The purpose of the Christian Library Journal is to provide reviews from a Christian point of view, of both Christian and secular titles for the Christian reader. Materials reviewed may reflect a broad range of Christian doctrinal positions and do not necessarily reflect the views of Christian Library Journal.

The Core Collection, under construction, is a help for parents, teachers, librarians, and others in choosing the best books for the children and teens in their care.

Table of Contents

Key to Reviews ................................................................. 4
Primary Reviews .............................................................. 5
Intermediate Reviews ......................................................... 9
Middle School Reviews ...................................................... 15
High School Reviews ........................................................ 18
Adult Reviews ................................................................. 22

Core Collection (CC)
Children's Titles ............................................................... 27
Middle School Titles ........................................................ 29
High School Titles ............................................................ 31
Adult Titles ........................................................................ 32
Professional Titles ............................................................. 33

Review Index ..................................................................... 34
Core Collection Index ........................................................ 35

Cover: Wilderness Discoveries / by Peter Schriemer, published by Zonderkidz, 2011. Used with
Review Rating System

*5 Outstanding—a book which impacts someone’s life or thinking
5 Excellent—well written, among the best
4 Good—may be a good source for relaxation or to meet needs for information
3 Fair—to be read for relaxation or to meet a need for information
2 Poor—poor writing or editing; read only if very interested
1—What can we say? Not much going for this title.

Recommended with caution (may be used with any of the above ratings)—Note reservations within the review.
Not recommended (may be used with any of the above ratings)—Note problems within the review.

Value of the book:
Fiction:
Moral excellence and/or literary excellence
Good example (to the reader) of redemption/forgiveness/spiritual growth/etc.
Reader felt the impact of the story in his/her own life
Well written, appealing story, holding the interest of the reader (I couldn’t put it down)
Entertaining story
Nonfiction:
Appealing, readable presentation of accurate factual material
Helpful illustrative material, well presented, attention-getting
Covers the subject well

Commonly used abbreviations in CLJ reviews

LCCN Library of Congress Cataloging Number
C Canadian Library Cataloging Number
ISBN International Standard Book Number
HBB Hardbound book
LGP Large print book
LIB Library edition
LLB Loose-leaf binding
PAP Paperbound book
PBB Paper board book
SPR Spiral bound book
CAS Audiocassette
CDR CD-ROM
DVD Videodisc
VID Videocassette
Thank you for me! / by Marion Dane Bauer; illustrated by Kristina Stephenson.
Toddler-Grade K Rating: 5
Small children experience the delight and wonder of how their bodies move and sense the world. At the end of the day, they use their hands for praying and their mouths to give thanks for all the remarkable things that each part of the body can do.

Thank You for Me! by Marion Dane Bauer is an endearing picture book that parents can read with very young children to build vocabulary, teach the names of body parts, and reinforce the importance of being thankful “for hands and feet that keep a beat, for ears that hear, and eyes that see.” The book has the gentle pace of a soothing bedtime story, with short, simple sentences that cleverly rhyme to engage toddlers and preschoolers. Kristina Stephenson’s sweet watercolor illustrations show children of various ages and ethnicities in familiar play—a heartwarming collection of images that fit perfectly with the theme and prayerful sentiment of the story.

Nina Ditmar

Z is for Moose / by Kelly Bingham; pictures by Paul O. Zelinsky.
PS-Grade 2 Rating: 5
Moose waits impatiently for his turn in the alphabet as Z is for Moose progresses predictably through A is for Apple, B is for Ball, and C is for Cat. Then he can wait no longer and all manner of chaos ensues!

Z is for Moose by Kelly Bingham is an unexpected delight. Preschoolers will love the silliness; even school-age children will join in the hilarity. Amusing illustrations by Paul O. Zelinsky add to the fun, as Moose tries to insert himself everywhere he doesn’t belong while Zebra (appropriately resembling a referee) earnestly tries to keep everyone in line. The jacket art is clever and inviting. This is a book that adults will enjoy sharing with young children, an amusing selection for story time in the classroom, library, or at home.

Nina Ditmar

These bees count! / Alison Formento; illustrated by Sarah Snow.
PS-Grade 1 Rating: 3
Mr. Tate’s class takes a field trip to the Busy Bee Farm to learn about bees and how they produce honey in Alison Formento’s These Bees Count! Some good information and vocabulary are introduced (pollination, apiary), and the cheerful collage illustrations by Sarah Snow are appealing. This contemporary book features a male teacher, a female farmer, and an ethnically diverse class. The lyrical counting section seems out of place, but is a clever play with the title and expands the book to younger listeners. The in-depth description of honeybees at the end of the book is helpful to parents or teachers wishing to know more.

Nina Ditmar

First peas to the table: how Thomas Jefferson inspired a school garden / Susan Grigsby; illustrated by Nicole Tadgell.
PS-Grade 2 Rating: 4
Mr. Tate’s class takes a field trip to the Busy Bee Farm to learn about bees and how they produce honey in Alison Formento’s These Bees Count! Some good information and vocabulary are introduced (pollination, apiary), and the cheerful collage illustrations by Sarah Snow are appealing. This contemporary book features a male teacher, a female farmer, and an ethnically diverse class. The lyrical counting section seems out of place, but is a clever play with the title and expands the book to younger listeners. The in-depth description of honeybees at the end of the book is helpful to parents or teachers wishing to know more.
Ms. Garcia challenges her class with a contest just like Thomas Jefferson used to have with his neighbors to see who could be first to plant and harvest a full bowl of peas. As the students eagerly begin the project, best friends Maya and Shakayla are both eyeing the winner’s prize: a green, jeweled crown. Maya does a little research into Jefferson’s methods and thinks she has found a gardening tip that will help her win, while Shakayla seems to have a different strategy. First Peas to the Table: How Thomas Jefferson Inspired a School Garden by Susan Grigsby is told from young Maya’s point of view as she learns not only about Jefferson and his notable work in agriculture, but also some important lessons about perseverance and friendship too.

First Peas to the Table provides interesting and factual information within the framework of a fictional story that could be relevant to children in school settings everywhere. With its irresistible title, the book could readily encourage a similar endeavor within the classroom or among family or neighbors. Author Susan Grigsby smoothly introduces concepts such as experimentation, germination, and composting, explained in straightforward language appropriate for grades 1-4. Watercolor illustrations by Nicole Tadgell capture the personalities of the characters (including a delightful look at the founding father enjoying peas with his neighbors), while also depicting the life cycle of the seed and realistic pages from Maya’s journal. Parents and older readers will notice other features that distinguish this book and could prompt further discussion. Ms. Garcia and her students are ethnically diverse, and even a teacher addressed as “Ms.” is a departure from most children’s books. Notably, the author’s afterward mentions that, while Jefferson favored laws against slavery, he used slave labor on his own farm. Susan Grigsby invites readers to learn more about Jefferson and gardening with a short bibliography and list of suggested websites.

Nina Ditmar

Biography—Plant Diseases

B or 632

The little plant doctor : a story about George Washington Carver / by Jean Marzollo ; illustrated by Ken Wilson-Max.

illustrations by Ken Wilson-Max enhance the appeal. Endnotes provide additional drawings and information of interest to older readers and for parents and teachers who wish to share more historical details with younger children. The tree encourages readers to visit the George Washington Carver National Monument in Diamond, Missouri, as the author did in researching this noteworthy book.

Nina Ditmar

Sports—Jumping and Throwing
B or 796.4

Touch the sky: Alice Coachman, Olympic high jumper / by Ann Malaspina; illustrated by Eric Velasquez.


Grades 1-5 Rating: 5

Alice Coachman is growing up during hard times in Albany, Georgia in the 1930s. Her parents want her to “be a lady” and do her household chores, but Alice’s legs want only to run and soar. When her school needs a high-jumper, Alice’s dreams begin to take root. She earns her way through Tuskegee Institute High School while competing as a Golden Tigerette and dreams of one day reaching the Olympics. Touch the Sky: Alice Coachman, Olympic High Jumper is the story of Alice’s triumph over economic and racial barriers to become the first black woman in the United States to win a gold medal at the Olympic Games.

Touch the Sky: Alice Coachman, Olympic High Jumper arrives just in time for this year’s summer Olympics in London, the same city where Alice won her gold medal 64 years ago. What a wonderful opportunity to learn about an amazing athlete who did not let poverty, prejudice, or even World War II stand in her way. An excellent and expressive biographical story recommended for grades 1-5, the book employs simple verse with repeating phrases that children will enjoy. Author Ann Malaspina uses her characters to deliver meaningful lessons about humility, gratitude, and perseverance. Eric Velasquez’s full page oil paintings vividly capture Alice’s determined spirit from the first page, where a long-limbed child jumps barefoot over a fallen log, to the last, where a proud Olympian stands on the podium. The end pages contain actual photographs of Alice during her career, an author’s note describing the champion’s later accomplishments, and a bibliography.

Nina Ditmar

United States—History
B or 973.4


Grades 1-3 Rating: 5

Born in 1735, John Adams loves the outdoors and plans to be a farmer, but after receiving a Harvard education he becomes a teacher and then a lawyer in Massachusetts colony. He meets the humorous and spirited Abigail Smith, and they marry just as conflict between the British Parliament and the American colonies begins to escalate. Adams serves as representative to two Continental Congresses, our nation’s first vice president and second president, as well as our first ambassador to Great Britain. Abigail plays an important supportive role as her husband’s “fellow Laborer” during the American Revolution and throughout their 50-year marriage. A Picture Book of John and Abigail Adams is part of the
“Picture Book Biographies” series by David A. Adler; this title is co-authored with his son, Michael S. Adler.

A Picture Book of John and Abigail Adams is a marvelously written and illustrated introduction to one of our country's great founding fathers and an important period in American history. Soft full-page watercolor illustrations by Ronald Himler capture pivotal events in Adams's life: lake swimming as a carefree boy, courting his future wife, practicing law with integrity, raising his children, and ultimately succeeding George Washington as U.S. President. Strong and independent Abigail is admirably portrayed as her husband’s “most trusted counselor and best friend.” Intriguing details boost the appeal of their story for young readers, such as the first couple's initial disinterest in each other, the responsibilities of their children at home and abroad (son John Quincy would later become the sixth president), and Adams' political rivalry/friendship with Thomas Jefferson. Helpful endpapers include a brief timeline, source notes, a selected bibliography, and recommended websites, along with some interesting additional facts presented by the authors.

Recommended for grades 1-3, this would be an excellent choice for a classroom, school library, or home reading, with just the right amount of text and information to challenge, educate, and entertain.

Nina Ditmar
**Fic**

**Samuel’s Choice / Richard Berleth; illustrated by James Watling.**


*Grades 3-6 Rating: 4*

Samuel Abraham is a 14-year-old slave laboring under a cruel master in a Brooklyn flour mill in 1776. As the American colonists begin to fight for independence from English rule, Samuel yearns for freedom of his own. The Battle of Long Island brings Samuel in contact with General George Washington and the Revolutionary War, forcing him to make a difficult decision, one that will determine his own future as well as the fate of Washington’s troops. *Samuel’s Choice* is a short fictional adventure set within a true historic event.

Told in the main character’s voice, *Samuel’s Choice* is a suspenseful story of a slave boy’s role early in the American Revolution. Full of poignant details and beautifully illustrated by James Watling, the book offers young readers an unusual perspective—that of a northern slave in colonial times. Though Samuel and his best friend Sana are fictional, author Richard Berleth explains in an end note that slaves in Brooklyn did come to the aid of George Washington and his troops in the general’s first battle of the war. The relevant geographic points are clarified with a helpful map but may require some guidance from a teacher or parent. *Samuel’s Choice* is a challenging book for students in grades 3 and above, an educational tool for exploring both the Revolutionary War and the treatment of black slaves that is sure to spark insight and discussion.

*Nina Ditmar*

**Bible - Geography**

**220.9**

**Journey into the Bible / Lois Rock, Andrew Rowland.**


*Grades K-5 (All ages) Rating: 4*

*Journey into the Bible* presents “20 great adventures” of the Old and New Testaments, written in the form of a travel guide from the Garden of Eden through the life, death, and resurrection of Jesus. Important biblical events are summarized, and related information is included as “travel tips”, along with maps and labeled diagrams.

The unique format of Lois Rock’s *Journey into the Bible* makes this an interesting and appealing book on many accounts. Each journey is a two-page spread filled with a Bible story, colorful maps, and pictures. The illustrations by Andrew Rowland portray life in biblical times with amazing care. Each picture is a broad scene that upon closer look contains a wealth of detail, such as a rooftop cutaway to reveal the activity of the family inside. “Travel Tip” sidebars include related “tourist” facts about the weather, clothing, food, local customs, native plants, and animals that pertain to each journey.

The inclusion of Bible chapters and verses with the stories, and research sources for the cultural, archeological, and geographical facts would have added more depth. However, these condensed stories with their lively visuals are a good way to introduce parts of the
Bible to young children. Older readers (including adults) already familiar with the characters and events will enjoy the embellishments that set this book apart from most other Bible storybooks. As this book is from an English publisher, it contains the British spelling of certain words (such as “favourite” and “centre”), which may require some explanation to early readers.

Nina Ditmar

Prayers & Meditations—Easter

242.36

Amon’s adventure: a family story for Easter / Arnold Ytreeide.

Grades 3-6 Rating: 5

Continuing his excellent line of stories based in Israel’s history around the time of Jesus, Arnold Ytreeide provides a book for the Lenten and Easter season. Amon’s Adventure transports readers of all ages to the time of the Passover in Jerusalem where 13-year-old Amon, a studious and high-spirited Jewish teen, becomes enmeshed in freeing his father. Caiaphas, the high priest, has condemned Amon’s father to death for a theft that he didn’t commit. In his intricate quest to redeem his father’s life, Amon encounters Jesus just before the crucifixion and finally recognizes this is the Messiah.

Ytreeide has succeeded again in creating a riveting, dramatic story based on historical facts. Readers will gain many insights about the life of Jews in that time period as well as engage with the sacrifice and resurrection of Christ from a new perspective. Ytreeide covers this sensitive topic gently so children may understand Christ’s actions and motivation without fear or revulsion. Readers of Ytreeide’s previous three Advent books will recognize the primary characters from the earlier works who appear in this tale as older individuals. Each of the 28 chapters includes a verse and short application thoughts. Ytreeide also added a pronunciation guide for the Hebrew names and details about the website where families can explore more of the story and time period. This book is well worth the investment as a spiritual and mental preparation for Easter.

Karen Schmidt

Communities

Specific Kinds of Communities

307.76

Peter Kent’s city across time.

Grades 2-6 Rating: 4

An exceptional overview of history from an archaeological perspective, Peter Kent’s City Across Time takes readers on a visual trip back to the Stone Age and forward through time into the future. After an introduction about the role and importance of archaeology, each two-page spread depicts a significant historical period in a European city. Placing the horizon in the middle of the page, Kent details not only a typical day above ground, but also the remains and activities below ground. A detailed narrative text places the scene within the context of history and explains how a typical city
would function in that period of time. Sidebars and insets highlight interesting details such as cooking in the Stone Age, soccer games in the Middle Ages, and firefighting in the 17th century. Interspersed within the scenes of the city are significant underground structures including the catacombs, subway, and a 20th century underground bunker.

The brilliance of this book is in the details of the illustrations. An attentive reader can simply look at the pictures and learn about daily life at each point in history—how people store their food, get rid of waste, prepare food, fish, play, etc. Kent incorporates moderately difficult vocabulary within the text, but includes either a visual depiction of the word, definition in the text or citation in the glossary. At the same time, the book covers major historical events which affected cities including fire, war, disease, traffic jams, etc. Peter Kent’s City Across Time is a wonderful beginning point for further inquiry and research. After reading and studying the images in any two page spread, teachers can encourage students to develop questions that will extend their critical thinking skills. Resources for further information, a glossary, and index are included at the end of the book.

Kristine Wildner

Energy 333.79

Catch the wind, harness the sun: 22 super-charged science projects for kids / by Michael J. Caduto.


Grades 2-6 Rating: 5

Catch the Wind, Harness the Sun is a collection of 22 environmentally themed activities of varying complexity for kids. The projects are organized into five sections: “Heating Up”, “Chilling Out”, “Harness the Sun”, “Catch the Wind”, and “Crank Up the Power”. Each section offers relevant background information about energy, instructions for several experiments, photographs, cartoons, safety hints, stories, games, and questions for the reader. The focus is on renewable resources, conservation, and awareness of global energy issues.

Suggested for children ages 8-13 (back cover), Catch the Wind, Harness the Sun offers activities and topics that range from very simple to more involved. This is a wonderful book to put in the hands of children, its 200+ pages literally jam-packed with all sorts of things to grab the imagination and challenge the mind. Bursting with colorful diagrams, photos, and graphics, this is one science book that will truly appeal to young readers. By emphasizing sustainable energy, author Michael J. Caduto educates, motivates, and empowers kids to make a difference in their environment. Some projects require adult supervision and more elaborate planning and equipment; others can easily be tackled with household items. There is a helpful index of resources.

Nina Ditmar

United States—History 973

Heart and soul: the story of America and African Americans / words and paintings by Kadir Nelson.

Winner of the 2012 Coretta Scott King Book Award, *Heart and Soul: the Story of America and African Americans* is a truly remarkable book of narrative history, exquisitely illustrated with paintings filled with emotion and historical significance. Each of the twelve chapters begins with a quotation connected to the period of history. A prologue sets the tone, as the story is recounted in the voice of an older African American woman. Chapters cover American history from the Declaration of Independence, slavery, and civil war, to westward expansion, World War II and the Civil Rights movement. Never disparaging other Americans, there is an inherent sense of African American dignity and pride throughout the book.

Regrettably, the role of faith and religion in the lives of African Americans is not mentioned—a missing piece to an otherwise superbly told story. The epilogue brings the history to the present, while an author’s note, timeline, bibliography, and index complete the book.

Kadir Nelson's exquisitely detailed paintings make this book truly stand out, as the illustrations represent the time and place of each period of history, including portraits, battle scenes, a burning cross, striking workers, etc. There is an exceptional depth to the pictures and text which invites higher level questioning and thinking. Well suited for a read aloud, *Heart and Soul* connects traditional U.S. history with a group of people who played an important role in our freedom, yet were systematically oppressed and punished based solely on their race. Overall, *Heart and Soul* is a one-of-a-kind historical work, an important and easily accessible book which throws a distinctive light on American history.

Kristine Wildner

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**World War II, 1939-1945**

B or 940.53

Irena Sendler and the children of the Warsaw Ghetto / by Susan Goldman Rubin ; illustrated by Bill Farnsworth.


Grades 4-8 Rating: 4

A fully illustrated, picture book biography for older readers, *Irena Sendler and the Children of the Warsaw Ghetto* begins as Irena, Catholic social worker in Warsaw in 1939, joins the resistance movement in Poland. Her goal is to help save the Jews most in danger from the Nazis—the children. Irena uses a variety of well-thought-out schemes to get into the ghetto to help the Jews, including disguising herself as a nurse and forging documentation. Before she arranges to smuggle the children into foster homes or orphanages, she teaches the Jewish children to behave and pray as if they were Christian. Irena employs a number of tactics to bring the children to safety, often persuading the parents to give up their children.

Irena keeps meticulous...
records of the children, whose names and official records have to be falsified. Eventually, the Nazis capture Irena and sentence her to death. On the day of Irena’s execution, a German driver, who has been bribed, lets her go free. Irena remains in hiding for the rest of the war, but continues to help the resistance movement. Miraculously, she saves her list of names, and as a result many families are reunited after the war.

Irena Sendler’s gentle, well-planned heroics saved over 2,500 lives. Susan Rubin’s detailed research brings Sendler’s story to life by integrating quotations which illuminate her strong, caring personality and gift for organizing and uniting people for an important cause. Although her Christian faith is not explicitly referred to as her inspiration, Sendler’s heroics certainly stem from her strong belief in her responsibility to respect and save lives, despite any risks. Bill Farnsworth's illustrations intensify the personalities, setting, and, most of all, the danger inherent in Sendler's work. Middle grade teachers and students will find this book to be an excellent launching point for research. With an afterward accompanied by detailed sources, source notes, and an index, Irena Sender and the Children of the Warsaw Ghetto is perfect for teachers who are collaborating to fulfill the Common Core Standards for reading informational text.

Kristine Wildner

Biography—United States—History

B or 973.3

Ben Franklin : his wit and wisdom / by Alan Schroeder ; illustrated by John O'Brien.


Grades 2-4 Rating: 5

With only two years of formal schooling, Ben Franklin was knowledgeable about many subjects including ship navigation, invented useful products such as bifocals, thought the turkey should be our national bird, and helped create the first fire company in Philadelphia. These and many more facts about one of our most beloved founding fathers are the basis of Alan Schroeder’s Ben Franklin: His Wit and Wisdom from A-Z. Biographical and historical details are presented alphabetically and embellished with illustrations, cartoons, and some of Franklin’s wise and timeless sayings. Ben Franklin: His Wit and Wisdom from A-Z is cleverly constructed and offers much to absorb.

By including both well- and little-known information, author Alan Schroeder has created a non-fiction picture book with appeal for readers of all ages. Each letter of the alphabet receives a busy, full page. From "armonica" to "zeal” there are new words and facts to learn. Cartoonist John O’Brien’s detailed color and ink drawings are a delight. Parents reading this book with their children will find themselves surprised and intrigued by new bits of information. Young readers will enjoy the whimsical artwork and some of the more unusual facts, but may need help and encouragement to read through and understand some of the longer descriptions. This book would be a wonderful addition to a classroom or school library.
Young Mercy Otis has a privileged upbringing in colonial Massachusetts. Her father, a lawyer and important political figure, supports her schooling at home, though it is rare at the time for a girl to be educated. Mercy meets and marries James Warren, a Patriot who appreciates her intelligence and interest in political events. As the colonies unite against unfair taxation by Great Britain, Mercy begins to pen anonymous political essays, plays, and satires, aware that observations from a woman would be scorned. *Write On, Mercy! The Secret Life of Mercy Otis Warren* tells of Mercy’s unwavering commitment to democracy and her use of covert writing to advance the cause of independence. She devotes the last 30 years of her life to writing, publishing, and finally signing her own name to a three-volume history of the American Revolution.

This nicely presented picture biography by Gretchen Woelfle is an informative look at the life of Mercy Otis Warren and her role as a Patriot writer and activist—as well as a wife and mother of five sons—during and after the Revolutionary War. Intended for ages eight and above (publisher’s note), the subject matter will likely appeal to a more mature audience as well. Most readers have probably never heard of this accomplished woman, though her friendships included George Washington, Samuel Adams, and John and Abigail Adams. The author brings Mercy and her husband James to life by including excerpts from their letters as well as a photograph of a portrait of Mercy as a young woman. Colorful illustrations by Alexandra Wallner depict Mercy throughout her lifetime and also highlight the homes, clothing and hairstyles, domestic routines, and activities of the mid-1700s. This would be a useful addition to a school library or classroom; the book’s format offers a great visual history lesson for children in lower grades and a challenging side story for older students already familiar with the American Revolution. An author’s note, timeline, bibliography, and suggested books and websites provide additional material.

*Nina Ditmar*
Fic

The last Martin / Jonathan Friesen.


Grades 6-8 Rating: 3

In The Last Martin by Jonathan Friesen, teenager Martin Boyle discovers a curse that he believes will soon end his life when his new cousin is born. This intriguing premise is best suited for grades 5 and above due to its fairly confusing and creepy, though entertaining, plot. Older readers may enjoy the unusual and humorous characters and dialogue, and appreciate the book’s message to value life.

Nina Ditmar

Fic

Okay for now / by Gary D. Schmidt.


Grades 6-10 Rating: 5

In Okay for Now, fourteen-year-old Doug Swieteck (a character from author Gary D. Schmidt’s earlier book The Wednesday Wars) moves with his dysfunctional family to Marysville, N.Y. where his father has found work. Doug is an avid Yankees fan, a shy kid with an undiagnosed reading problem and a brother fighting in Vietnam. He tries to shrug off his family’s issues (mainly, an abusive, alcoholic father) as if they don’t matter but the first-person narrative reveals his true feelings. Doug begins to frequent the local library where he is introduced to a book of John James Audubon prints that, along with a job delivering groceries, leads to new friendships and interests that change his life in unexpected ways.

Set in the late 1960s, Okay for Now is extraordinarily poignant and packed with interesting plot twists and memorable characters. Recommended for middle school and above, the story contains some rougher language (“jerk”, “freaking”) and scenes, as Doug is treated cruelly by his deceitful father, bullied by his brother, and unfairly judged by teachers and other adults in the town. Ultimately these characters change for the better, some of their transformation owing to Doug’s resilience and capacity to forgive.

Author Gary D. Schmidt writes from his young character’s perspective, yet also manages to weave in such descriptive passages as: “...a few white clouds were easing themselves along like they didn’t care.” Doug’s feelings and experiences cleverly unfold in parallel to his curiosity about the book of John James Audubon prints. Many parts of the story leave an impression, particularly Doug’s deepening trust in some of the new adults in his life who nurture and support him in a way he has never known. The characters and their multiple storylines (including an improbable stint on Broadway) blend together wonderfully in this well-written and unforgettable book.

Nina Ditmar

Alaska 979.8

The impossible rescue / Martin Sandler.


Grades 6-10 Rating: 5

At the turn of the 19th century, one of the most important natural resources is the mighty whale that swims in the Arctic. In 1897, eight whaling vessels are trapped in the ice, just as winter begins. One vessel returns to San Francisco to tell of their plight. President McKinley immediately
commissions a full-scale rescue effort, the likes of which have never before been attempted.

The Overland Relief Expedition leaves Seattle at the end of November in a service ship named Bear. In mid-December, the members of the rescue team go ashore to begin their arduous overland journey to Point Barrow, near where the boats and sailors are stranded. The bulk of Martin Sandler’s *The Impossible Rescue* takes place on this difficult and dangerous journey. The extraordinary rescue effort could not have been successful without the brave men, native Alaskan people, careful planning, financial backing, and the dedication of the dogs and reindeer who powered the rescue sleds. The strong leadership of the rescue party continues as they care for the whalers who were near starvation and without hope at Point Barrow. An epilogue and description of what happened to each of the critical players in the rescue effort completes the book.

Remarkable historical photographs, many of which were taken by the physician on the mission, bring the stark, challenging circumstances of this mission to life. Sandler incorporates first person accounts throughout the narrative, providing insight into the hearts and minds of the men facing the challenge. Readers will walk away from this book with a keen appreciation of the extreme conditions in the Arctic, and of the courage, strength, and teamwork needed to conquer the elements to save their fellow man.

At times the text is lengthy. Readers who rush may become confused regarding the leaders of the mission and the events that hindered their journey. Nevertheless, the narrative engages the reader as the historical events are more extreme than fiction might imagine. *The Impossible Rescue* is an engaging, challenging text—perfect for educators striving to meet the goals of the Common Core, specifically addressing craft and structure.

*Kristine Wildner*

**Biography—United States—Civil War**


*In Abraham Lincoln & Frederick Douglass: The Story Behind an American Friendship,* Russell Freedman describes the trials and hardships that Frederick Douglass encounters as a slave. Frederick Douglass escapes slavery and then fights for the end of slavery and for equal rights. There are similarities between Frederick Douglass and Abraham Lincoln. Both are poor and self-educated. They also work hard for their beliefs. Lincoln becomes the 16th President, and Douglass is an abolitionist spokesman. Abraham Lincoln is also fighting against slavery; however, he has to think of the nation’s health before he can make any changes. He is trying to make the Emancipation Proclamation an amendment to the Constitution. His fear is that if it isn’t changed in the Constitution, his successor can re-instill the slavery laws. Unfortunately, the South doesn’t share his beliefs and thus begins the Civil War. Douglass believes that the war...
can help end slavery, but Lincoln worries about the country's survival. When Frederick Douglass visits President Lincoln, he doesn’t think he’ll be permitted to see him. However, Lincoln listens attentively to Douglass and hopes that they can end slavery and promote equality. A friendship develops from their three meetings and the horrible circumstances of the times. They have great respect for each other.

This book is well-written and informative. Many people know who Abraham Lincoln and Frederick Douglass were, but may not be aware of their relationship and common goals. This book details their extraordinary friendship, and shows how they fought for the same cause while having to be careful in the ways they handled it. There were obstacles for both—people's beliefs and the Civil War, but the two men depended on each other to find ways to carry out the anti-slavery plans.

Trina Chase
Reckless heart / Amy Clipston.


Grades 7-10 Rating: 4

Lydia has always been a responsible daughter. Since her youngest sister Ruthie has been ill, Lydia has been caring for her siblings and working two jobs to help with her family’s financial burdens. One night, while weary from her responsibilities, Lydia makes a bad choice, which leaves her stumbling home drunk and full of guilt. She prays her actions will remain a secret, especially from Joshua, the Amish boy she loves. Lydia determines never to repeat such a mistake. Soon, her parents announce that Ruthie must stay in the hospital for treatments, which leaves Lydia with all of the household responsibilities. With the weight of the world on her shoulders, Lydia feels lonely. Her Amish friends seem to have forgotten her and the one friendship that is present is disapproved of by her community. Will her burdens prove to be her undoing or will they serve to strengthen her faith?

In Reckless Heart, Amy Clipston brings to life a heartwarming story of faith, courage, and love. With a fair balance between character development and plot, Clipston keeps the pages turning. Sixteen-year-old Lydia is a main character with flaws and struggles that make her human and relatable, and her example of spiritual growth will challenge Christian teens. In creating the setting’s atmosphere, the author pulls the reader into the Amish community by sprinkling Pennsylvania Dutch throughout the text and providing a clear description of life in an Amish community. A strong emphasis on submission and obedience to parents is very clear throughout the story, along with the importance of family values and responsibility. The romance between Lydia and Joshua is sweet and clean, restricted to a few chaste kisses and whispered “I love you’s”, with a greater focus on friendship and trust. Overall, this book is a tender story of a young girl’s journey to spiritual maturity and self-discovery.

Justina McBride

Pure love pure life / Elsa Kok Colopy.


Grades 8-12 Rating: 4

In Pure Love, Pure Life, Elsa Kok Colopy takes teenage girls on a pursuit of purity. In her introduction, the author gives a brief account of her own personal struggles with living a pure life. Not only does this set the tone of the book, but it also serves to put at ease any hesitant readers that may fear this book is meant to condemn them. Chapter one cuts right to the heart of purity by explaining exactly what purity is, making it clear that purity involves not only the physical, but also the emotional and the spiritual; this concept is emphasized throughout the book. Topics discussed in further chapters include such things as God’s love and grace, the benefits of living pure and the consequences of not, and the means to achieve a life of purity. Discussion questions follow each chapter.

This nonfiction book is real
and honest, and should be required reading for teenage girls and their parents. In a narrative fashion, Elsa Kok Colopy speaks plainly on sexual temptation without being offensive or explicit. The tone throughout the book is one of sincerity, compassion, and hope. The author captures her teenage readers’ attention with real life scenarios and words from other teenage girls and by discussing and answering some of the questions that many teenagers struggle with concerning purity. This book leaves nothing out; rather, it goes far beyond the physical and discusses what it means to live a life of pure devotion to Christ. The discussion questions make this book an excellent tool for small group study or individual reflection and also serve to help readers apply the truths in this book to their own lives. Scripture is woven throughout, and the gospel message of God’s grace and love is very apparent. Overall, this book serves to address a sensitive, age-old struggle in a modern, age-appropriate manner.

Justina McBride

Bible
220

NIV student Bible / notes by Philip Yancey and Tim Stafford.

HBB, ISBN 9780310437246. $34.99. 1568 p. ; 25 cm.
HS, Adult Rating: 4

The NIV Student Bible published in 2011 is a controversial volume. The reader needs to understand that the translation is essentially Today’s New International Version (2005) with a few changes. Those who had issues with TNIV will undoubtedly find the same problems with this Bible.

The text has been altered in many cases using a method known as dynamic equivalence, which is based upon an interpretation rather than a translation. The Committee on Bible Translation claims that this conforms to common English language usage and adds clarity. Gender neutrality, word substitution, sentence restructuring, and elimination of selected passages weaken the authority and beauty of the language from prior translations. A few examples follow.

A typical sample of gender neutrality which is used with eye-popping consistency throughout both Testaments is found in John 3:3-5 (CAPS added):

3 Jesus replied, “Very truly I tell you, no ONE can see the kingdom of God unless THEY are born again.”

4 “How can someONE be born when THEY are old?” Nicodemus asked. “Surely THEY cannot enter a second time into THEIR mother’s womb to be born!”

5 Jesus answered, “Very truly I tell you, no ONE can enter the kingdom of God
unless THEY are born of water and the Spirit.”

Genesis 1:6 uses the word “vault” rather than “firmament” or “expanse”. In the most common usage, this implies a confined, limited space. It doesn’t lead the reader to conceive of the infinity of the universe. Psalm 23 exchanges the word “restore” for “refresh” (v.3), seeming to diminish the healing aspect of restoration. In verse 4, “darkest valley” replaces the “valley of the shadow of death”. Psalm 91 substitutes “faithfulness” for “truth” (v.4) and “harm” for “evil” (v.10) – these words are not equivalent.

Hebrews 1:8 substitutes justice for righteousness. John 7:8 presents a seeming contradiction. Jesus says he is “not going,” while traditional translations say he is “not yet going.” Acts 8 takes verse 37 out of the text and includes it as an easily overlooked footnote. Modifications of this sort are typical throughout the 2011 NIV Student Bible.

The strength of this book is in the variety of study aids provided to stimulate the interest of a beginning student of God’s Word. Three tracks are furnished to get started with readings of one chapter per day. The first track offers two week studies on seven primary topics, including the life and teachings of Jesus, the life and teachings of Paul, Old Testament, Becoming a Christian, the Holy Spirit, etc. The second track is called “A Guided Tour”. It suggests a 180-day commitment to gain an overview of the entire Bible through selected readings. Track three covers the entire text and takes three years.

An overview is provided for both the Old and New Testaments that lists the books in categories with a two or three sentence summary for each book.

Each book is introduced with a primary scripture and summary of the book. High points are designated by chapter, along with the featured prominent people. The introduction to the Book of Leviticus is outstanding, drawing a parallel between procedures surrounding nuclear technology and the rituals required to come into the presence of the living God. These opening commentaries give context and relevance to each book of the Bible, and offer high value to the reader.

Interspersed throughout the two-column format are mini-commentaries on selected scripture verses printed in blue. These give historical, geographic, and cultural clarification, as well as links between the Old and New Testaments. They often explain what was quoted and the context in which it was used. For example, the comment on Joshua 8:30-34 refers the reader back to Deuteronomy 27-28 and forward to explain Jesus’s conversation in John 4. Drawing attention to these links unifies both Testaments for the learner.

The abundant resources for students also include the Guided Tour essays and Insight articles. Banded with blue, these offer a scripture quote and then expound on it. They are interesting, well written, and conclude with a question to help the student with personal life application. One caution—on occasion the commentator’s imaginative flair doesn’t match up with the scriptural text, as in the description of King David’s out-of-control worship as “cartwheels in the street.” This is stated as fact, instead of a
metaphor.

Short biographical sketches of “100 People You Should Know” appear throughout this volume. An alphabetical listing of these individuals (ranging from Aaron to Zedekiah) with page numbers can be found in the back of the book.

Another feature at the end of the volume is a page that explains how to join God’s family, encouraging the reader to make that commitment without using religious terms normally associated with evangelical Christianity.

A “Glossary of People and Places” helps identify references in the various student helps. An “Overview of Well-Known Events” is indexed along with scriptural references. Some “Notable Psalms” are pointed out as is a diagramed “Outline of Old Testament History”. Anyone who has ever been confused by the chronology of the Old Testament will find the colored split-column arrangement of rulers with concurrent prophets of great benefit. A guide of major subjects and nine colored maps conclude the volume.

The NIV Student Bible is useful as a first introduction to the Bible. However, the text has shortcomings that lead the more experienced Bible student to question whether or not the “translation” was from corrupted material. It’s important to be aware of the distinction between a true translation and an equivalent interpretation. While beneficial as a first study tool, this Bible shouldn’t be the final destination for Biblical studies.

Deborah H. Rabern
Fic

The keeper / by Suzanne Woods Fisher.


Grades 10-Adult Rating 4

The Keeper is Book 1 in the Stoney Ridge Seasons series by Suzanne Woods Fisher. The Lapp family has been trying to take care of Windmill Farm since their father started having heart troubles. But it’s hard for the three girls and their brother, Menno, who constantly needs guidance. The oldest daughter, Julia, is trying to do her share, but she’s so excited about her upcoming wedding to Paul Fisher—until he postpones it for the second time. Julia hears news that the Bee Man, Roman Troyer, is coming and she realizes that is why Paul is postponing the wedding. It happened for the exact same reason the first time. Julia hears news that the Bee Man, Roman Troyer, is coming and she realizes that is why Paul is postponing the wedding. It happened for the exact same reason the first time. The local boys seem to want to be just like “Roamin’ Roman”—traveling all the time and never settling down. Julia doesn’t know that Roman has been running from his past and never meant to cause any harm to her or anybody else.

This story shows the faith and love of the Lapp family. Even faced with an ailing father, they still work together as a family to ensure that they take care of their farm. Their faith never wavers. Even when a heartbreaking tragedy occurs, they remain strong for each other and faithful. There are so many colorful characters in this story. M.K. is only nine years old, but she is smart for her age. She’s also very mischievous. Julia and Roman seem to think they know everything about each other, but the more time they spend together, the more they realize that they don’t really know each other as well as they thought. As their true feelings unfold, it is so refreshing to see true love blossom. The support of the Lapp’s Amish community shows that family can even be those not related to you.

Trina Chase

Fic

The influenza bomb / Paul McCusker & Walt Larimore. (TSI: Time Scene Investigators)


Adult (College) Rating: 3

The Influenza Bomb, by Paul McCusker & Walt Larimore, MD, is the second novel in the Time Scene Investigators series. The novel is a medical and political thriller, tracing the movements of various investigative teams as they attempt to stop an influenza pandemic that is devastating populations in Siberia and elsewhere around the world.

The teams discover that the flu is identical to the Spanish influenza that decimated societies in the early 1900′s. The story jumps back and forth in time, weaving together events from the flu’s first appearance in 1918 with the Nazis’ attempt to create a method of delivering the virus to their enemies during World War II. The teams then connect this information with a present-day terrorist group, Return to Earth, who has strategically released the newly engineered virus, believing mankind to be a blight on the face of the earth that needs to be severely reduced or eradicated.

The novel begins slowly but then builds in intensity as the teams race to identify the source of the virus, find a cure, and prevent Return to Earth from contaminating more cities. The novel is full of interesting historical information and speculation, and serves as a timely reminder of our vulnerability to biological terrorist attacks. The novel contains one brief scene of torture, and twice uses the name of God in vain. The story is laced with the theme of
forgiveness, encouraging readers not to "waste" their moments of pain in anger and bitterness, but to accept the pain as a gift, knowing that God is trying to teach them something in their suffering that will ultimately be for their good.

Sherri Beeler

Fic

Wonderland Creek / Lynn Austin.


Adult (Grades 9-Adult) Rating: 3

Lynn Austin’s Wonderland Creek takes place in Blue Island, Illinois, in 1936, during the Great Depression. Times are hard for everyone, but Alice Ripley feels fortunate—that is, until her boyfriend breaks up with her and she loses her job as a librarian. She decides that she needs to get away, so she volunteers to take some donated books to a library in Kentucky. When she arrives in Wonderland Creek, she can’t believe the conditions of the town and library. Life is so much simpler here. As she gets used to this new life and people, she finds herself living the kind of adventure that she has only read about. The current librarian, Mack, and his mother figure, Miss Lillie, make life very interesting for Alice. She finds herself doing things she would never have dreamed of doing.

The residents of Wonderland Creek do not have access to the luxuries that Alice is used to, but they prove that they can still live a happy life in their simple times. They also show appreciation for things that may be taken for granted; for example, they look in wonder at a new book as if it were a new car.

This book shows that no matter what families have faced, they still need each other. Even though Alice is considered an outsider, she proves that even strangers can be useful in tough situations. Miss Lillie is 100 years old, and she has such interesting stories to tell. She has survived slavery, lost her first husband and son when they were sold, and then lost her lover and daughter in a house fire. Through all of this, she still retains her faith in God and tries to show Alice the way of the Lord.

Trina Chase

Fic

Water’s edge / Robert Whitlow.


Adult Rating: 2

Robert Whitlow has written a number of quality novels; however, Water’s Edge fails to meet the standard set by his previous books. Character development is stilted, clichéd, and under-developed for many of the characters. The romantic element results in a marriage proposal that arrives far too quickly for the short amount of time that the characters have known each other. The antagonist is identifiable from the first few chapters, which ruins the novel’s suspense and the “big reveal” when the mystery is finally solved.

The spiritual component of the novel is indeterminate. Admittedly, God works in different ways in people’s lives; however, the protagonist has a sudden “conversion” experience which seems unrealistic, is unexpected, and does not clearly involve a recognition of sin and his need for salvation. It appears, rather, to be a shift in his previously anti-God perspective. The protagonist does demonstrate admirable spiritual growth in his apparent faith, however, and gets
baptized at the end of the story. *Water's Edge* is a disappointing mystery/legal novel from a well-respected author. Not recommended.

*Sherri Beeler*

**Guides to Christian Life—Married People**

248.844

The meaning of marriage: facing the complexities of commitment with the wisdom of God / Timothy Keller with Kathy Keller.


Adult Rating: 4

Tim Keller is an experienced pastor whose ministry in the heart of New York City has brought sound Christian doctrine to a difficult demographic: upscale Manhattan urbanites. Keller's blend of evangelistic assiduousness and theological depth has been used by God to bring many of these New Yorkers to Christ.

*The Meaning of Marriage* comes originally from a sermon series Keller delivered early in his pastorate in New York. Over the years "the marriage tapes" were in constant demand, and the material was a natural choice for publishing when Keller turned to that ministry in the last few years.

Keller is a wide reader who brings in interesting insights from a spectrum of other perspectives. But fundamentally, he says in the first chapter, his book draws from Paul's inspired words on marriage in Ephesians 5.

The book, however, is not a scriptural exposition. It might instead be called "heavily biblically salted reflection." This means that, while carrying a less direct authority than a more traditional biblical sermon (one that defines words in the text, traces the flow of thought in the passage, and draws very careful applications), Keller's words fit well under the rubric of Proverbs 1:8—they are wise words from a godly father figure who has rich experience and shrewd insight.

This also means that some of Keller's paragraphs can sound at times like a secular (but conservative) self-help book. For example, M. Scott Peck has said some of the same things that Keller does about love being an action. But Keller salts enough Bible in that he ultimately avoids the false dichotomy Peck introduces (i.e., it does not matter how one feels; only what you do matters). Keller helpfully shows how the biblical idea of a covenant runs counter to modern Western culture's ideas about romance and marriage. He has studied the culture's view carefully through many years of ministry to culture's cutting edge (those upscale urbanites), and he has paid equally assiduous attention to Scripture.

*Mark L. Ward, Jr.*

**Missions**

266

The fourth wave: taking your place in the new era of missions / Ron Boehme.


Adult Rating: *5

*The Fourth Wave: Taking Your Place in the New Era of Missions* by Ron Boehme is a must buy book for all Christian libraries. A well-written, well-researched history of missions, it provides an excellent account of what is happening now and what missions will look like in the future. It is easy to read, engaging, and well worth reading.

The book begins the history of missions with the Old Testament. It defines the modern missions era as 1730 to the present time and divides
that period into three distinct moves of God or waves of missional activity. The future is referred to as the fourth wave of the modern mission era which, according to the author, “will involve people of all ages, and nationalities, reaching everyone in the world, using creative technologies and relational approaches, in all spheres of life with every believer being missional”. Each of those phrases is addressed and fleshed out for the reader.

At the end of the book are several invaluable features. These include an easy-to-follow section on how to get involved, a brief epilogue on persecution, and a basic internet reference resource list of agencies and organizations involved in missions. There are also extensive footnotes, a useful bibliography, and questions for reflection or discussion on each of its 17 chapters.

This is one of the most readable, information-packed, and inspirational books in the field of general mission titles.

Gail W

**Missions—Muslims**

**297**

**Miraculous movements : how hundreds of Muslims are falling in love with Jesus / Jerry Trousdale.**


Grades 10-adult Rating: 5

For those with a heart for missions work in the Muslim world, *Miraculous Movements: How Hundreds of Thousands of Muslims Are Falling in Love with Jesus* by Jerry Trousdale is like water to a thirsty soul.

One third of all unreached people in the world are Muslims, but few Christian missionaries work among them. Trousdale’s book proves the Lord is moving in miraculous ways among Muslims today. Truly this is a field white unto harvest.

Testimonies recorded here rock the boat on the assumption that “Muslims are just too hard to reach.” Many of those receiving Christ are Imams, Sheiks, and Mullahs who were and continue to be community leaders. Their stories and what God is doing through them are exciting. There is excellent documentation and explanation throughout.

By lifting Jesus up and helping other Muslims understand who Christ is, Muslims are learning to love and obey Him. The Discovery Bible Study (DBS) method is an effective tool being used to help people become disciples even before they become believers. The book reads like a modern reenactment of the book of Acts.

The basics of the DBS method are included at the end of the book. With that inclusion, the book is both an exciting collection of amazing testimonies and a helpful roadmap for how to introduce growing numbers of people to Christ, whatever their background may be, in obedience to the Great Commission of Matthew 28:19.

Gail W.

**Missions—Brazil**

**299.8**

**A way beyond death : a Brazilian couple's fight against fear, suffering, and infanticide / by Márcia Suzuki as told to Jemimah Wright.**


Grades 10-Adult Rating: 5

*A Way Beyond death: a Brazilian Couple’s Fight Against Fear, Suffering, and Infanticide*, the story of Márcia Suzuki, as told to Jemimah Wright, is a testimony of what God can do if we are fully available and obedient to Him.

Marcia’s passion is to share the
gospel with indigenous tribes in the Amazon jungle. This is the story of her life and the lives of those with whom she lives. Ignoring the cost, Márcia goes in courageous obedience to live among forgotten peoples who suffer not only at the hands of outsiders but due to their own bondage to tradition. The way is not easy and is at times dangerous, but she is not deterred. She learns to speak various Indian languages as God moves her from tribe to tribe. Márcia’s perseverance in the face of extreme challenges is an example to all.

Along the way she marries a man equally committed to God’s call to reach the Indians. Together they experience great hardship and eventual triumph by His Grace.

In an amazing way, their work among the Indians not only brings salvation to those who have never heard of Christ, but it also changes long-standing laws and guidelines for how the Brazilian government relates to such peoples.

It is well-written and from page one you are there in the Amazon Jungle with Márcia, watching the action unfold. It will keep both adults and teens captivated and inspired from start to finish as God uses ordinary people to do extraordinary things.

Gail W.
CHRISTIAN LIBRARY JOURNAL

PRIMARY FICTION

Fic
Chanticleer and the fox / adapted from Geoffrey Chaucer’s Canterbury tales and illustrated by Barbara Cooney.

Fic
Bread and jam for Frances / by Russell Hoban; pictures by Lillian Hoban.

E
Under the baobab tree / by Julie Stiegemeyer; illustrated by E. B. Lewis.

Fic
A book for black-eyed Susan / written by Judy Young; and illustrated by Doris Ettlinger. (Tales of young Americans series)

PRIMARY NONFICTION

630 Farming
Up we grow / written by Deborah Hodge; photographed by Brian Harris.

690 Construction
Job site / Nathan Clement.

INTERMEDIATE FICTION

Fic
A bear called Paddington / by Michael Bond; illustrated by Peggy Fortnum.

Fic
Gone-Away Lake / Elizabeth Enright; illustrated by Beth and Joe Krush.

Fic
Betsy-Tacy / by Maud Hart Lovelace; illustrated by Lois Lenski.

Fic
Little house in the big woods / by Laura Ingalls Wilder; illustrated by Garth Williams. (Little house books; 1)

Fic
Little house on the prairie / by Laura Ingalls Wilder; illustrated by Garth Williams. (Little house books; 2)
Fic

Farmer boy / by Laura Ingalls Wilder ; illustrated by Garth Williams. (Little house books ; 3)

On the banks of Plum Creek / by Laura Ingalls Wilder ; illustrated by Garth Williams. (Little house books ; 4)

INTERMEDIATE NONFICTION

People in Civil Rights

323.11

Child of the civil rights movement / by Paula Young Shelton ; illustrated by Raul Colón.

English Dictionaries

423

Scholastic children's dictionary.

Science Dictionaries

503

American Heritage children's science dictionary.
**FICTION**

**Fic**

**Out of my mind /**
Sharon M. Draper.

**Fic**

**Johnny Tremain / written by Esther Forbes ; illustrated by Lynd Ward.**

**Fic**

**Rifles for Watie / by Harold Keith.**

**Fic**

**Big Red / by Jim Kjelaard ; illustrated by Bob Kuhn.**

**Fic**

**Carry on, Mr. Bowditch / by Jean Lee Latham ; illustrated by John O'Harra Cosgrave, II.**

**Fic**

**When the whistle blows / Fran Cannon Slayton.**

**Fic**

**The bronze bow / Elizabeth George Speare.**

**Fic**

**By the shores of Silver Lake / by Laura Ingalls Wilder ; illustrated by Garth Williams. (Little house books ; 5)**

**Fic**

**The long winter / by Laura Ingalls Wilder ; illustrated by Garth Williams. (Little house books ; 6)**

**Fic**

**Little town on the prairie / by Laura Ingalls Wilder ; illustrated by Garth Williams. (Little house books ; 7)**

**Fic**

**These happy golden years / by Laura Ingalls Wilder ; illustrated by Garth Williams. (Little house books ; 8)**

**Fic**

**The first four years / by Laura Ingalls Wilder ; illustrated by Garth Williams. (Little house books ; 9)**
NONFICTION

Time Standards
389.17

Science
500

Animals
590

Horses
636.1

Biography - American History

B or 973.7
FICTION

Fic
Beyond the smoke / Terry W. Burns.

Fic
My name is not easy / Debby Dahl Edwardson.

Fic
The silent / Rebecca Kenney.

Fic
Animal farm / George Orwell; illustrated by Joy Batchelor and John Halas. (An HBJ modern classic)

NONFICTION

Moral Issues - Sex Outside Marriage
241.66
Nobody told me: what you need to know about the physical and emotional consequences of sex outside of marriage / Pam Stenzel, Melissa Nesdahl.

World History
909
Big book of history

Biography - Civil Rights
B or 323
Claudette Colvin: twice toward justice / by Phillip Hoose.
FICTION

Fic
The atonement child / Francine Rivers.

Fic
Promises to keep / Ann Tatlock.

NONFICTION

Missions - Yemen

275.33
Behind the veils of Yemen : how an American woman risked her life, family, and faith to bring Jesus to Muslim women / Audra Grace Shelby ; foreword by Carl Medearis.

Moral Issues - Sex Outside Marriage

241.66
Girls uncovered : new research on what America's sexual culture does to young women / Joe S. McIlhaney, Freda M. Bush ; with Stan Guthrie.
School Libraries

027.86

The school library media facilities planner / Thomas L. Hart. (Best practices for school library media professionals)

027.86

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thank you for me!</td>
<td>5</td>
</tr>
<tr>
<td>Abraham Lincoln and Frederick Douglass: the story behind an American friendship</td>
<td>16</td>
</tr>
<tr>
<td>Adler, David A.</td>
<td>7</td>
</tr>
<tr>
<td>Adler, Michael S.</td>
<td>7</td>
</tr>
<tr>
<td>Amon's adventure: a family story for Easter</td>
<td>10</td>
</tr>
<tr>
<td>Austin, Lynn</td>
<td>23</td>
</tr>
<tr>
<td>Bauer, Marion Dane</td>
<td>5</td>
</tr>
<tr>
<td>Ben Franklin: his wit and wisdom</td>
<td>13</td>
</tr>
<tr>
<td>Berleth, Richard J.</td>
<td>9</td>
</tr>
<tr>
<td>Bingham, Kelly L.</td>
<td>5</td>
</tr>
<tr>
<td>Boehme, Ron</td>
<td>24</td>
</tr>
<tr>
<td>Caduto, Michael J.</td>
<td>11</td>
</tr>
<tr>
<td>Catch the wind, harness the sun: super-charged science projects for kids</td>
<td>11</td>
</tr>
<tr>
<td>Clipston, Amy</td>
<td>17</td>
</tr>
<tr>
<td>Colopy, Elsa Kok</td>
<td>17</td>
</tr>
<tr>
<td>Farnsworth, Bill</td>
<td>12</td>
</tr>
<tr>
<td>First peas to the table: how Thomas Jefferson inspired a school garden</td>
<td>5</td>
</tr>
<tr>
<td>Fisher, Suzanne Woods</td>
<td>22</td>
</tr>
<tr>
<td>Formento, Alison</td>
<td>5</td>
</tr>
<tr>
<td>The fourth wave: taking your place in the new era of missions</td>
<td>24</td>
</tr>
<tr>
<td>Freedman, Russell</td>
<td>16</td>
</tr>
<tr>
<td>Friesen, Jonathan</td>
<td>15</td>
</tr>
<tr>
<td>Grigsby, Susan</td>
<td>5</td>
</tr>
<tr>
<td>Heart and soul: the story of America and African Americans</td>
<td>11</td>
</tr>
<tr>
<td>Himler, Ronald</td>
<td>7</td>
</tr>
<tr>
<td>The impossible rescue</td>
<td>15</td>
</tr>
<tr>
<td>The influenza bomb</td>
<td>22</td>
</tr>
<tr>
<td>Irena Sendler and the children of the Warsaw Ghetto</td>
<td>12</td>
</tr>
<tr>
<td>Journey into the Bible</td>
<td>9</td>
</tr>
<tr>
<td>The keeper</td>
<td>22</td>
</tr>
<tr>
<td>Keller, Kathy</td>
<td>24</td>
</tr>
<tr>
<td>Keller, Timothy</td>
<td>24</td>
</tr>
<tr>
<td>Kent, Peter</td>
<td>10</td>
</tr>
<tr>
<td>Larimore, Walter L.</td>
<td>22</td>
</tr>
<tr>
<td>The last Martin</td>
<td>15</td>
</tr>
<tr>
<td>The little plant doctor: a story about George Washington Carver</td>
<td>6</td>
</tr>
<tr>
<td>Malaspina, Ann</td>
<td>7</td>
</tr>
<tr>
<td>Marzollo, Jean</td>
<td>6</td>
</tr>
<tr>
<td>McCusker, Paul</td>
<td>22</td>
</tr>
<tr>
<td>The meaning of marriage: facing the complexities of commitment with the wisdom of God</td>
<td>24</td>
</tr>
<tr>
<td>Miraculous movements: how hundreds of Muslims are falling in love with Jesus</td>
<td>25</td>
</tr>
<tr>
<td>Nelson, Kadir</td>
<td>11</td>
</tr>
<tr>
<td>NIV student Bible</td>
<td>18</td>
</tr>
<tr>
<td>O'Brien, John</td>
<td>13</td>
</tr>
<tr>
<td>Okay for now</td>
<td>15</td>
</tr>
<tr>
<td>Peter Kent's city across time</td>
<td>10</td>
</tr>
<tr>
<td>Picture book biographies</td>
<td>7</td>
</tr>
<tr>
<td>A picture book of John and Abigail Adams</td>
<td>7</td>
</tr>
<tr>
<td>Pure love pure life</td>
<td>17</td>
</tr>
<tr>
<td>Reckless heart</td>
<td>17</td>
</tr>
<tr>
<td>Rock, Lois</td>
<td>9</td>
</tr>
<tr>
<td>Rowland, Andrew</td>
<td>9</td>
</tr>
<tr>
<td>Rubin, Susan Goldman</td>
<td>12</td>
</tr>
<tr>
<td>Samuel's choice</td>
<td>9</td>
</tr>
<tr>
<td>Sandler, Martin</td>
<td>15</td>
</tr>
<tr>
<td>Schmidt, Gary D.</td>
<td>15</td>
</tr>
<tr>
<td>Schroeder, Alan</td>
<td>13</td>
</tr>
<tr>
<td>Snow, Sarah</td>
<td>5</td>
</tr>
<tr>
<td>Stafford, Tim</td>
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