate chapters; Travis’ point of view is written in third person and is the central narrative in the book. Velveeta’s chapters are short, written in first person as letters to an elderly friend who recently died. Both Travis and Velveeta’s personalities are fully developed and devastatingly realistic. Their conversation topics and language are typical of pre-teens, including crude references to dating and mild swearing. Nevertheless, the book is filled with hope and the possibilities of growth and change. Schmatz weaves literary
references, compassionate adults, and strong friendships together to create a remarkable story. Many readers will ultimately find Bluefish very sad; others will take comfort identifying with the problems of the characters and recognize hope as the characters evolve and make positive decisions about their futures.

Kristine Wildner

Fic 335 p.; 19 cm.
Grades 5-9 Rating: 4

The Stone of Destiny is Jim Ware’s first novel for young adults. It draws on Celtic lore, and his admiration for George Macdonald, C. S. Lewis, and Tolkien.

In The Stone of Destiny, Morgan believes if he completes his father’s alchemy experiments, he can harness the healing powers in the legendary Philosopher’s Stone to cure his mother. Morgan and his best friend Eny hear about another mysterious stone (the Stone of Destiny), possibly hidden in their town. He thinks they could be one and the same. But the children are not the only ones looking for it, nor is it safe to be looking for it. A church custodian and a shop owner are not whom they seem to be. One is an ally, the other an enemy; will they be able to tell the difference?

Morgan’s obsession to heal his mother causes him to betray a friend. Readers may relate to Morgan’s desperation in turning to magic instead of God to heal his mother. His mother trusts God will take care of them. She encourages her son to turn away from his alchemy experiments, but will he listen in time?

Ware’s book, more plot-driven than character-driven, starts off slowly but builds to its surprising conclusion. The 3-1/2 pages of script in the prologue, meant to represent his father’s journal, is hard to read and probably will be skipped by most readers, yet it sets the stage.

A pronunciation guide, glossary, and maps are included. The author makes it clear (in an interview in the back of the book) that the experiments mentioned are not “factually true” but are based on documented methods by medieval alchemists.

Carol R. Gehringer

HBB, ISBN 9781599904467, $16.99
Fic 224 p.; 21 cm.
Grades 5-9 Rating: 4

In What Momma Left Me by Renée Watson, 13-year-old Serenity and her younger brother Danny go to live with their grandparents after the tragic death of their mother and their father’s disappearance. The children are thankful that their loving grandparents want them, but there are many changes ahead for the teenage siblings. Not only do they have to go to a new school, but they also have to go to church all the time since Grandpa James is the pastor of Restoration Baptist Church. Life begins to settle into a routine. Serenity likes school, thanks to her English class and her new friend Maria. Danny does not seem to adjust as well and begins to hang out with the wrong kind of crowd. When another tragedy strikes, Danny seems to change for the better, while Serenity’s heart grows harder. How much pain can one person endure?

This novel comes highly recommended. Written in first person, Renée Watson allows the reader to experience the story from Serenity’s viewpoint. Every chapter’s title are words from the Lord’s Prayer and
every chapter begins with a poem written by Serenity, which gives one a clearer picture and deeper appreciation for who Serenity is and the inner turmoil raging on in her young heart. This is an emotional journey of sorrow, joy, despair, and hope all mixed together. Such ingredients compel the reader to keep turning the pages. There are some weightier topics that should be mentioned when considering the age-appropriateness of the novel; such topics include suicide, murder, abuse, sex, and drugs. All these topics seem to be dealt with sensitivity and are neither explicit nor vulgar. There is a Christian element woven through the pages. This is a well-written and captivating tale of overcoming grief and finding renewed hope.

Justina McBride
200s—Religion

Thriving at College: make great friends, keep your faith, and get ready for the real world! / Alex Chediak; [foreword by Alex and Brett Harris]. Carol Stream, Ill., Tyndale House, 2011. LCCN 2010054362.

248.83 xxxix, 327 p. ; 21 cm.
Grades 11-College Rating: 5

Instead of just surviving college with your faith intact or using the time as extended adolescence, Thriving at College by Alex Chediak leads the reader through a series of steps designed to help the college student grow closer to God and to get ready for the real world. Developing habits and setting boundaries that help one lead a balanced, God-centered life and be a good steward of all God’s resources, money and time, is the priority of Chediak’s book.

Focusing on individual responsibility and accountability rather than how to “maximize the system” is a refreshing “take,” unseen in many college guides. Filled with anecdotes from his days both as a student and a professor, and solidly backed with Scripture references, Chediak shares his “inside” tips for how to deal not just with academics, but relationships, and most importantly, issues of character.

The first chapter takes the reader through a self-check of his own faith. In subsequent chapters, common mistakes, such as living for grades, treating college as if it were high school, and distorting dating and romance, are tackled. Advice for handling elements of relativism and atheism in a Christian manner is also outlined. The author even discusses aspects of college life such as Facebook and overly anti-Christian professors.

Often overlooked in many guides is how to deal with the pseudo-freedom of college life, which can make daily living choices difficult. Chediak offers suggestions for prioritizing and developing appropriate eating and sleeping habits leading to the balanced schedule needed for maximum study and free time.

This book is a must-read for everyone considering entering college. Adults, put it in your arsenal of college prep work for your college-bound children, but also read it for yourself, the habits discussed will benefit anyone. Discussion questions at the end of each chapter make this book a great selection for a class or reading club.

Martha Dendinger


261.8 175 p. : ill. ; 21 cm.
Grades 5-12 Rating: 4


261.8 175 p. : ill. ; 21 cm.
Grades 5-12 Rating: 4


261.8 171 p. : ill. ; 22 cm.
Grades 5-12 Rating: 4

Author Zach Hunter began to influence the world when he was twelve by starting Loose Change to Loosen Chains, a movement to abolish modern-day slavery. He wrote Be the Change when he was fourteen in an effort to educate students about the slavery issue and to encourage them that one person can make a difference. The book
delves into the inspiration, influence, courage, compassion, and sacrifice required for people who work to bring about change. He tells the stories of William Wilberforce, Rosa Parks, and others whose commitment brought cultural shifts.

*Generation Change* enlarges the scope of his earlier book to encompass a broader range of social justice issues addressing shelter, poverty, health, education, and more. It is a rallying point for the present generation to understand that Christ calls us all to live biblical principles, not just assent to them intellectually. This book relates how ordinary citizens make a difference in small ways that often grow to have a larger impact.

Passion motivates Zach Hunter, and *Lose Your Cool* gives us insight into the zeal that drove such notables as Amy Carmichael and George Whitfield, along with Olympic champion Billy Mills and actor-philanthropist Paul Newman. He recaps the story of Don Quixote as a salient lesson for our time. Contemporary role models B.B. King, Keith Green, and the Habitat for Humanity founder illustrate other facets of a passion-fueled life. Throughout these chapters, this nineteen-year-old challenges the reader to act while waiting for a specific passion to emerge.

Zach Hunter is a remarkable young man not only for his passionate activism, but for his desire to see other young people to catch the vision to make the world a better place now. He is not merely interested in social justice, but in promoting issues within the context of a committed faith.

Each of these books is full of great quotes, interesting facts, and websites to explore. Lists of projects are provided at the end of every chapter in *Generation Change* along with how to get started. *Be the Change* and *Lose Your Cool* offer thought-provoking questions after each segment along with some scripture references to challenge the reader to connect faith with action.

These paperbacks are formatted to appeal to students with ample space for notes at the end. Random samplings of the many websites prove that they are up-to-date. Youth leaders and pastors will find these pages to be a remarkable resource for ideas to ignite their group to service. Parents may find themselves challenged to make a significant effort to influence the world around them and lead their children to serve a noble cause. Well done, Zach Hunter.

**Deborah H. Rabern**

**B—Biography**


B or 363.25 230 p.; ill.; 26 cm.  
Grades 9-Adult  Rating: 4

A brilliant biography of one of the most powerful and devious men of the 20th century, *Master of Deceit* discloses the life of J. Edgar Hoover, Director of the FBI in the 1950's and 1960's. Written in the context of world politics, civil rights, and military dangers, Marc Aronson begins the book by immediately engaging the reader with a threat to the life of Martin Luther King, Jr. written by one of Hoover's agents. The body of the book then begins with a brief American history lesson told through the eyes of Communism and a succinct explanation of why so many people, including Americans, were drawn to Communist ideals. Building on this foundation, subsequent chapters delve into his mission to protect the United States from this threat, Hoover's personal history, friendships, and ties to the media, and his brilliance for organizing and
using information, secrecy, lies, and manipulation.

Aronson crafts Hoover’s biography by interweaving vivid photographs with primary source documentation. Despite his flawed, sometimes criminal tactics, Hoover believed he was acting in America’s best interest. As Hoover’s life progresses, his influence becomes more complex, based on a warped sense of right and wrong, lies, utilizing blackmail and violence as a means to justify an end which is increasingly unclear. Any opposition to the traditionally held white, Protestant values he espoused was investigated, encompassing the civil rights movement, feminism, homosexuality, and war. Master of Deceit is a fascinating read; a complex, multi-layered narrative which provides vast insight into this turbulent period of history while encouraging thought and discussion related recent to current politics and government policies.

Kristine Wildner


Eva’s Story is the memoir of Eva Schloss, posthumous stepsister of Anne Frank. Her story is much like Anne’s; Eva and her family were prosperous Jews living in Vienna. When Hitler came to power, their family eventually went into hiding in Amsterdam. Eva’s story continues after they were discovered by the Nazi SS. Eva, her older brother Heinz, and parents were transported by train to Auschwitz in Poland. The men were separated from the women, but miraculously, Eva and her mother stayed together. The bulk of Eva’s Story takes place in the concentration camp. The violence, torture, starvation, and inhumane living conditions, told from the first person point of view of someone who suffered through it, are distressful to read. The reader knows that Eva and her mother survive; each moment was both a victory and a curse as conditions worsened. Eva’s Story is particularly moving because it is a personal account of the Holocaust; the author was the one who suffered and survived.

Despite the violence and graphic nature of the book, it is filled with hope as Eva and her mother survive and grow to lead happy and productive lives after the war. The text is engaging, interweaving short statements about events of the war within chapters, thus providing some insight as to what was happening outside their immediate lives. A collection of photographs in the middle section connect the reader to the people and situations. The story of their rescue by Russian soldiers after the defeat of the Germans provides insight into history which is not captured in most history books. First published in Great Britain in 1988, this American publication also includes a new interview with Eva Schloss which provides additional insight into her life and her ability to survive.

Kristine Wildner

His name was Raoul Wallenberg : courage, rescue, and mystery during World War II / by Louise Borden. Boston, Houghton Mifflin Harcourt, 2012. LCCN 2011003451.

His name was Raoul Wallenberg : courage, rescue, and mystery during World War II / by Louise Borden. Boston, Houghton Mifflin Harcourt, 2012. LCCN 2011003451.

After many years of careful research, Louise Borden has written an extraordinary biography of a hero few Americans are familiar
with—Raoul Wallenberg. A Swedish businessman, Wallenberg is responsible for saving the lives of countless Hungarian Jews at the end of World War II. *His Name Was Raoul Wallenberg* begins with a tour of his youth: his birth to a widowed mother, his diverse education, and travels sponsored by his paternal grandfather. Fate placed this brilliant man at a critical juncture in World War II Hungary.

Hungarian Jews were in a unique situation in Europe, while their political alliances had protected them for a while, this was changing. As the end of the war drew near, the Nazi's became more indomitable, and Hungarian Jews were now in imminent danger. Wallenberg created an ingenious, complex plan to provide them with Swedish passports which would protect the Jews until Hungary was liberated by Russia. After that time, Wallenberg's fate is unknown.

By writing this biography in free verse, Borden has made it accessible to avid and reluctant readers alike. A good reader will finish the book in an hour or so, perhaps rushing because of the intensity of the story. Someone without as much stamina will feel successful gaining much knowledge from the carefully chosen words. The photographs of people, authentic documents and maps enhance the reading experience, personalizing the story and requiring a thoughtful pause to consider the devastation of the moment. Wallenberg's energy, ingenuity and perseverance despite overwhelming circumstances and evil are an inspiration. The mystery surrounding the end of his life is intriguing, inspiring more questions than answers. Readers will finish the book knowing that this man truly used his unique gifts to save precious lives.

*Kristine Wildner*

**Fic—Fiction**


PAP, ISBN 9780899578637, $12.99

Fic 388 p. ; map ; 23 cm.

*Corus the champion* / D. Barkley Briggs. (Legends of Karac Tor ; 2) Chattanooga, Tenn. Living Ink Books, 2011. LCCN .

PAP, ISBN 9780899578644, $12.99

Fic 418 p. ; map ; 23 cm.

*The song of unmaking* / D. Barkley Briggs. (Legends of Karac Tor ; 3) Chattanooga, Tenn. ; Living Ink Booka, 2011. LCCN .


Fic 397 p. ; 23 cm.

Grades 7-10  Rating: 4

D. Barkley Briggs pens the Legends of Karac Tor, a fantasy series that will appeal to teens with its themes of brotherhood, loyalty, and good vs. evil. Four teenaged Barlow brothers travel to the land of Karac Tor, where each will play a role in the final battle.

In *The Book of Names*, Hadyn and Evan receive scrolls while working in their backyard. The scrolls read: “You have been chosen for a life of great purpose.” Then they find the ancient portal that leads to Karac Tor. They discover a sorceress who steals the names of young people, leading them into apathy and slavery. Darkness is spreading over the land.

In *Corus the Champion*, each brother has a role to play. Hayden travels north to warn the land barons, leaving Evan with a choice: does he sacrifice what is valuable to him to discover whether Corus, once the greatest champion, still lives? Meanwhile, the younger brothers, Garret and Gabe, enter Karac Tor. Evan and Gabe seek the legendary Sleeping King, while Hayden tries to unite rulers of different lands.
In *The Song of Unmaking*, a machine is being built high atop Mount Vishgar. If this machine releases the Song of Unmaking, it will be the end of creation. The brothers are growing in their powers, except for Evan who sacrificed his gift to save others. The brothers must learn to use their gifts to stop the sorceress from destroying Karac Tor. The brothers learn the importance of unity, sacrifice, and love in the face of evil.

The books pay homage to Narnia, Arthurian legend, as well as Nordic and Celtic mythology. Christian themes might not be easily recognizable, but they are present. However, sorcery and magic play a big part in the story; even the heroes have their own magic. The large cast of characters may be confusing if the earlier books are not read. The well-written series is both character and plot-driven.

*The Book of Names* (originally published in 2008) was reissued in 2011 when the second and third books were published. *The Ravaged Realm* (book 4) will be published in October 2012.

Recommended for teen collections in public and school libraries.

*Carol R. Gehringer*


Fic 365 p.; 21 cm.

Grades 7-10 Rating: 4


Fic 368 p.; 21 cm.

Grades 7-10 Rating: 5

*Found in Translation* and *Lost in Dreams* follow Kim Hartlinger on two separate mission trips. *Found in Translation* opens with Kim going on her first mission trip to Mexico. She has prepared her Gucci shoes, Aeropostle skirts, and professional hair dryer; prepared her heart to lead many souls to Christ, but failed to notice a change in plans regarding the trip and the new location without electricity. *Lost in Dreams* follows Kim, her dad, and her two best friends on a second mission trip to a prison in southern California. Again the mission doesn't quite follow the path Kim expects, but in the midst of intrigue at the prison, friend drama, and personal tragedy, God shows up to teach her that life doesn't always go as expected and sometimes requires “prancing on pebbles” (p.11). In both books, Kim’s friends and relationship with God help her through the rough patches.

In these books, Roger and Kristi Rae Bruner address compelling topics with interesting stories. Kimberly Hartlinger's character is round as she grows from a well-intentioned girl who sees life on her terms into a caring young woman who seeks to live life on God's terms. In addition to other difficulties, in *Found in Translation*, Kim struggles to overcome a problem with poor language choices. Though Kimberly's character is well developed, at times the first person POVs feel awkward, not in terms that a teen girl would think. Also, some of the dialogue occasionally feels a bit unrealistic. However, likeable characters and good plot propel the story forward. Since both books revolve around missions trips, the settings play a vital role in Kimberly's life, impacting her thinking and ultimately leading her to learn how to follow God. Kimberly's klutzy ways make the mood of *Found in Translation* pretty light; however, *Lost in Dreams* is much more serious, as Kimberly fights her way through depression following a tragedy she believes she caused. Both books beautifully show how God works victoriously in the lives of seriously flawed humans.

*Kristi Wolcott*

HBB, ISBN 9780439023481, $22.99
Fic 374 p.; 22 cm.


HBB, ISBN 9780439023498, $17.99
Fic 391 p.; 22 cm.


HBB, ISBN 9780439023511, $22.99
Fic 390 p.; 22 cm.
Grades 7-12 Rating: 5

The Hunger Games. On the ashes of the continent once known as North America, the country of Panem is harshly governed from its central Capitol deep in the Rocky Mountains. Following a bitter uprising years ago in which District 13 was reportedly demolished, the remaining twelve defeated districts face an annual reminder of the perils of treason in the Hunger Games. Once each year one girl and one boy between the ages of 12 and 18 are chosen by lot from each district to fight to the death in a specially prepared arena until one remains victorious, all for the benefit of live TV broadcast throughout the country. For the 74th Hunger Games, in District 12 Katniss Everdeen volunteers to replace her young sister Prim; Peeta Mellark is the boy “tribute” from their district. A recent movie is fairly faithful to the book.

Catching Fire. Through an unusual fluke, Katniss and Peeta have emerged from the Hunger Games arena as co-victors, to the extreme displeasure of President Snow. Snow sees their actions as threatening to spark political uprising. So the contestants for the 75th special Quarter Quell games are chosen from former victors in each district, necessarily including Katniss and Peeta. In the new arena some rebelling victors form an alliance to destroy the arena.

Mockingjay. As her allies and Katniss succeed in bringing down the arena, a group of rebels against the Capitol rescue her and two allies, but the Capitol forces capture Peeta and others before the rebels can reach them. With the mockingjay on the pin she wears having become a symbol of the rebel cause, Katniss accepts the title of Mockingjay to foster the downfall of the cruel Capitol regime in an all-out revolution.

Suzanne Collins, author of the popular Underland Chronicles series, has written an intense, often violent, three-part series for young adults that raises serious issues about war that merit thoughtful analysis and discussion. If warfare against an evil regime is legitimate, what place should illegal activities, lying and deceit, torture, targeting innocents, vengeance, etc. play? Collins tells a riveting, fast-paced story with frequent surprises. Several well-developed characters demonstrate growth through their stretching experiences, but none more than Katniss, in her reactions to physical and emotional trauma. Her first person narrative reveals both the disabling effects of fear and the restorative benefit of hope. Character qualities displayed include self-sacrifice, compassion, kindness, courage, gratitude, loyalty, initiative, and appreciation of beauty in nature and man-made products. Highly recommended for Christian leaders and educators, and some families prepared for the intense content.

Donna W. Bowling


PAP, ISBN 9781591669548, $10
Fic 122 p.; 22 cm.
Brain Games is a fun read that is also moving and inspiring. Miss Thistle’s gentle musings are filled with insight and godly wisdom, and her story conveys the importance of leaving a legacy of faith, the value of education, and the rewards of investing yourself in the next generation. Both Miss Thistle and the “Superbrains” learn about sacrificial love, setting aside their personal desires for the good of others. The kids learn to forgive a vengeful grownup who seeks their defeat, and realize the value of hard work even in the absence of peer recognition (finding that academic excellence receives less glory than athletic triumphs). Hambrick depicts friendships and loving family relationships in various forms, and does not shy from the difficult realities of cancer. Racial issues are subtly and tastefully addressed (Miss Thistle is African American).

Highly recommended for Christian libraries and homes; also, a good choice for classroom use and group discussion.

Angela Walsh

implication which is difficult to absorb even as an adult. The many unfamiliar names and words slow the pace of reading, and the abrupt ending leaves many details of the story unresolved. However, author Cynthia Kadohata introduces teen readers to a time and place they likely know little about and the suspenseful plot carries the worthy and timeless message of what can happen when hearts become “dirty with hatred”.

Nina Ditmar

In Black, White, Other by Joan Steinau Lester, 15 year-old Nina is just trying to find her fit in life, a struggle that most teens go through at some point in their lives. For Nina, though, this struggle to fit in is compounded by her mixed race and newly separated home life, two issues that had never been a problem for Nina until now. Since her parents’ separation and split lives, it seems as if the whole world is going crazy. Racial tension is apparent all around her, from her city, her family, and her friends. The only person Nina seems to be able to relate to is her great-great-grandmother Sarah Armstrong, who is brought to life in the story Nina’s father is currently writing. As she reads about Sarah’s struggles as a young African American slave, Nina learns a valuable lesson about escape and true inner peace.

This novel comes highly recommended, with its sensitive approach to racial differences and divorce. Character driven, Joan Steinau Lester’s use of the first person narrative allows the reader to better see and understand the changes and growth that occur within Nina as she struggles to find her place in this new life that has been thrust upon her. Nina’s character is multi-dimensional with thoughts and actions that are often in conflict with one another. This makes Nina’s person ring true to life by showing her imperfections, weaknesses, and strengths. Weaving Sarah’s story into Nina’s life serves to show the interlinking ties that bind the past and present together. As evident in real life, truth, freedom, courage, and friendship all coexist in this novel alongside, falsehood, enslavement, fear, and prejudice. Brief references to faith and God occur throughout the novel, which are mostly seen in Sarah’s story. Ultimately, this story is a picture of the bitterness and distrust that accompany racial prejudices and the freedom and peace that comes with acceptance of self and the appreciation of differences.

Justina McBride

L.K. Malone creates a fantasy about a young teen who has a series of dreams that foretell her role in saving her people from oppression by the ruling party.

In The Mirror of N’de, thirteen year old Hadlay is disturbed by dreams of a mysterious Being. When she shares the dreams with her parents, they counsel her to remain quiet. Hadlay and her people—the Ramash—live under the oppressive rule of the Oresed. When Hadlay is selected to serve the Emperor’s son, she is determined to right the wrongs done to the Ramash. But things are not what they seem—sometimes they are even worse.

The book starts out slowly but the author’s word pictures are vivid and captivating. Teens will identify with Hadlay’s struggle
with a bully, her desire for revenge, and the meaning of true friendship. The Being serves as a symbol of the self-sacrifice and redemptive nature of Jesus.

One of the more interesting aspects of this book is the cross-breeding of species (a “nuppy” is a cross between a newt and a puppy). Many of the cross-breeds are harmless, but not the animal/human cross-breeding, especially since it feeds off human blood like vampires.

The book has plenty of unexpected plot twists. There are at least two scenes that are intensely violent and creepy, making this a book more suitable for older teens.

Like most Christian fantasy, good eventually triumphs over evil. The battle between them comes down to: how to tell who is a true friend, when a right decision is wrong, and how to find the strength to stand for what is right, no matter what the cost.

Carol R. Gehringer

Fic 329 p. : port. ; 22 cm.
Grades 7-12 Rating: 4

Krista McGee presents a contemporary story of a Christian teen on a TV reality show where the final prize is a prom date with the President’s son. She struggles to maintain her faith while being in the spotlight and trying to follow God’s plan for her life.

In First Date, 17-year-old Addy is chosen for a reality show—The Book of Love—something she didn't apply for and has no interest in. Convinced by her uncle and the principal to go on the show, she tries to make a bad first impression, so she will be sent home early. While the other girls fawn over Jonathan, the president’s son, Addy’s lack of attention makes her appealing to him. She discovers that being there just might be God’s plan for her. Addy and her Uncle Mike overhear a plot to kidnap Jonathan, and prevent it from happening. Trying to hold onto her faith in the midst of the competition and the excessive attention is challenging. Eventually she learns how to put aside what she wants to do what God wants.

McGee has written a delightful modern version of Esther. Anyone familiar with the story will recognize the parallels. However, this is still a good read for those who are not. It is a fun, light read, with good character development. Teens will relate to Addy and the other main characters. After her less than Christ-like behavior (honest but almost rude) during the early days of the show, Addy wrestles with her attitude. She also deals with the cattiness of other contestants and her interest in Jonathan. Though there is an attraction between them, it is a clean romance; they do not kiss nor act inappropriately.

Carol R. Gehringer

Risky business / Nicole O’Dell. (Scenarios) Uhrichsville, Ohio, Barbour, 2011. LCCN .
Fic 377 p. ; 21 cm.
Grades 9-12 Rating: 4

Swept away / Nicole O’Dell. (Scenarios) Uhrichsville, Ohio, Barbour, 2011. LCCN .
Fic 377 p. ; 21 cm.
Grades 9-12 Rating: 3

Risky Business and Swept Away are the second and third books in Nicole O’Dell’s “Scenarios” interactive Christian fiction series for girls. Each book presents two stories of teen characters facing difficult choices. Two endings are offered for each story, allowing the reader to follow the outcome of either path. The stories in Risky Business are
“Magma”, which deals with stealing, and “Making Waves”, about drug use. The issues in Swept Away are cheating (“High Stakes”) and sexual pressure from a boyfriend (“Essence of Lilly”). At the end of each story the reader can sign a commitment to uphold the moral course through faith and prayer.

Overall, these are good stories about Christian teens facing temptation and peer pressure in their everyday lives. Author (and mother of six) Nicole O’Dell’s prevailing messages are to be honest, forgiving, and true to one’s self. There is a fair amount of suspense as each situation unfolds, and the “what if” endings are apt to be thought provoking for teens facing similar dilemmas. The choices are clearly right or wrong, yet even the wrong, life-altering decisions are not beyond the help of God.

“Essence of Lilly” has a more mature theme than the other stories, involving both domestic abuse and premarital sex. There is one sexual encounter, which is delicately handled. In a group counseling session other teens refer to rape, sex, abortion, HIV, virginity, and pregnancy. The concept of a Christian girl being able to “reclaim purity” is presented. A questionable scene in which the grandmother boasts about meeting men online and having the time of her life, behavior that seems oddly acceptable to the family, seems counter to the series’ intent.

Nina Ditmar

HBB, ISBN 9780763646615, $17.99
Fic 215 p. ; 22 cm.
Grades 7-10 Rating: 4

As teens face responsibilities and everyday challenges of our world, life can become overwhelming. This is especially true for teenagers with disabilities.

Owning It addresses the obstacles that face teens with disabilities. Ten writers of young adult literature take on different disabilities, immersing the reader in the details of a teenager’s reality... the reality of trying to “make it” in a “normal” world, while feeling anything but “normal.”

The reader is introduced to teens disabled by Tourette’s Syndrome, Attention Deficit Disorder, obesity, asthma, brain injury, blindness, migraine headaches, and paralysis. One story features a survivor of cancer, another gives account of a teenage alcoholic. As these teens share in family situations, go work and school, and face friends and enemies, stories of courage and victory emerge, connecting the reader and the characters in a truly personal way.

An easy to read book, each short story is its own chapter, perfect for the intermittent reader. Still, one will want to continue on to see what comes next. Poignant details are sometimes awkwardly presented, as if the primary purpose is to shock the reader, which can be distracting. Stories are believable for the most part. Teens wrestle with questions about sex and alcoholism; and one story centers around student debate regarding gay marriage. These topics are not discussed explicitly, and are appropriate within the context of each story.

Each award winning author writes in a unique style, bringing distinct credentials and a fresh perspective. At the end of each chapter, a mini biography includes each author’s purpose for writing, the research behind, and personal experiences brought into each story.

Gallo presents hopeful stories that will resonate with, and encourage teens with
disabilities. Thought provoking and insightful, Owning It challenges the comfort zone of the reader inexperienced with these topics. Recommended for middle school and teen collections in public and school libraries.

*Karen Brehmer*


HBB, ISBN 9780807529485, $17.99
Fic 293 p.; 21 cm.
Grades 10-Adult Rating: 4

*The Glass Collector* by Anna Perera is set in the Zabbaleen community of Mokattam just outside of Cairo. The word Zabbaleen comes from the Arabic word for “trash”, which they collect, sort, and sell to survive. Central to the story is Aaron, a 15 year-old with a passion for glass. The intensity of his life and that of others in his community is captured well.

The book is an eye opener. The combination of heart-wrenching glimpses of lives lived under horrendous circumstances, coupled with Aaron’s stream of consciousness; makes for an interesting but slow read. Given the lack of control that Aaron and those around him have over much of their lives, the meandering underdeveloped plot is perhaps intentional.

I found it a disquieting book, portraying injustice and sending an ironic message that even when you have nothing, something can happen to reveal that you still have something to lose. On the other hand, the narrative illustrates the amazing capacity of humans to be happy in any circumstance. The book is both informative and thought provoking. For that reason alone, it deserves consideration.

*Gail Whitney*
100s—Philosophy & Psychology

158.2 280 p.; 23 cm.
Adult Rating: 4

Gary Chapman, bestselling author of The 5 Love Languages, co-authors The 5 Languages of Apology with Jennifer Thomas. This book presents the five languages of an apology and their impact on one’s personal relationships.

In The 5 Languages of Apology, the reader is introduced to the five aspects of apology. They are encouraged to discover their language as well as that of others around them. By learning to apologize effectively, relationships are healed and revolutionized.

Chapman and Thomas share the art of the apology based on their research and communication with hundreds of individuals and couples. For some, saying “I’m sorry” is enough, while for others, asking how you can make things right is better. Sometimes others do not believe it is a sincere apology unless the other person asks for forgiveness.

After introducing the languages of apology, Chapman and Thomas help the reader discover their primary apology language through stories and other examples. Other chapters focus on teaching your child to apologize, apologizing in dating relationships, apologizing in the workplace and even to apologizing to yourself.

In addition to notes, Dillon Burroughs wrote a group study guide that follows the chapters. It walks the reader through applying the principles of the book in a practical way. Each chapter has four sections: Getting Started, Questions for Discussion, Thoughts for Reflection, and Options for Application. Chapman and Thomas also include the “apology language profile,” presenting twenty hypothetical scenarios. After responding to these scenarios, the reader will have a better idea which apology language is their primary one.

Carol R. Gehringer

200s—Religion

HBB, ISBN 9780525952107, $25.95
232.8 xvi, 238 p.; 24 cm.
Grades 10-Adult Rating: *5

In King’s Cross: The Story of the World in the Life of Jesus, Timothy Keller offers an intellectually challenging and spiritually and emotionally moving study of the Gospel of Mark. Through eighteen chapters corresponding roughly to the chronology of Mark, Keller give readers insight into how profoundly Jesus changed the world by becoming flesh and entering the world.

The first part of the book is centered on Jesus’ identity as King. The second part focuses on the need for Jesus to go to the Cross and emphasizes the purpose of His coming. King’s Cross is not a commentary, as Keller does not elaborate upon every passage of the Gospel of Mark. Rather, Keller selects key moments from each chapter of Mark and uses them transport the reader into the life of Christ and to give us the “big picture” of why the world needed Christ’s life and death. Along the way, Keller manages to shed light upon difficult theological concepts such as the trinity, the need for repentance, the nature of forgiveness, and the problem of evil and suffering.

Versed in biblical Greek and Hebrew, Keller brings the gospel texts alive and renders their nuances understandable to the modern reader. While his scholarship is evident in King’s
Cross, Keller also makes use of logic, anecdotes and examples from literature and popular culture to drive home his points. Keller has been hailed as a 21st-century C.S. Lewis, and his engaging and personal style is indeed reminiscent of Lewis – the reader feels that he or she is in a fireside chat with a caring teacher and hears life-changing truths in terms that are immediately relevant and applicable. King's Cross is easy to read, yet profoundly life-changing if read with an open heart.

Highly recommended for Christian libraries and homes; also, a good choice for group Bible study.

Angela Walsh


248.845 248 p.; 24 cm.
Adult Rating: 4

Love-Powered Parenting is authored by a Tom & Chaundel Holladay, a husband-and-wife team that ministers in Saddleback Church in Southern California. The book is set up as a 30-day journey that leads the reader to focus on principles drawn from Scripture.

The daily readings are grouped under six relationship principles: making love the highest priority, loving as Jesus loves, communicating from the heart, showing and teaching mercy, serving your children, and living out the Golden Rule in your family. Each chapter is principally written by Tom Holladay, followed by a section titled “From the Heart of a Mom,” where Chaundel Holladay gives her perspective. Each reading concludes with a Bible verse to remember and an action step to take.

In a field dominated by the latest parenting trends and a preoccupation with producing high-achieving children, Love-Powered Parenting: Loving Your Kids the Way Jesus Loves You is a refreshing call to parents to remember God’s priorities. While there are some good practical suggestions, the strength of this book is not so much in its “how-to’s,” but in its depiction of what Christ-centered parenting looks like. The authors share candidly from their experiences raising three children, and the lessons they draw all have some biblical basis. The devotional format encourages thoughtful consideration, and the daily action steps help the reader to implement the book’s ideas.

Overall, this book provides an important reminder that good parenting begins in the heart and that the ultimate goal of parenting is to bring your child into a relationship with God. Recommended for church and public libraries.

Angela Walsh

Community: taking your small group off life support / Brad House ; foreword by Mark Driscoll. Wheaton, Ill., Crossway, 2011. LCCN 2011014458.
253.7 253 p.: ill.; 22 cm.
Adult (HS) Rating: 4

What is the legacy of the church? In Community: Taking Your Small Group off Life Support, pastor Brad House considers this question, noting that “the depth to which the gospel penetrates [our] lives will determine our legacy” (p.19). Therefore, he writes, the church must seek “to affirm community as a gift of God’s grace for the purpose of exalting the Son and making him known.” In this way, the church will live as God’s intended blessing to the world.

This vision of gospel-centered community organizes the discussion. The book’s three-part structure builds upon foundational principles and
definitions (part one) to consider their application in the life of the church (part two). The final section offers guidance amidst the transition from the present unsatisfactory state of church life to the desired end of fostering small groups in which people experience what House calls life-giving transformation. Along the way, individual chapters address the image of God, the identity and wholeness of the body, physical and social organizational structure and dynamics, repentance of unfaithful forms of community, ministry planning and implementation, and the history of biblical community.

A foreword by Mark Driscoll and House’s own introduction set the agenda for the overall presentation. The text is clearly organized with three levels of subheadings. Six appendices offer sample plans for small group implementation as well as job descriptions of several positions important for community group ministry development. Ample endnotes highlight relevant biblical passages and other resources. General and scripture indices further enhance the book’s accessibility.

Community is ideal for adult readers seeking new vitality in their respective small groups or for ministry staff overseeing small groups within a congregation. Young readers making the transition into adult life in the church will gain a more mature perspective on Christian community life.

Bradley A. Poteat


PAP, ISBN 9780983065906, $12.50 261.27 xi, 201 p.; 20 cm.
Adult Rating: 4

The first half of Where There Was No Church, Postcards From Followers of Jesus In the Muslim World edited by EJ Martin is a well-crafted interesting collection of case studies of what is currently happening in the Muslim world. Given that one out of every four non-Christians is a Muslim, it is good to hear stories of Gospel receptivity among Muslims today. The book provides an excellent counterpoint to the lament that “Muslims are just too hard to reach.”

The collection gives a unique view of what it means to be a follower of Christ from a Muslim background and to live that out in an Islamic cultural context. The book suggests there is new hope for reaching Muslims and seeing church multiplication in their midst.

The second half of the book is devoted to understanding the fruitful practices required to produce such results. For collections used by those interested in the Muslim World, this book is a must buy.

However despite the limited audience for the latter half of the book, the encouraging and inspiring accounts presented in the first half make it a valuable purchase for any library.

Gail Whitney


Adult Rating: 4

What in the world is the Church supposed to be doing, anyway? Preaching to the poor, providing for their needs, or both? In What Is the Mission of the Church? pastors Kevin DeYoung and Greg Gilbert engage this important contemporary discussion within the Church with the clarity of careful exposition.
The book’s three-part structure follows a natural progression through a conscientious and even-handed discussion of the mission of the Church. Part I sets the stage for later sections by underscoring the need for clear definitions and emphasizing the divinely-imparted nature of the Church’s charge. The second and largest section defines the major categories and themes of the current dialogue, including the broad scheme of the biblical narrative, the gospel, the kingdom of God, social justice, and the biblical concept of shalom. The final portion considers the meaning of good works in the lives of Christians as individuals and acting as churches as well as the centrality of the Great Commission in the life of the Church. An epilogue ties the whole discussion together to offer “advice for the young, motivated, and missional,” particularly those seeking to plant churches.

The text is well-organized with subheadings, and relevant biblical passages are cited and discussed extensively in context. General and scripture indices highlight points of entry into the text. Occasional footnotes alert the reader to other relevant works and contribute further insight.

**What Is the Mission of the Church?** is well suited to adult readers seeking to explore the missional issues and viewpoints represented in the Church today in light of the biblical background. Advanced young adult readers may find in this book a valuable clarification of and orientation to the Church’s mission as they learn to articulate the Christian faith for themselves.

*Bradley A. Poteat*


HBB, ISBN 9781433670039, $22.99
305.2 xiv, 288 p.; 24 cm.
Adult Rating: 4

Get ready, America. The Millennial Generation, the largest in United States history, is coming into its own. In *The Millennials*, pastors Thom and Jess Rainer discuss the results of their original research into the generation of Americans with birth years from 1980 to 2000. Capitalizing on their combination of perspectives as Baby Boomer father (Thom) and Millennial son (Jess), they write with the clarity of extensive study and the heart of Christian faith, a minority viewpoint among the Millennials.

Summarizing and interpreting the results of a survey of 1200 of the older Millennials, many of whom are just now entering the workforce, beginning marriage, and rearing children, the Rainers unfold an overview of the often predictable but sometimes paradoxical fundamental characteristics of the Millennial Generation as a whole. An opening chapter and a postscript frame the overall presentation. Individual chapters explore the Millennial perspective on familial and intergenerational relationships, social openness and diversity, motivation to achieve, careers, media and technology, money, and religion. The final chapter offers recommendations to churches seeking to integrate Millennial Christians, encouraging such congregations to consider approaches consistent with Millennials’ relational style and desire for authenticity.

The text is arranged in a straightforward manner, with subheadings developing the structure of individual chapters. The chapters covering Millennial religious life include occasional relevant biblical citations. Although footnotes are rare and contribute little to the discussion at hand, frequent quotations drawn from subject
interviews add illustrative color to what could otherwise be an overwhelming discussion of statistical results.

_The Millennials_ is recommended for adult readers who desire to understand and connect to the emerging generation of young people, particularly for those involved in ministry to this group. Young adult readers of the Millennial Generation will gain insight to complement their own experiences of the world and of their peers.

_Bradley A. Poteat_

_Fic—Fiction_

**Songbird under a German moon / Tricia Goyer.** Minneapolis, Summerside Press, 2010.


Fic 334 p.; 21 cm.

Grades 9-Adult Rating: 4

Tricia Goyer’s _Songbird Under a German Moon_ is a sweet, romantic suspense novel set in post-WWII Germany. The war is over, but American soldiers still have much work to do in war-ravished Europe. Betty Lake, a lovely young singer, is fulfilling her dream of joining a USO tour. She is an immediate success, and it seems she may also have found the love of her life in an army photographer, Frank Witt. Soon, however, there are little ominous happenings, culminating in a missing singer and the unearthing of an insidious plot to demolish the historic opera house where the USO performances take place. Before long, it seems that Betty’s dreams of a perfect romance and USO career might be dashed.

The hero and heroine are likeable, and the romance is sweet, if somewhat predictable. The story has some suspenseful and chilling moments, and the resolution of both the romance and mystery plots is satisfying.

The book offers an intriguing glimpse into life in post-WWII Germany, especially with respect to the USO entertainers. The historical detail is fascinating, as are the backstage scenes. The faith element is also noteworthy. Betty and Frank both examine their lives through the lens of faith and seek to please God through their actions. Their Christian beliefs are not integral to the plot, but nonetheless are an important part of their characters.

Ms. Goyer is a good writer, and she makes her story come alive. _Songbird Under a German Moon_ is a fun, enjoyable read and a worthwhile addition to church and home library collections.

_Angela Walsh_

**Day of War / Cliff Graham.**

(Lion of war ; 1) Colorado Springs, Zondervan, 2011. LCCN 201105889.


Fic 365 p.; 23 cm.

Adult Rating: 4


PAP, ISBN 9780310331865, $8

Fic 348 p.; map; 23 cm.

Adult Rating: 4

Cliff Graham knows how to write a story packed with bloody battles, gory deaths, and the gritty details of a soldier’s life. In a series that will end up being seven books, readers are given an eye-opening look at what David and his infamous ‘mighty men’ suffer during the years they are running from Saul, and also as David begins to rule the nation.

_Day of War_ opens up with an intense lion hunt. We are introduced to Banaiah, one of David’s mighty men who will end up being chief of the guard that protects David. Not only does Graham delve into the intricate details of the battle of Gilboa, where Jonathan meets his heroic end, but he also probes into the personal lives and thoughts of some of the men. The pace of the book is rather slow at the beginning, but picks up speed toward the
middle and hurries onward for an intense conclusion.

Within the first few chapters of the second book in the series, *Covenant of War*, a bloodbath ensues against fellow Hebrews. This specific event consumes several chapters and, like the first book, is slow to start. As King David assumes an uneasy rule over Israel, Banaiah and Keth run across an army of Philistines who are marching toward the Israelites while they are at their weakest.

Graham writes in a manly, masculine way that is sure to delight (and inspire) men. There is a mature element to this series, both in physical temptations the men face and gory details of the wounded and dead. The detail Graham puts into each scene will be much appreciated by historical readers. It may take several chapters to be fully drawn into the story, but soon you are sucked into a pulse-pounding story that explores the “covering” that God sends these men in the day of war.

*Katie McCurdy*

*Promises to keep / Ann Tatlock. Minneapolis, Minn., Bethany House, 2011. LCCN 2010037083.*

Fic 348 p.; 22 cm.*

Adult Rating: 3

Set in the 1960’s, *Promises to Keep*, by Ann Tatlock, is a sweet, gently unfolding coming-of-age story. Written in first person, the novel sensitively addresses the ultimate betrayal of a child by a parent; however, issues of faith are dealt with simplistically and inconclusively.

*Sherri Beeler*
CHRISTIAN LIBRARY JOURNAL

CHILDREN'S

Core Collection

Bible
Tutu, Desmond.
LCCN 2009041259.
127 p. : col. ill. ; 26 cm. + 2 sound discs (4 3/4 in.)
220.9 Grades K-4

Lehmann, Charles
LCCN 2007296462.
1 v. (unpaged) : col. ill. ; 26 cm.
231.7 or E Grades 1-3

Schreimer, Peter
Ocean adventures / [by Peter Schriemer.]. (Nature of God) Zonderkidz, 2011.
LCCN 2011017651.
1 v. (unpaged) : col. ill. ; 28 cm. + 3 videodiscs
231.7 Grades 2-7

Schreimer, Peter
Ocean adventures : whales, waves, and ocean wonders, DVD v.1 / [by Peter Schriemer.]. (Nature of God ; 1) Zonderkidz, 2011.
1 videodisc (ca. 30 min.) : sd., col. ; 4 3/4 in.
231.7 Grades 2-7

Schreimer, Peter
Ocean adventures : fins, foliage, and shoreline fun, DVD v.2 / [by Peter Schriemer.]. (Nature of God ; 2) Zonderkidz, 2011.
1 videodisc (ca. 30 min.) : sd., col. ; 4 3/4 in.
231.7 Grades 2-7

Schreimer, Peter
Wilderness discoveries / [by Peter Schriemer.]. (Nature of God) Zonderkidz, 2011.
LCCN 2011017652.
1 v. (unpaged) : col. ill. ; 28 cm. + 3 videodiscs
231.7 Grades 2-7

Schreimer, Peter
Wilderness discoveries : sand, snakes, and screeching birds, DVD v.1 / [by Peter Schriemer.]. (Nature of God ; 1) Zonderkidz, 2012.
1 videodisc (ca. 30 min.) : sd., col. ; 4 3/4 in.
231.7 Grades 2-7

Schreimer, Peter
Wilderness discoveries : forest, frogs, and feisty critters, DVD v.2 / [by Peter Schriemer.]. (Nature of God ; 2) Zonderkidz, 2012.
1 videodisc (ca. 30 min.) : sd., col. ; 4 3/4 in.
231.7 Grades 2-7

Schreimer, Peter
Ocean adventures : winged creatures, waterfalls, and wild reptiles, DVD v.3 / [by Peter Schriemer.]. (Nature of God ; 3) Zonderkidz, 2011.
1 videodisc (ca. 30 min.) : sd., col. ; 4 3/4 in.
231.7 Grades 2-7

No price?
POS = Publisher out of stock
OP = Out of print
Consider buying used.
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>ISBN</th>
<th>Price</th>
<th>Grade Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wilderness discoveries: bugs, bogs, and spiky beasts</td>
<td>Schreimer, Peter</td>
<td>DVD v.3 / [by Peter Schreimer.]</td>
<td>9780310329084</td>
<td>$12.99</td>
<td>Grades 2-7</td>
</tr>
<tr>
<td>Hope and tears: Ellis Island voices</td>
<td>Swain, Gwenneth</td>
<td>Calkins Creek, 2012.</td>
<td>9781590787656</td>
<td>$17.95</td>
<td>Grades 3-7</td>
</tr>
<tr>
<td>Christmas night, fair and bright</td>
<td>Stiegemeyer, Julie</td>
<td>Concordia, 2007.</td>
<td>9780758612717</td>
<td>$14.99</td>
<td>PS-Grade 3</td>
</tr>
<tr>
<td>Jesus, the Word</td>
<td>Bozzuti-Jones, Mark Francisco</td>
<td>Augsburg Books, 2005.</td>
<td>9780806651699</td>
<td>$16.99</td>
<td>PS-Grade 3</td>
</tr>
<tr>
<td>To market, to market</td>
<td>Commerce, Nikki</td>
<td>Abrams Books for Young Readers, 2011</td>
<td>9780810997387</td>
<td>$17.95</td>
<td>Grades 1-3</td>
</tr>
<tr>
<td>The lion &amp; the mouse</td>
<td>Folklore, Jerry</td>
<td>Little, Brown Books for Young Readers, 2009</td>
<td>9780316013567</td>
<td>$16.99</td>
<td>Grades 2-5</td>
</tr>
</tbody>
</table>

---

No price?
POS = Publisher out of stock.
OP = Out of print
Consider buying used.
Animal Habits
Rylant, Cynthia
1 v. (unpaged) : col. ill. ; 29 cm.
636.737 Grades K-4

Other Small Pets
Bozzo, Linda
My first guinea pig and other small pets / Linda Bozzo. (My first pet library from the American Humane Association) Enslow Elementary, 2008. LCCN 2006014970.
LIB, ISBN 9780766027527, $22.60.
32 p. : col. ill. ; 24 cm.
636.935 Grades 1-5

Picture Books
Emberley, Barbara
1 v. (unpaged) : col. ill. ; 21 x 25 cm. cm.
784.4 or E Grades 1-3

Yolen, Jane
1 v. (unpaged) : col. ill. ; 29 cm.
B or 828 Grades 1-5
Arden, Carolyn

HBB, ISBN 9781590780404, $15.95.
1 v. (unpaged) ; col. ill. ; 29 cm.
E Grades K-2

Boyle, Doe

31 p. : col. ill. ; 23 x 31 cm. + sound recording
E Grades K-3

Brisson, Pat

HBB, ISBN 9781563978883, $15.95.
1 v. (unpaged) ; 26 cm.
E PS-Grade 1

Brown, Margaret Wise

1 v. (unpaged) : ill. (some col.) ; 21 x 27 cm.
E Grades K-2

Bunting, Eve

HBB, ISBN 9780395974629, $12.00.
32 p. : col. ill. ; 21 cm.
E PS-Grade 1

Bunting, Eve

32 p. : col. ill. ; 25 cm.
E PS-Grade 2

Burton, Virginia Lee

40 p. : col. ill. ; 24 x 25 cm.
E PS-Grade 2

Galvin, Laura Gates

Deer Mouse at Old Farm / by Laura Gates Galvin ; illustrated by Katy Bratun. (Smithsonian's Backyard) Soundprints, 1998. LCCN 9747614.
31 p. : col ill. ; 23 x 31 cm. + sound recording
E Grades K-2

Hall, Donald

Ox-cart man / by Donald Hall ; illustrated by Barbara Cooney. Viking, 1979. LCCN 79014466.
1 v. (unpaged) : col. ill. ; 22 x 28 cm.
E Grades K-2

Hillenbrand, Will

1 v. (unpaged) : col. ill. ; 25 x 29 cm.
E PS

Hillenbrand, Will

1 v. (unpaged) : col. ill. ; 25 x 29 cm.
E PS
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Edition Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paint the wind</td>
<td>Patricia MacLachlan &amp; Emily MacLachlan</td>
<td>Candlewick Press, 2003</td>
<td>LCCN 2001047549. ISBN 9780064438254, $15.99. 1 v. (unpaged) : col. ill. ; 23 x 28 cm.</td>
</tr>
<tr>
<td>All for pie, pie for all</td>
<td>David Martin</td>
<td>Candlewick Press, 2006</td>
<td>LCCN 2005046917. ISBN 9780763623937, $15.99. 1 v. (unpaged) : col. ill. ; 28 cm.</td>
</tr>
<tr>
<td>In English, of course</td>
<td>Josephine Nobisso</td>
<td>Gingerbread House, 2002</td>
<td>LCCN 2001002559. ISBN 9780940112070, $16.95. 1 v. (unpaged) : 24 x 32 cm.</td>
</tr>
<tr>
<td>All for pie, pie for all</td>
<td>David Shannon</td>
<td>Blue Sky Press, 2006</td>
<td>LCCN 2005008541. ISBN 9780439490276, $15.99. 1 v. (unpaged) : col. ill. ; 29 cm.</td>
</tr>
</tbody>
</table>
**Ward, Lynd**  
84 p., 1 leaf of plates : col. ill.; 27 cm.  
E  PS-Grade 3

**Ward, Lynd**  
*The best winds / Laura E. Williams ; illustrated by Eujin Kim Neilan. Boyds Mills, 2006. LCCN 2005024965.*  
1 v. (unpaged) : col. ill.; 29 cm.  
E  Grades K-2

**Watkins, Dawn L**  
135 p. : ill. ; 21 cm.  
E  Grades 1-2

**Wild, Margaret**  
32 p. : col. ill. ; 27 cm.  
E  Grades K-2

**Wild, Margaret**  
167 p. ; 20 cm.  
Fic  Grades 2-6

**Williams, Barbara**  
1 v. (unpaged) : col. ill.; 24 x 26 cm.  
E  PS-K

**Williams, Laura E.**  
*The best winds / Laura E. Williams ; illustrated by Eujin Kim Neilan. Boyds Mills, 2006. LCCN 2005024965.*  
1 v. (unpaged) : col. ill.; 29 cm.  
E  Grades K-2

**Wilson, Karma**  
HBB, ISBN 9780689831874, $16.00.  
1 v. (unpaged) ; col. ill. ; 27 x 29 cm.  
E  PS-Grade 2

**Chrisman, Arthur Bowie**  
*Shen of the Sea / by Arthur Bowie Chrisman ; illustrated by Else Hasselriis. Dutton, 1925, 1968. LCCN 68013420.*  
221 p.: ill. ; 22 cm.  
Fic  Grades 3-6

**Burnett, Frances Hodgson**  
*The lost prince of Samavia / by Frances Hodgson Burnett ; abridgement by Revere Collins. JourneyForth, 2004. LCCN 2004002660.*  
PAP, ISBN 9781591662518, $10.95.  
342 p.; 22 cm.  
Fic  Grades 4-7

**Estes, Eleanor**  
HBB, ISBN 9780152051709, $16.00.  
80 p. : ill. (part col.) ; 21 cm.  
Fic  Grades 3-5

**Gannett, Ruth Stiles**  
*My father's dragon / story by Ruth Stiles Gannett ; illustr-
Hesse, Karen
86 p. : ill., maps (some col.) ; 23 cm.
Fic Grades 1-4

Gauch, Patricia Lee
64 p. : ill. ; 24 cm.
Fic Grades 2-5

Grahame, Kenneth
1 v. (unpaged) : col. ill. ; 21 cm.
Fic Grades 3-6

Gresh, Dannah
96 p. : ill. ; 19 cm.
Fic Grades 5-7

Lewis, C. S. (Clive Staples)
202 p. : ill. ; 24 cm.
Fic Grades 4-7

223 p. : ill. map ; 23 cm.
Fic Grades 4-7

248 p. : ill. map ; 23 cm.
Fic Grades 4-7


The horse and his boy / C.S. Lewis ; illustrated by Pauline Baynes. (Chronicles of Narnia ; 3) HarperCollins, 2007 ; 1954. LCCN 93014300.
224 p. : ill. map ; 24 cm.
Fic Grades 4-7
Fic Grades 4-7

Lucado, Max
If only I had a green nose / Max Lucado; illustrations by Sergio Martinez. Crossway Books, 2002. LCCN 2001007745.
Fic Grades 2-5

Fic Grades 3-6

Tell me the story / written by Max Lucado ; illustrations by Ron DiCianni ; calligraphy by Timothy R. Botts. Crossway Books, 1992. LCCN 92026963.
Fic Grades 3-6

Myers, Bill
My life as a cowboy cowpie / Bill Myers. (The incredible worlds of Wally McDoole.) Thomas Nelson, 2001. LCCN 54628.
Fic Grades 3-5

Raven, Margot Theis
Night boat to freedom / Margot Theis Raven ; pictures by E.B. Lewis. Farrar Straus and Giroux, 2006. LCCN 2005042923.
HBB, ISBN 9780374312664, $16.00. 1 v. (unpaged) : col. ill. ; 28 cm.
Fic Grades K-5

Richardson, Arleta
In Grandma's attic / Arleta Richardson. (Grandma's attic series ; 1) David C. Cook, 2011, c1979. LCCN 2011922182.
Fic Grades 3-6

Fic Grades 3-6

Schaaf, Martha E.
HBB, ISBN 9781882859054, $14.95. 112 p. ; 22 cm.
Fic Grades 3-6

Selden, George
Fic Grades 3-6

Weatherford, Carole Boston
Weatherford, Carole Boston


32 p. : ill. (chiefly col.) ; 24 x 27 cm.

White, E. B.


131 p. : ill ; 21 cm.


184 p. : ill ; 21 cm.
**Computers**

Reeves, Diane Lindsey  
Career ideas for kids who like computers / Diane Lindsey Reeves and Peter Kent ; illustrations by Nancy Bond. (Career ideas for kids who like) Facts on File, 1998. LCCN 98005199.  
HBB, ISBN 9780816065431, $32.95.  
167 p. : ill.; 24 cm.  
004. Grades 5-8

**Imigration**

Swain, Gwenyth  
Hope and tears : Ellis Island voices / Gwenyth Swain.  
Calkins Creek, 2012. LCCN 2011940466.  
HBB, ISBN 9781590787656, $17.95.  
115 p. : ill. (some col.), col. map ; 27 cm.  
304.8 Grades 3-7

**Architecture**

Macaulay, David  
272 p. : ill. (chiefly col.), col. map ; 29 cm.  
729 Grades 3-7

**Iraq**

Mason, Paul  
Iraq / Paul Mason. (Countries around the world) Heinemann Library, 2012. LCCN 2010039143.  
HBB, ISBN 9781432941789, $34.00.  
48 p. : photos, maps, charts ; 25 cm.  
956.7 Grades 4-7

**U.S. History**

Hakim, Joy  
297 p. : ill. (some col.), col. maps ; 24 cm.  
973.92 Grades 4-9

**Middle School Fiction**

Alexander, Lloyd  
The book of three / Lloyd
Fic Grades 5-10

Lawton, Wendy
143 p.; 19 cm.
Fic Grades 6-10

140 p.; 19 cm.
Fic Grades 6-10

135 p.; 19 cm.
Fic Grades 6-10

Harlow, Joan Hiatt
143 p.; map; 20 cm.
Fic Grades 6-8

138 p.; 19 cm.
Fic Grades 6-10

140 p.; 20 cm.
Fic Grades 6-10

Jacques, Brian
Fic Grades 6-10

149 p.; 19 cm.
Fic Grades 6-10

More Recommended Titles

The black cauldron
The castle of Llyr
Taran Wanderer
The high king
The foundling and other tales of Prydain

The city of gold and lead
The pool of fire
When the Tripods came

Almost home
Mary Chilton
Wendy Lawton
Daughters of the faith series
Moody Press

Courage to run
Harriet Tubman
Wendy Lawton
Daughters of the faith series
Moody Press

Freedom's pen
Phillis Wheatley
Wendy Lawton
Daughters of the faith series
Moody Publishers

The hallelujah lass
Wendy Lawton
Daughters of the faith series
Moody Publishers
Fic Grades 6-10

L'Engle, Madeleine
HBB, ISBN 9780374349295, $17.00.
216 p.; 22 cm.

Fic Grades 5-9

More Recommended Titles
The moon by night
The young unicorns
A ring of endless light
Troubling a star

224 p.; 22 cm.

Fic Grades 5-9

More Recommended Titles
Many waters
A swiftly tilting planet
A wind in the door
An acceptable time

Lowry, Lois
180 p.; 22 cm.

Fic Grades 5-9

Nesbit, Edith
197 p.; ill.; 19 cm.

Fic Grades 3-7

O'Brien, Robert C.
HBB, ISBN 9780618162215, $18.00.
233 p.; ill.; 23 cm.

Fic Grades 5-8

Tolkien, J.R.R.
PAP, ISBN 9780618002252 [set], $45.00.
3 v. (xx, 1170 p.): col. ill., maps; 25 cm.

Fic or 823 Grades 7-Adult


Christian Life

Brawner, Christy Akins

How to be spiritual without being weird: 12 core values for thriving in a modern world / Christy Brawner. Hannibal Books, 2006. LCCN 2005936531.

**363.46** Grades 8-12

Science Projects

Downie, N. A. (Neil A.)


**507.8** Grades 9-12

Borden, Louise

His name was Raoul Wallenberg: courage, rescue, and mystery during World War II / by Louise Borden. Houghton Mifflin Harcourt, 2012. LCCN 2011003451.

B or 940.53 Grades 5-12

Current Issues

Hauten, Davie

LIB, ISBN 9780737747478, $41.70. 206 p.; 23 cm.

**363.46** Grades 8-12

High School Fiction

Collins, Suzanne

The Hunger Games / by Suzanne Collins. (The Hunger Games ; 1) Scholastic, 2008. LCCN 2007039987.

**Fic** Grades 7-12

Catching fire / Suzanne Collins. (The Hunger Games ; 2) Scholastic, 2009. LCCN 2008050493.

**Fic** Grades 7-12

Mockingjay / by Suzanne Collins. (The Hunger Games ; 3) Scholastic, 2010. LCCN 2009041042.

**Fic** Grades 7-12

Hambrick, Sharon

PAP, ISBN 9781591669548, $10.00. 122 p.; 22 cm.

**Fic** Grades 7-10

Lewis, C. S. (Clive Staples)

Till we have faces : a novel of
313 p. : ill. ; 21 cm.
Fic or 823 Grades 11-Adult

Orwell, George
xlii, 325 p. ; 21 cm.
Fic or 823 Grades 9-Adult

Tolkien, J.R.R.
288 p. : ill., maps ; 26 cm.
Fic or 823 Grades 7-Adult
Bible—N.T.

Keller, Timothy

xvi, 238 p.; 24 cm.
232.8 Grades 10-Adult

Lewis, C. S. (Clive Staples)

Out of the silent planet / C.S. Lewis. (Space trilogy; 1) Scribner Classics, 1996. LCCN 96030110.
HBB, ISBN 9780684833644, $23.00.
158 p.; 24 cm.
Fic or 813 Grades 9-Adult

More Recommended Titles
Perelandra
That hideous strength
Education

Beechick, Ruth


183 p. : ill. ; 22 cm.

220.07 Adult
<table>
<thead>
<tr>
<th>Review Index</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adams, Steve</td>
</tr>
<tr>
<td>Adler, David A</td>
</tr>
<tr>
<td>Adler, Michael S.</td>
</tr>
<tr>
<td>The adventurous deeds of Deadwood Jones</td>
</tr>
<tr>
<td>Alligators</td>
</tr>
<tr>
<td>Altered hearts ; 1-2</td>
</tr>
<tr>
<td>Amelia lost : the life and disappearance of Amelia Earhart</td>
</tr>
<tr>
<td>American Heritage children's science dictionary</td>
</tr>
<tr>
<td>Animal heroes : true rescue stories</td>
</tr>
<tr>
<td>Aronson, Marc</td>
</tr>
<tr>
<td>Arthur turns green</td>
</tr>
<tr>
<td>Bad news for outlaws : the remarkable life of Bass Reeves, deputy U.S. marshal</td>
</tr>
<tr>
<td>Bang, Molly</td>
</tr>
<tr>
<td>Bats</td>
</tr>
<tr>
<td>Be the change</td>
</tr>
<tr>
<td>Beaty, Andrea</td>
</tr>
<tr>
<td>Best friends forever : a World War II scrapbook</td>
</tr>
<tr>
<td>Biomes atlases</td>
</tr>
<tr>
<td>Birmingham Sunday</td>
</tr>
<tr>
<td>Black, white, other</td>
</tr>
<tr>
<td>Bluefish</td>
</tr>
<tr>
<td>A book for black-eyed Susan</td>
</tr>
<tr>
<td>The book of names</td>
</tr>
<tr>
<td>Borden, Louise</td>
</tr>
<tr>
<td>Boudreau, Ana</td>
</tr>
<tr>
<td>Brain games</td>
</tr>
<tr>
<td>Briggs, D. Barkley</td>
</tr>
<tr>
<td>Brimmer, Larry Dane</td>
</tr>
<tr>
<td>Brown, Marc Tolon</td>
</tr>
<tr>
<td>Bruner, Kristi Rae</td>
</tr>
<tr>
<td>Bruner, Roger</td>
</tr>
<tr>
<td>Built to last</td>
</tr>
<tr>
<td>Burnie, David</td>
</tr>
<tr>
<td>Carmen learns English</td>
</tr>
<tr>
<td>Catching fire</td>
</tr>
<tr>
<td>Chapman, Gary</td>
</tr>
<tr>
<td>Chediak, Alex</td>
</tr>
<tr>
<td>Chisholm, Penny</td>
</tr>
<tr>
<td>Christie, R. Gregory</td>
</tr>
<tr>
<td>Clement, Nathan</td>
</tr>
<tr>
<td>The clue in the recycling bin</td>
</tr>
<tr>
<td>Collins, Suzanne</td>
</tr>
<tr>
<td>Community : taking your small group off life support</td>
</tr>
<tr>
<td>Corus the champion</td>
</tr>
<tr>
<td>Countries around the world</td>
</tr>
<tr>
<td>Covenant of war</td>
</tr>
<tr>
<td>Cox, Judy</td>
</tr>
<tr>
<td>Davis, Lambert</td>
</tr>
<tr>
<td>Day of war</td>
</tr>
<tr>
<td>DeYoung, Kevin</td>
</tr>
<tr>
<td>Dickens : his work and his world</td>
</tr>
<tr>
<td>Dodd, Emma</td>
</tr>
<tr>
<td>The doll shop downstairs</td>
</tr>
<tr>
<td>Dominguez, Angela N.</td>
</tr>
<tr>
<td>Ettlinger, Doris</td>
</tr>
<tr>
<td>Eva's story : a survivor's tale by the stepsister of Anne Frank</td>
</tr>
<tr>
<td>&quot;Faithgirlz : from Sadie's sketchbook&quot;</td>
</tr>
<tr>
<td>First date</td>
</tr>
<tr>
<td>The five languages of apology</td>
</tr>
<tr>
<td>Fleming, Candace</td>
</tr>
<tr>
<td>Flicka, Ricka, Dicka go to market</td>
</tr>
<tr>
<td>Florea, Jesse</td>
</tr>
<tr>
<td>Found in translation</td>
</tr>
<tr>
<td>Frogs! : strange and wonderful</td>
</tr>
<tr>
<td>Generation change : roll up your sleeves and change the world</td>
</tr>
<tr>
<td>Gift of peace : the Jimmy Carter story</td>
</tr>
<tr>
<td>Gilbert, Greg</td>
</tr>
<tr>
<td>Gish, Melissa</td>
</tr>
<tr>
<td>The glass collector</td>
</tr>
<tr>
<td>Goyer, Tricia</td>
</tr>
<tr>
<td>Graham, Cliff</td>
</tr>
<tr>
<td>Grant, R. G.</td>
</tr>
<tr>
<td>Hambrick, Sharon</td>
</tr>
<tr>
<td>Hatch!</td>
</tr>
<tr>
<td>Hemphill, Helen</td>
</tr>
<tr>
<td>Henderson, Meryl</td>
</tr>
<tr>
<td>Hillenbrand, Will</td>
</tr>
<tr>
<td>Himler, Ronald</td>
</tr>
<tr>
<td>His name was Raoul Wallenberg : courage, rescue, and mystery during World War II</td>
</tr>
<tr>
<td>Holladay, Chaundel</td>
</tr>
<tr>
<td>Holladay, Tom</td>
</tr>
<tr>
<td>Hope and tears : Ellis Island voices</td>
</tr>
<tr>
<td>House, Brad</td>
</tr>
<tr>
<td>Hunter, Zach</td>
</tr>
<tr>
<td>I love bugs</td>
</tr>
<tr>
<td>Ingpen, Robert R.</td>
</tr>
<tr>
<td>Iraq</td>
</tr>
<tr>
<td>Jackson, Tom</td>
</tr>
<tr>
<td>Jay, Alison</td>
</tr>
<tr>
<td>The Jesse tree</td>
</tr>
<tr>
<td>Job site</td>
</tr>
<tr>
<td>Johnson, Richard</td>
</tr>
<tr>
<td>The journey : stories of migration</td>
</tr>
<tr>
<td>Kadokata, Cynthia</td>
</tr>
<tr>
<td>Keller, Timothy J.</td>
</tr>
<tr>
<td>Kent, Evelyn Julia</td>
</tr>
<tr>
<td>King's cross : the story of the world in the life of Jesus</td>
</tr>
<tr>
<td>Kinsman, Naomi</td>
</tr>
<tr>
<td>Kite day : a Bear and Mole book</td>
</tr>
<tr>
<td>Klinger, Shula</td>
</tr>
<tr>
<td>Lawson, Robert</td>
</tr>
<tr>
<td>Leaf, Munro</td>
</tr>
<tr>
<td>Legends of Karac Tor ; 1-3</td>
</tr>
<tr>
<td>Lester, Joan Steinau</td>
</tr>
<tr>
<td>Lewis, E. B.</td>
</tr>
<tr>
<td>Library Lily</td>
</tr>
<tr>
<td>Lindman, Maj</td>
</tr>
<tr>
<td>Linspired : the Jeremy Lin story</td>
</tr>
<tr>
<td>Lion of war ; 1-2</td>
</tr>
</tbody>
</table>
Living sunlight: how plants bring the earth to life 5
Living wild 25
Lloyd-Jones, Sally 9
Lose your cool: discovering a passion that changes you and the world 32
Lost boy: the story of the man who created Peter Pan 18
Lost in dreams 36
Love-powered parenting: loving your kids the way Jesus loves you 44
Macaulay, David 25
Maione, Heather Harms 21
Malone, L.K. 39
Markle, Sandra 17
Martin, E.J. 45
Mason, Paul 26
Master of deceit: J. Edgar Hoover and America in the age of lies 33
McCaughrrean, Geraldine 22
McDonough, Yona Zeldis 21
McGee, Krista 40
The millennials: connecting to America’s largest generation 46
Miller, Edward 13
A million shades of gray 38
The mirror of N’de 39
Mockingjay 37
Munro, Roxie 16
Nature of God 12
Nelson, Vaunda Micheaux 18
Nixon, Kathryn 5
Ocean adventures 12
Ocean adventures: whales, waves, and ocean wonders, DVD v.1 12
Ocean adventures: fins, foliage, and shoreline fun, DVD v.2 12
Ocean adventures: winged creatures, waterfalls, and wild reptiles, DVD v.3 12
O’Dell, Nicole 40
Osborne, Rick 6
Owning it: stories about teens with disabilities 41
Papp, Robert 22
Patt, Beverly 21
Perera, Anna 42
A perfect pet for Peyton 6
A picture book of John and Abigail Adams 6
Pringle, Laurence 16
Promises to keep 48
Rainer, Jess W. 46
Rainer, Thom S 46
Raum, Elizabeth 27
Risk business 40
Rosen, Michael 28
Rylant, Cynthia 15
S is for snowman: God’s wintertime alphabet 11
Scenarios 40
Schloss, Eva 34
Schmatz, Pat 29
Scholastic children’s dictionary 14
Schreimer, Peter 12, 13
Secrets of the cicada summer 19
Shields, Gillian 9
Shrublands 24
Slavery: real people and their stories of enslavement 23
Song of the stars 9
The song of unmaking 35
Songbird under a German moon 47
The spirit in baseball 5
The spirit in football 5
Spring is here 7
Stiegemeyer, Julie 10
The stone of destiny: a novel 30
The story of Ferdinand 8
The Stourbridge Lion: America’s first locomotive 16
Swain, Gwenyth 23
Swept away 40
Tales of young Americans series 11
Tatlock, Ann 48
Tebow, Tim 27
The Boxcar children mysteries 22
The Hunger Games 37
The Hunger Games 1-3 37
Thomas, Jennifer 43
Thriving at college: make great friends, keep your faith, and get ready for the real world! 32
Through my eyes: a quarterback’s journey 27
Time zones 13
Tropical forests 24
Under the baobab tree 10
Walker, Steven 16
Ware, Jim 30
Wargin, Kathy-Jo 11
Warner, Gertrude Chandler 22
Watson, Renee 30
Waves of light 28
What is the mission of the church?: making sense of social justice, shalom, and the Great Commission 45
What Momma left me 30
Where there was no church: postcards from followers of Jesus in the Muslim world 45
Whitaker, Nathan 27
Wilderness discoveries 12
Wilderness discoveries: sand, snakes, and screeching birds, DVD v.1 12
Wilderness discoveries: forest, frogs, and feisty critters, DVD v.2 13
Wilderness discoveries: bugs, bogs, and spiky beasts, DVD v.3 13
Willey, Bee 22
Williams, Wilson 6
Yolen, Jane 18
Yorkey, Mike 27
Young, Judy 11
Zimmermann, Karl R.` 16
Zondervan biography series 27
Aaron and the Green Mountain Boys 55
Abortion 61
An acceptable time 60
Adams, Steve 51
Albert’s gift for grandmother 54
Alexander, Lloyd 58
All for pie, pie for all 53
All the people, since 1945 58
Almost home : a story based on the life of the Mayflower’s Mary Chilton 59
Amazing Grace 53
Amelia lost : the life and disappearance of Amelia Earhart 58
Arden, Carolyn 52
Azarian, Mary 50, 53
Bad news for outlaws : the remarkable life of Bass Reeves, deputy U.S. marshal 51
Baynes, Pauline 55, 56
Bear snores on 54
Beaty, Andrea 54
Benge, Geoff 58
Benge, Janet 58
Bernstein, Zena 60
Biblioburro : a true story from Colombia 51
The biggest bear 54
Binch, Caroline 53
Biomes atlases 58
The black cauldron 59
The book of dragons 60
The book of three 58
Boyle, Doe 52
Bozzo, Linda 51
Bozzuti-Jones, Mark Francisco 50
Brain games 61
Bratun, Katy 52
Brave dogs, gentle dogs : how they guard sheep 51
Bredsdorff, Bodil 54
Brisson, Pat 52
Brooks, Ron 54
Brown, Margaret Wise 52
Built to last 58
Bunting, Eve 52
Burnett, Frances Hodgson 54
Burnie, David 58
Burton, Virginia Lee 52
Career ideas for kids who like music 58
Career ideas for kids who like computers 58
Carpenter, Nancy 52
The castle of Llyr 59
Catching fire 61
The cats in Krasinski Square 55
Chalk, Gary 59
Chambliss, Maxie 52
Chapman, Jane 54
Charlotte's web 57
Children of God storybook Bible 49
Chrisman, Arthur Bowie 54
Christian heroes. Then & now 58
Christie, R. Gregory 51, 56
Christmas night, fair and bright 50
Christopher, John 59
Chronicles of Narnia ; 1-7 55
Chronicles of Prydain ; 1-7 58
The city of gold and lead 59
Collins, Reverie 54
Collins, Suzanne 61
Cooney, Barbara 52
Coral reef hideaway : the story of a clown anemonefish 52
Countries around the world 58
Courage to run : a story based on the life of Harriet Tubman 59
The cricket in Times Square 56
The Crow-girl : the children of Crow Cove 54
Cushman, Doug 54
Daughters of the faith series 59
Davis, Lambert 51
Dear Mr. Rosenwald 56
Deer Mouse at Old Farm Road 52
DiCianni, Ron 56
Dickens : his work and his world 58
Downie, N. A. (Neil A.) 61
Drummer Hoff 51
Emberley, Barbara 51
Emberley, Ed 51
Estes, Eleanor 54
Everyman’s library ; 134 62
A farmer’s alphabet 50
Fleming, Candace 58
Flower garden 52
The foundling and other tales of Prydain 59
Freedom on the menu : the Greensboro sit-ins 57
*Freedom's pen : a story based on the life of freed slave and author Phillis Wheatley 59
Froggy se Viste. (Froggy Gets Dressed). Spanish. 53
From dawn till dusk 53
Galvin, Laura Gates 52
Gannett, Ruth Chrisman 54
Gannett, Ruth Stiles 54
Gauch, Patricia Lee 55
The giver 60
God made it for you! : the story of creation 49
Good boy, Fergus! 53
Goose moon 52
Gorbachev, Valeri 53
Grahame, Kenneth 55
Grandma’s attic series ; 1-2 56
Gresh, Dannah 55
Hakim, Joy 58
Hall, Donald 52
The hallelujah lass : a story based on the life of Salvation Army pioneer Eliza Shirley 59
Hasselriis, Else 54
Heart and mind : what the Bible says about learning 64
Hehenberger , Shelly 50
Hesse, Karen 55
Hewitt, Kathryn 52
The high king 59
Hillenbrand, Will 52
His name was Raoul Wallenberg : courage, rescue, and mystery during World War II 61
<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>A history of US</td>
<td>58</td>
</tr>
<tr>
<td>The hobbit, or, There and back again</td>
<td>62</td>
</tr>
<tr>
<td>Hobbledy-clop</td>
<td>52</td>
</tr>
<tr>
<td>Hoffman, Mary</td>
<td>53</td>
</tr>
<tr>
<td>Hope and tears : Ellis Island voices</td>
<td>50</td>
</tr>
<tr>
<td>Hope and tears : Ellis Island voices</td>
<td>58</td>
</tr>
<tr>
<td>The horse and his boy</td>
<td>55</td>
</tr>
<tr>
<td>Horses</td>
<td>51</td>
</tr>
<tr>
<td>How to be spiritual without being weird : 12 core values for thriving</td>
<td>56</td>
</tr>
<tr>
<td>in a modern world</td>
<td>61</td>
</tr>
<tr>
<td>The hundred dresses</td>
<td>54</td>
</tr>
<tr>
<td>The Hunger Games</td>
<td>61</td>
</tr>
<tr>
<td>If only I had a green nose</td>
<td>56</td>
</tr>
<tr>
<td>In English, of course</td>
<td>53</td>
</tr>
<tr>
<td>In Grandma's attic</td>
<td>56</td>
</tr>
<tr>
<td>Ingpen, Robert R.</td>
<td>58</td>
</tr>
<tr>
<td>Ingwerson, Faith</td>
<td>54</td>
</tr>
<tr>
<td>Iraq</td>
<td>58</td>
</tr>
<tr>
<td>Iwai, Melissa</td>
<td>50</td>
</tr>
<tr>
<td>Jackson, Tom</td>
<td>58</td>
</tr>
<tr>
<td>Jacques, Brian</td>
<td>59</td>
</tr>
<tr>
<td>Jay, Alison</td>
<td>53</td>
</tr>
<tr>
<td>Jenkins, Steve</td>
<td>50</td>
</tr>
<tr>
<td>Jesus, the Word</td>
<td>50</td>
</tr>
<tr>
<td>Joshua's song</td>
<td>59</td>
</tr>
<tr>
<td>The journey : stories of migration</td>
<td>51</td>
</tr>
<tr>
<td>Just call me Kate</td>
<td>55</td>
</tr>
<tr>
<td>Kemly, Kathleen Hadam</td>
<td>49</td>
</tr>
<tr>
<td>Kent, Peter</td>
<td>58</td>
</tr>
<tr>
<td>King's cross : the story of the world in the life of Jesus</td>
<td>62</td>
</tr>
<tr>
<td>Kinsey-Warnock, Natalie</td>
<td>53</td>
</tr>
<tr>
<td>Kirby, Pamela F.</td>
<td>51</td>
</tr>
<tr>
<td>Kite day : a Bear and Mole book</td>
<td>52</td>
</tr>
<tr>
<td>Lagarrigue, Jerome</td>
<td>57</td>
</tr>
<tr>
<td>The last battle</td>
<td>56</td>
</tr>
<tr>
<td>Lawson, Robert</td>
<td>55</td>
</tr>
<tr>
<td>Lawton, Wendy</td>
<td>59</td>
</tr>
<tr>
<td>Leaving Glorytown : one boy’s struggle under Castro</td>
<td>61</td>
</tr>
<tr>
<td>Lee, Alan</td>
<td>60</td>
</tr>
<tr>
<td>Lehmann, Charles</td>
<td>49</td>
</tr>
<tr>
<td>L'Engle, Madeliene</td>
<td>60</td>
</tr>
<tr>
<td>Lew Wallace : boy writer</td>
<td>56</td>
</tr>
<tr>
<td>Lewis, C. S. (Clive Staples)</td>
<td>55, 63</td>
</tr>
<tr>
<td>Lewis, Earl B.</td>
<td>53, 56</td>
</tr>
<tr>
<td>The lion &amp; the mouse</td>
<td>50</td>
</tr>
<tr>
<td>The lion, the witch, and the wardrobe</td>
<td>55</td>
</tr>
<tr>
<td>Little Bear's little boat</td>
<td>52</td>
</tr>
<tr>
<td>The little house</td>
<td>52</td>
</tr>
<tr>
<td>The little island</td>
<td>52</td>
</tr>
<tr>
<td>The little red hen</td>
<td>50</td>
</tr>
<tr>
<td>Lloyd-Jones, Sally</td>
<td>53</td>
</tr>
<tr>
<td>London, Jonathan</td>
<td>53</td>
</tr>
<tr>
<td>The lord of the rings</td>
<td>60</td>
</tr>
<tr>
<td>Lost boy : the story of the man who created Peter Pan</td>
<td>51</td>
</tr>
<tr>
<td>The lost prince of Samavia</td>
<td>54</td>
</tr>
<tr>
<td>Lucado, Max</td>
<td>56</td>
</tr>
<tr>
<td>Macaulay, David</td>
<td>58</td>
</tr>
<tr>
<td>MacLachlan, Emily</td>
<td>53</td>
</tr>
<tr>
<td>MacLachlan, Patricia</td>
<td>53</td>
</tr>
<tr>
<td>The magician's nephew</td>
<td>55</td>
</tr>
<tr>
<td>Make way for ducklings</td>
<td>53</td>
</tr>
<tr>
<td>Many waters</td>
<td>60</td>
</tr>
<tr>
<td>Martin, David</td>
<td>53</td>
</tr>
<tr>
<td>Martinez, Sergio</td>
<td>56</td>
</tr>
<tr>
<td>Mason, Paul</td>
<td>58</td>
</tr>
<tr>
<td>McCloskey, Robert</td>
<td>53</td>
</tr>
<tr>
<td>McClure, Nikki</td>
<td>50</td>
</tr>
<tr>
<td>Meet the Austins</td>
<td>60</td>
</tr>
<tr>
<td>Millar, H.R.</td>
<td>60</td>
</tr>
<tr>
<td>Mockingjay</td>
<td>61</td>
</tr>
<tr>
<td>The moon by night</td>
<td>60</td>
</tr>
<tr>
<td>More stories from Grandma's attic</td>
<td>56</td>
</tr>
<tr>
<td>Morrison, Cathy</td>
<td>56</td>
</tr>
<tr>
<td>Mossflower</td>
<td>59</td>
</tr>
<tr>
<td>Mrs. Frisby and the rats of NIMH</td>
<td>60</td>
</tr>
<tr>
<td>My father's dragon</td>
<td>54</td>
</tr>
<tr>
<td>My first guinea pig and other small pets</td>
<td>51</td>
</tr>
<tr>
<td>My first pet library from the American Humane Association</td>
<td>51</td>
</tr>
<tr>
<td>My life as a cowboy cowpie</td>
<td>56</td>
</tr>
<tr>
<td>Myers, Bill</td>
<td>56</td>
</tr>
<tr>
<td>Mylin, Janet</td>
<td>55</td>
</tr>
<tr>
<td>Nature of God</td>
<td>49</td>
</tr>
<tr>
<td>Neilan, Eujin Kim</td>
<td>54</td>
</tr>
<tr>
<td>Nelson, Vaunda Micheaux</td>
<td>51</td>
</tr>
<tr>
<td>Nesbit, Edith</td>
<td>60</td>
</tr>
<tr>
<td>Night boat to freedom</td>
<td>56</td>
</tr>
<tr>
<td>Nineteen eighty-four</td>
<td>62</td>
</tr>
<tr>
<td>Nobisso, Josephine</td>
<td>53</td>
</tr>
<tr>
<td>O'Brien, Robert C.</td>
<td>60</td>
</tr>
<tr>
<td>Ocean adventures</td>
<td>49</td>
</tr>
<tr>
<td>Ocean adventures : fins, foliage, and shoreline fun, DVD v.2</td>
<td>49</td>
</tr>
<tr>
<td>Ocean adventures : whales, waves, and ocean wonders, DVD v.1</td>
<td>49</td>
</tr>
<tr>
<td>Ocean adventures : winged creatures, waterfalls, and wild reptiles,</td>
<td>349</td>
</tr>
<tr>
<td>Old Pig</td>
<td>54</td>
</tr>
<tr>
<td>Opposing viewpoints</td>
<td>61</td>
</tr>
<tr>
<td>Orwell, George</td>
<td>62</td>
</tr>
<tr>
<td>Out of the silent planet</td>
<td>63</td>
</tr>
<tr>
<td>Ox-cart man</td>
<td>52</td>
</tr>
<tr>
<td>Page, Robin</td>
<td>50</td>
</tr>
<tr>
<td>Painting the wind</td>
<td>53</td>
</tr>
<tr>
<td>Paul Brand : helping hands</td>
<td>58</td>
</tr>
<tr>
<td>Perelandra</td>
<td>63</td>
</tr>
<tr>
<td>Petruccio, Steven James</td>
<td>52</td>
</tr>
<tr>
<td>Pflug, Kathy</td>
<td>54</td>
</tr>
<tr>
<td>Pinkney, Jerry</td>
<td>50</td>
</tr>
<tr>
<td>The pool of fire</td>
<td>59</td>
</tr>
<tr>
<td>Postier, Jim</td>
<td>52</td>
</tr>
<tr>
<td>Prince Caspian</td>
<td>55</td>
</tr>
<tr>
<td>Pulling together</td>
<td>54</td>
</tr>
<tr>
<td>Rabbit Hill</td>
<td>55</td>
</tr>
<tr>
<td>Ransom's mark : a story based on the life of the pioneer Olive Oatman</td>
<td>59</td>
</tr>
<tr>
<td>Raven, Margot Theis</td>
<td>56</td>
</tr>
<tr>
<td>Redwall</td>
<td>59</td>
</tr>
<tr>
<td>Redwall ; 1</td>
<td>59</td>
</tr>
<tr>
<td>Reeves, Diane Lindsey</td>
<td>58</td>
</tr>
<tr>
<td>The reluctant dragon</td>
<td>55</td>
</tr>
<tr>
<td>Remkiewicz, Frank</td>
<td>53</td>
</tr>
<tr>
<td>Richardson, Arleta</td>
<td>56</td>
</tr>
<tr>
<td>A ring of endless light</td>
<td>60</td>
</tr>
<tr>
<td>Author</td>
<td>Page(s)</td>
</tr>
<tr>
<td>--------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>Rosen, Michael</td>
<td>58</td>
</tr>
<tr>
<td>Rylant, Cynthia</td>
<td>51</td>
</tr>
<tr>
<td>Schaaf, Martha E.</td>
<td>56</td>
</tr>
<tr>
<td>Schreimer, Peter</td>
<td>49, 50</td>
</tr>
<tr>
<td>Secret keeper girl series ; 4</td>
<td>55</td>
</tr>
<tr>
<td>Secrets of the cicada summer</td>
<td>54</td>
</tr>
<tr>
<td>Selden, George</td>
<td>56</td>
</tr>
<tr>
<td>Sendak, Maurice</td>
<td>53</td>
</tr>
<tr>
<td>Shadow of His hand : a story</td>
<td>59</td>
</tr>
<tr>
<td>based on the life of</td>
<td></td>
</tr>
<tr>
<td>holocaust survivor Anita</td>
<td></td>
</tr>
<tr>
<td>Dittman</td>
<td></td>
</tr>
<tr>
<td>Shannon, David</td>
<td>53</td>
</tr>
<tr>
<td>Shen of the Sea</td>
<td>54</td>
</tr>
<tr>
<td>Shepard, Ernest H.</td>
<td>55</td>
</tr>
<tr>
<td>Shrublands</td>
<td>58</td>
</tr>
<tr>
<td>The silver chair</td>
<td>55</td>
</tr>
<tr>
<td>Simon, Seymour</td>
<td>51</td>
</tr>
<tr>
<td>Sisters &amp; brothers : sibling</td>
<td>50</td>
</tr>
<tr>
<td>relationships in the animal</td>
<td></td>
</tr>
<tr>
<td>world</td>
<td></td>
</tr>
<tr>
<td>Slobodkin, Louis</td>
<td>54</td>
</tr>
<tr>
<td>Smithsonian oceanic collection</td>
<td>52</td>
</tr>
<tr>
<td>Smithsonian'a Backyard</td>
<td>52</td>
</tr>
<tr>
<td>Song of the stars</td>
<td>53</td>
</tr>
<tr>
<td>Space trilogy ; 1</td>
<td>63</td>
</tr>
<tr>
<td>Spring is here</td>
<td>52</td>
</tr>
<tr>
<td>Steigemeyer, Julie</td>
<td>50, 53</td>
</tr>
<tr>
<td>Stuart Little</td>
<td>57</td>
</tr>
<tr>
<td>Swain, Gwenyth</td>
<td>50, 58</td>
</tr>
<tr>
<td>A swiftly tilting planet</td>
<td>60</td>
</tr>
<tr>
<td>Taran Wanderer</td>
<td>59</td>
</tr>
<tr>
<td>Tell me the secrets : treasures</td>
<td>56</td>
</tr>
<tr>
<td>for eternity</td>
<td></td>
</tr>
<tr>
<td>Tell me the story</td>
<td>56</td>
</tr>
<tr>
<td>That hideous strength</td>
<td>63</td>
</tr>
<tr>
<td>The Austin family chronicles</td>
<td>60</td>
</tr>
<tr>
<td>; 1</td>
<td></td>
</tr>
<tr>
<td>The best winds</td>
<td>54</td>
</tr>
<tr>
<td>The Hunger Games ; 1-3</td>
<td>61</td>
</tr>
<tr>
<td>The incredible worlds of Wally</td>
<td>56</td>
</tr>
<tr>
<td>McDoogle.</td>
<td></td>
</tr>
<tr>
<td>The Little Bear adventure</td>
<td>52</td>
</tr>
<tr>
<td>series</td>
<td></td>
</tr>
<tr>
<td>The Tripods ; 1</td>
<td>59</td>
</tr>
<tr>
<td>Thriving at college : make</td>
<td>61</td>
</tr>
<tr>
<td>great friends, keep your faith,</td>
<td></td>
</tr>
<tr>
<td>get ready for the real world!</td>
<td></td>
</tr>
<tr>
<td>Till we have faces : a novel</td>
<td>61</td>
</tr>
<tr>
<td>of Cupid and Psyche</td>
<td></td>
</tr>
<tr>
<td>Times quartet ; 1</td>
<td>60</td>
</tr>
<tr>
<td>The tinker's daughter : a story</td>
<td></td>
</tr>
<tr>
<td>based on the life of Mary</td>
<td>59</td>
</tr>
<tr>
<td>Bunyan</td>
<td></td>
</tr>
<tr>
<td>To market, to market</td>
<td>50</td>
</tr>
<tr>
<td>Tolkien, J.R.R.</td>
<td>60</td>
</tr>
<tr>
<td>Tomes, Margot</td>
<td>55</td>
</tr>
<tr>
<td>Tropical forests</td>
<td>58</td>
</tr>
<tr>
<td>Troubling a star</td>
<td>60</td>
</tr>
<tr>
<td>Tutu, Desmond.</td>
<td>49</td>
</tr>
<tr>
<td>Under the baobab tree</td>
<td>53</td>
</tr>
<tr>
<td>Urbigkit, Cat</td>
<td>51</td>
</tr>
<tr>
<td>Vacuum bazookas, electric</td>
<td>61</td>
</tr>
<tr>
<td>rainbow jelly, and 27 other</td>
<td></td>
</tr>
<tr>
<td>Saturday science projects</td>
<td></td>
</tr>
<tr>
<td>The voyage of the Dawn Treader</td>
<td>55</td>
</tr>
<tr>
<td>Ward, Lynd</td>
<td>54</td>
</tr>
<tr>
<td>Watkins, Dawn L</td>
<td>54</td>
</tr>
<tr>
<td>Watson, Wendy</td>
<td>55</td>
</tr>
<tr>
<td>Weatherford, Carole Boston</td>
<td>56, 57</td>
</tr>
<tr>
<td>Weisgard, Leonard</td>
<td>52</td>
</tr>
<tr>
<td>What bluebirds do</td>
<td>51</td>
</tr>
<tr>
<td>When the Tripods came</td>
<td>59</td>
</tr>
<tr>
<td>Where the wild things are</td>
<td>53</td>
</tr>
<tr>
<td>The White Mountains</td>
<td>59</td>
</tr>
<tr>
<td>White, E. B.</td>
<td>57</td>
</tr>
<tr>
<td>Wild, Margaret</td>
<td>54</td>
</tr>
<tr>
<td>Wilderness discoveries</td>
<td>49</td>
</tr>
<tr>
<td>Wilderness discoveries : bugs,</td>
<td>50</td>
</tr>
<tr>
<td>bogs, and spiky beasts, DVD v.3</td>
<td></td>
</tr>
<tr>
<td>Wilderness discoveries : forest</td>
<td>50</td>
</tr>
<tr>
<td>, frogs, and feisty critters,</td>
<td></td>
</tr>
<tr>
<td>DVD v.2</td>
<td></td>
</tr>
<tr>
<td>Wilderness discoveries : sand,</td>
<td>49</td>
</tr>
<tr>
<td>snakes, and screeching birds,</td>
<td></td>
</tr>
<tr>
<td>DVD v.1</td>
<td></td>
</tr>
<tr>
<td>Wilkinson, Jim</td>
<td>61</td>
</tr>
<tr>
<td>Williams, Barbara</td>
<td>54</td>
</tr>
<tr>
<td>Williams, Garth</td>
<td>56, 57</td>
</tr>
<tr>
<td>Williams, Laura E.</td>
<td>54</td>
</tr>
<tr>
<td>Wilson, Karma</td>
<td>54</td>
</tr>
<tr>
<td>A wind in the door</td>
<td>60</td>
</tr>
<tr>
<td>Winter, Jeanette</td>
<td>51</td>
</tr>
<tr>
<td>A wrinkle in time</td>
<td>60</td>
</tr>
<tr>
<td>Yolen, Jane</td>
<td>51</td>
</tr>
<tr>
<td>Young patriots</td>
<td>56</td>
</tr>
<tr>
<td>The young unicorns</td>
<td>60</td>
</tr>
<tr>
<td>Ziborova, Dasha</td>
<td></td>
</tr>
<tr>
<td>Aaron and the Green Mountain</td>
<td></td>
</tr>
<tr>
<td>Boys</td>
<td></td>
</tr>
</tbody>
</table>
OPALS Services

- Integrated Library System
- eBook Management
- Database Authentication & Management
- Digital Archive Management
- Streaming Video Management
- Hosting Services
- Data Processing Services

“This migration was extremely smooth.”

“We migrated almost 1 million records to a hosted solution and our bill was cut in half.”

“Great product. The vendor is extremely responsive to our needs and questions.”

“We are using OPALS open source ILS, and like it.”

“It’s totally blown the dust off the books and made them come alive with its strong visuals, comprehensive database and interactive style.”

www.opalsinfo.net

info@opals-na.org

877-331-1022